



THE IOWA
REVIEW

VOLUME 40 NUMBER 1

Featuring new work by Denis Johnson, Katherine Soniat, Geoffrey Hill,
Ben Fountain, Amina Gautier, Karl Harshbarger & Ryan Van Meter



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SPRING 2010

FROM THE EDITOR'S NOTE

To some in our midst the changes in the contemporary publishing world represent a triumph of the new over the decrepit, a chance to inhale the ether and soar to new heights. To others, they can seem as nightmarish as a Russian peasant speaking French, like omens of our own demise. We have tried to steer a middle course in the current redesign of *The Iowa Review*, neither sailing away into the ether nor slinking off into a backwater. As we celebrate our fortieth anniversary in 2010, we wish to re-emphasize our commitment to what has made TIR a centerpiece of contemporary American letters while exploring the opportunities that new technologies and new ideas about the world make available today. You can find more and other aspects of the new *Iowa Review* at www.iowareview.org ...

We wish to congratulate Jingwen Cao, the winner of a cover design contest held by The Iowa Review to celebrate its 40th anniversary. A junior at the University of Iowa, Jingwen is studying toward a BFA in graphic design. Her winning design concept will be featured on all three issues of 2010.

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Unsolicited manuscripts are welcome during the fall semester—September, October, and November. Unsolicited work that arrives at any other time will be returned unread. Work without an SASE will be discarded. We do not consider e-mail submissions. Entries for *The Iowa Review* Award should arrive during January.

Please look for our annual announcements.

Visit our web site for full guidelines: iowareview.org

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