

Michael Anania's recent books include *In Natural Light* and *Heat Lines*. A new collection of poetry, *Continuous Showings*, will be published in the spring of 2010. He lives in Austin, Texas, and on Lake Michigan.

Marvin Bell's nineteenth book was the wartime collection, *Mars Being Red* (2007). His most recent book is a collaboration titled *7 Poets, 4 Days, 1 Book*, co-authored with poets from Hungary, Malta, Russia, and Slovenia, as well as the United States, and published in 2009.

Elisabeth Benjamin's stories have appeared in journals such as *Black Warrior Review*, *New Orleans Review*, *Mid-American Review*, and *Meridian*.

Kirsten Clodfelter is an MFA fiction candidate at George Mason University. Her work has been published in *Perigee*, *Word Riot*, and *Bayou* magazine. She was named a finalist for the *Tampa Review's* 2009 Danahy Fiction Prize and *Cutthroat Magazine's* 2008 Rick DeMarinis Short Fiction Award.

Sarah Colvert farms hogs in Keswick, VA. She shovels slop beneath the shadow of Jefferson's mountain while the empire collapses and the price of bacon continues to rise. She also teaches creative third-person descriptions at Virginia Union University.

Jim Crenner has been working on a series of dramatic monologues by such unlikely characters as "Godot in O'Hare," "The White Bull in Recovery" (the one who sired the Minotaur on Pasiphaë), and "Lot's Wife on Death Row." The Godot can be seen at the Poetry Prize page of Torhouse.org.

Shira Dentz's poems have appeared in many journals, including *The American Poetry Review*, *American Letters & Commentary*, *Field*, *Western Humanities Review*, and *Denver Quarterly*. She is the recipient of an

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Academy of American Poets Prize. A chapbook, *Leaf Weather*, is forthcoming from Tilt Press.

Sharon Dolin's fourth book, *Burn and Dodge*, won the AWP Donald Hall Prize in Poetry. She is writer-in-residence at Eugene Lang College, The New School. She also teaches at the Unterberg Poetry Center of the 92nd Street Y.

Carrie Etter received her MFA in creative writing and PhD in English from the University of California, Irvine, and has been living in England since 2001. She is a member of the creative writing faculty at Bath Spa University, and her first collection, *The Tethers*, was published by Seren Books in 2009.

Sarah Fay is an advisory editor at *The Paris Review*. Her work has appeared in the *New York Times Book Review*, *The Paris Review*, *Bookforum*, *The American Scholar*, *The Believer*, *The Missouri Review*, and on TIME.com, among others. She has received grants and fellowships from The MacDowell Colony, the Puffin Foundation, and the Corporation of Yaddo.

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Ben Fountain's story collection, *Brief Encounters with Che Guevara*, received the 2007 PEN/Hemingway Award. His fiction has most recently appeared in *Canteen Magazine* and *Ecotone*. He lives in Dallas.

Amina Gautier's stories appear or are forthcoming in *The Kenyon Review*, *North American Review*, *Pleiades*, *Southern Review*, *Best African American Fiction*, and *New Stories from the South: The Year's Best, 2008*. Her work has been awarded the William Richey Prize, the Jack Dyer Award, and the Danahy Fiction Prize.

Mark Halliday teaches at Ohio University. His fifth book of poems, *Keep This Forever*, was published in 2008 by Tupelo Press.

Contributors' Notes

Julie Hanson has poems in recent or forthcoming issues of *Volt*, *Poetry East*, *Tampa Review*, *The Saint Ann's Review*, and *32 Poems*. Her poems have appeared twice previously in *The Iowa Review*.

Alison Louise Harney is originally from Atlanta, GA. She earned an MFA in creative writing from the University of North Carolina, Wilmington. Her poems are forthcoming in *Poetry East* and *The Southeast Review*.

Karl Harshbarger has had over sixty publications of his short stories in such magazines as *The Atlantic Monthly*, *Ploughshares*, *The Antioch Review*, *The New England Review*, and *Prairie Schooner*. Two of his stories have been selected for the list of Distinguished Stories in *Best American Short Stories*.

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Bob Hicok's most recent book, *This Clumsy Living*, received the Bobbitt Prize from the Library of Congress. *Words for Empty* and *Words for Full* will be out in 2010 from Pitt. He was a Guggenheim and NEA fellow last year.

Geoffrey Hill, born in 1932, University Professor Emeritus of Boston University, is the author of twelve books of poems. His *Collected Critical Writings* (2008) won the Truman Capote Award for Literary Criticism in 2009.

Justin Hyde lives in Iowa, where he works as a correctional officer. More of his published poetry and books can be found at www.nyqpoets.net/poet/justinhyde.

Denis Johnson has published several novels, stories, and books of verse. He is the playwright-in-residence of The Campo Theater Company at San Francisco's Intersection for the Arts, where *Purvis* had its premiere.

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Stephen Kuusisto teaches in the Nonfiction Writing Program at the University of Iowa.

Mary Leader began writing poems in the midst of a career as a lawyer in her home state of Oklahoma. She has published *Red Signature* (Graywolf Press, 1997) and *The Penultimate Suitor* (University of Iowa Press, 2001).

Hailey Leithauser's work has most recently appeared, or is upcoming, in *Gulf Coast*, *Prairie Schooner*, *Pleiades*, *Crazyhorse*, *Subtropics*, and other publications.

Amy Lingafelter is a high school librarian in Illinois.

Timothy Liu's latest books of poems are *Polytheogamy* and *Bending the Mind Around the Dream's Blown Fuse*. He lives in Manhattan.

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Steve McNutt received his MFA from the Nonfiction Writing Program at the University of Iowa, where he's now pursuing a PhD in Language, Literacy, and Culture. At work on his first book, he still rides a bike and, yes, he wears a helmet.

Recent verse of **David Moolten** has appeared or is forthcoming in *Ploughshares*, *Epoch*, and *Southwest Review*. His first book, *Plums and Ashes*, won the 1994 Morse Poetry Prize, and his second, *Especially Then*, was published in 2005.

Fred Muratori's poems and prose poems have appeared in *Verse*, *Poetry*, *New American Writing*, *LIT*, *Sentence*, and others. He lives in Ithaca, NY.

Todd James Pierce is the author of four books, most recently *News-world* (University of Pittsburgh Press, 2006), which won the Drue

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Heinz Literature Prize and was a finalist for the John Gardner Book Award and the Paterson Prize. His work has been published in over eighty publications, including *The Georgia Review* and *The Gettysburg Review*.

John T. Price is the author of the memoirs *Not Just Any Land* (University of Nebraska, 2004) and *Man Killed by Pheasant and Other Kinships* (Da Capo, 2008). He is a recipient of a fellowship from the National Endowment for the Arts, and his work has appeared in *Orion*, *The Christian Science Monitor*, *Best Spiritual Writing*, and *In Brief*, among other publications.

Whitney Ray is an undergraduate student at Oklahoma State University. "Red Bird" is her first published story.

Matthew Rohrer is the author of *A Hummock in the Malookas*, *Satellite*, *A Green Light*, *Rise Up* and *A Plate of Chicken*. With Joshua Beckman, he wrote *Nice Hat. Thanks* and recorded the audio CD *Adventures While Preaching the Gospel of Beauty*. With Joshua Beckman and Anthony McCann he wrote the secret book *Gentle Reader!* It is not for sale.

John Rybicki's latest book of poems, *We Bed Down into Water*, is available from Northwestern University Press. He teaches poetry writing through Wings of Hope Hospice to children who have been through a trauma or loss.

The first issue of *The Iowa Review* included six pages of **David Salner's** poetry. After receiving an MFA, he worked at manual labor for twenty-five years as an iron ore miner, steelworker, and furnace tender. His fourth book, *John Henry's Partner Speaks* (WordTech), is a narrative of the late nineteenth-century tunnel workers.

The Swing Girl, **Katherine Soniat's** fifth collection of poems, is forthcoming from Louisiana State University Press. *The Fire Setters* is

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available through *The Literary Review's* Online Chapbook Series. Earlier collections include *A Shared Life*, which won the Iowa Prize. She teaches in the Great Smokies Writing Program at University of North Carolina, Asheville.

Brian Swann has published a number of short fiction and poetry collections, as well as children's books and volumes of translation. He has also edited volumes of Native American literature, the most recent of which, *Born in the Blood: On the Translation of Native American Literature*, will be published by the University of Nebraska Press.

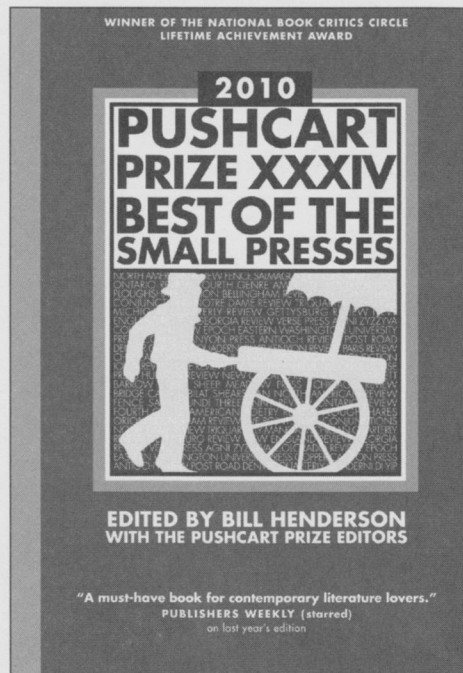
Ryan Van Meter's work has been published in *Fourth Genre*, *The Gettysburg Review*, *Gulf Coast*, and *Indiana Review*, among others, and has been chosen for anthologies including *Best American Essays 2009*. His collection of essays, *If You Knew Then What I Know Now*, will be published next year by Sarabande Books.

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Tom Wayman's latest collection of poems, his seventeenth, is *High Speed Through Shoaling Water* (Harbour, 2007). Two collections of his short fiction also appeared in 2007, *Boundary Country* and *A Vain Thing*. His newest critical book is an essay, *Songs Without Price: The Music of Poetry in a Discordant World*.

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