ROALD DAHL TOUCHES JESSICA MITFORD ON THE ARM.

One day the child is there, and then he—or she—is gone.

Transparent in having arrived and disappeared.

In the great roil, the secret language, of relations, we

never account for this.

The term for the head would be skull and inside the skull is a mind. But who can account for a thought? As for thinking,

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how like the mind is a peach, with the spigot we implant in it so that we may drain it of its fascisms, its excess of sweetness, all that we sometimes call "juice."

Never speaking of this run-off again, we

are buoyed above the fruits of ourselves, just as with all effort and progeny. The family of the journey: that is all. It is mute.

Turning the tap on the mind so that its sugary excess runs off. Where the traveler sometimes disappears, unaccountably, or

otherwise crashes into a great sea of nectar.

ELIZABETH ROBINSON



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