

FRIDA KAHLO'S GHOST AT THE ALGONQUIN
SINGING DOROTHY PARKER'S "I DON'T CARE
WHAT'S WRITTEN ABOUT ME SO LONG AS IT
ISN'T TRUE" WITH A MEXICAN ACCENT.

Surely you've noticed
that I loved to be photographed
and that in virtually
every photo
I look foreign to my locale
and foreign to my era. Here
I am again, centered in what furnishes
my unmaking,
ribbons of song, pure
prosthetic presence.

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Wouldn't any photographer tell you
that the subject is most
radiant
if pictured at the head of the table?
That's why I've come back to tell you
that the round table is an occultation.
We should break it down: its edges,
like those of the bed that holds the invalid
should fall abruptly away
so that the center of the
picture brooks no absence
and adorns its own legend.