

CONTRIBUTORS' NOTES

BLANCA ANDREU was born in 1959 in La Coruña, Spain. In 1980, she won the Premio Adonais for *De una niña de provincias que se vino a vivir en un Chagall*. Between 1980 and 1989, she completed two more books, *Báculo de Babel* and *Capitán Elphistone*, which were compiled into a collection of her complete works (with *Una niña*) and published under the title *El sueño oscuro*. She recently published a new collection of poems, *Los archivos griegos*.

TARA ATKINSON lives and writes in New York City.

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DALYA BILU is a well-known translator of Hebrew literature. Born in South Africa in 1936, she attended the Hebrew university in Jerusalem, where she studied English literature and ancient Greek. She has been awarded a number of prizes for her translations, including The Israel Culture and Education Ministry Prize for Translation, and the *Times Literary Supplement* and Jewish Book Council Award for Hebrew-English Translation.

ANDY CARTER is an archivist at the University of Georgia in Athens. His poems have recently appeared in *Tammy* and *Canarium 1*.

BROCK CLARKE is the author of four books of fiction, most recently the novel *An Arsonist's Guide to Writers' Homes in New England*. His new novel, *Exley*, will be published in September 2010. He lives in Portland, Maine, and teaches at Bowdoin College.

LYDIA DAVIS is the author of, most recently, *The Collected Stories* (Farrar, Straus and Giroux, 2009). Her new translation of *Madame Bovary* by Gustave Flaubert appears in September (Viking/Penguin). Her mother was born and raised in Iowa.

TIMOTHY DONNELLY's first book of poems, *Twenty-seven Props for a Production of Eine Lebenszeit*, was published by Grove Press in 2003, and his second, *The Cloud Corporation*, will be published by Wave Books this fall. He is a poetry

editor for *Boston Review* and teaches in the Writing Program of Columbia University's School of the Arts.

DAVID HARRIS EBENBACH'S first book of short stories, *Between Camelots* (University of Pittsburgh Press), won the Drue Heinz Literature Prize and the GLCA New Writer's Award. His poetry has appeared in, among other places, *Artful Dodge*, *Phoebe*, and *Mudfish*. Ebenbach has a PhD from the University of Wisconsin-Madison, an MFA from Vermont College, and teaches creative writing at Earlham College. Find out more at www.davidebenbach.com.

ALAN FELSENTHAL'S poems have most recently appeared in *Microfilme Magazine*. He is the co-editor of a chapbook press called *The Song Cave*.

ANTONIO GAMONEDA was born in Oviedo, Spain, in 1931. One year later his father died, and in 1934 he and his mother moved to León, where they were witness to harsh and violent repression during the Civil War (1936–39) and post-war years. During the 1950s and 1960s, through his anti-Franco political affiliations, he became involved with a group of friends, many of whom eventually “disappeared” (through suicide, mental illness, and marginalization). Gamoneda relates the peak of his resistance activities to the long poetic silence that preceded the publication of *Descripción de la mentira* (1977), a difficult time of personal and ideological disillusionment. He lives in León, Spain, very close to his childhood home.

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SARA GILMORE is a translator from the Spanish, currently completing an MFA at the University of Iowa. She is also one of the co-editors of *eXchanges Journal of Literary Translation* (<http://exchanges.uiowa.edu/exocity/>). She lives between Iowa City, Iowa and Seville, Spain.

DANIEL GUTSTEIN works at Maryland Institute College of Art and George Washington University. His poems and stories have appeared in more than 65 publications, including *Best American Poetry*. A first collection of prose, *non/fiction*, will appear in April 2010 from Edge Books.

DENIS JOHNSON has published several novels, stories, and books of verse. He is the playwright-in-residence of The Campo Theater Company at San Francisco's Intersection for the Arts, where *Purvis* had its premiere.

JOSEF KAPLAN's work has also appeared or is forthcoming in *Lana Turner*, *Sprung Formal*, *Model Homes*, *mid)rib*, and *Nap*. He edits *Sustainable Aircraft*, an online journal of mostly critical writing on contemporary poetry, and he lives in Brooklyn.

CHAWAWN KELLEY has been published in *Creative Nonfiction*, *Quarterly West*, and *Hayden's Ferry Review*, among other journals. She has received fellowships from the Wyoming Arts Council, the Ucross Foundation, the Ludwig Vogelstein Foundation, and Can Serrat International Arts Center (Spain). She lives in Laramie, Wyoming with her husband and son.

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SUSAN MCCARTY's work has appeared or is forthcoming in *Northwest Review*, *Hunger Mountain*, *Boston's Weekly Dig*, *Hotel Amerika*, the Boston Magazine Blog, and *Barrelhouse*. She is currently pursuing a PhD in literature and creative writing at The University of Utah.

JENNIFER MOXLEY is the author of five books of poetry, the most recent of which are *Clampdown* (Flood, 2009) and *The Line* (Post-Apollo, 2007). She is the poetry editor of *The Baffler* and a contributing editor at *The Poker*. She works as an associate professor at The University of Maine. For more information, visit <http://epc.buffalo.edu/authors/moxley/>.

DANICA NOVGORODOFF is a painter and graphic novelist living in Brooklyn, NY. Her books *Slow Storm* and *Refresh, Refresh* (based on Benjamin Percy's short story) were published by First Second Books.

GEOFFREY G. O'BRIEN is the author of *Green and Gray* and *The Guns and Flags Project*, both from the University of California Press, and coauthor (with the poet Jeff Clark) of *2A* (Quemadura, 2006); his next collection, *Metropole*, is forthcoming from The University of California Press in 2011, and a chapbook, *Poem with No Good Lines*, is just out from hand held editions. He is an assistant professor in the English Department at UC Berkeley and also teaches at San Quentin State Prison.

CRAIG SANTOS PEREZ, a native Chamoru from the Pacific Island of Guahan (Guam), is the author of *from unincorporated territory [hacha]* (Tinfish Press, 2008).

BENJAMIN PERCY is the author of a novel, *The Wilding* (forthcoming from Graywolf Press, 2010), and two books of stories, *Refresh, Refresh* and *The Language of Elk*. His honors include a Whiting Writers' Award, the Plimpton Prize, a Pushcart Prize, and inclusion in *Best American Short Stories*. He teaches in the MFA program at Iowa State University.

LIA PURPURA's recent books include *On Looking* (essays, Sarabande Books), a finalist for the National Book Critics Circle Award, and *King Baby* (poems, Alice James Books), winner of the Beatrice Hawley Award. She is Writer in Residence at Loyola University, Baltimore, MD and teaches in the Rainier Writing Workshop MFA Program.

SHRIKANTH REDDY's first collection, *Voyager*, received the Asian American Literary Award for Poetry in 2005. A graduate of the Iowa Writers' Workshop and the doctoral program in English at Harvard University, Reddy is currently an assistant professor at the University of Chicago.

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ELIZABETH ROBINSON is the author most recently of *The Orphan & Its Relations* (Fence Books) and *Also Known As* (Apogee Press). *Three Novels* (a poetry collection) is forthcoming from Omnidawn in 2011.

Born in Jerusalem in 1955, YUVAL SHIMONI teaches creative writing at Tel-Aviv University, where he is the editor of a new writers' series. He has studied cinematography and lived in France and India. Two of his books have been translated into French and German.

SAINT JAMES HARRIS WOOD is trapped in a California penal colony thanks to heroin. A gothic blues musician and mad poet, he craves correspondence: S.J.H. Wood T30027, P.O. Box 8101/CMC E-6251, San Luis Obispo, CA 93409. His music and writings are at darklyabsurd.com.



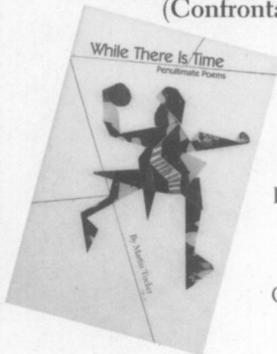
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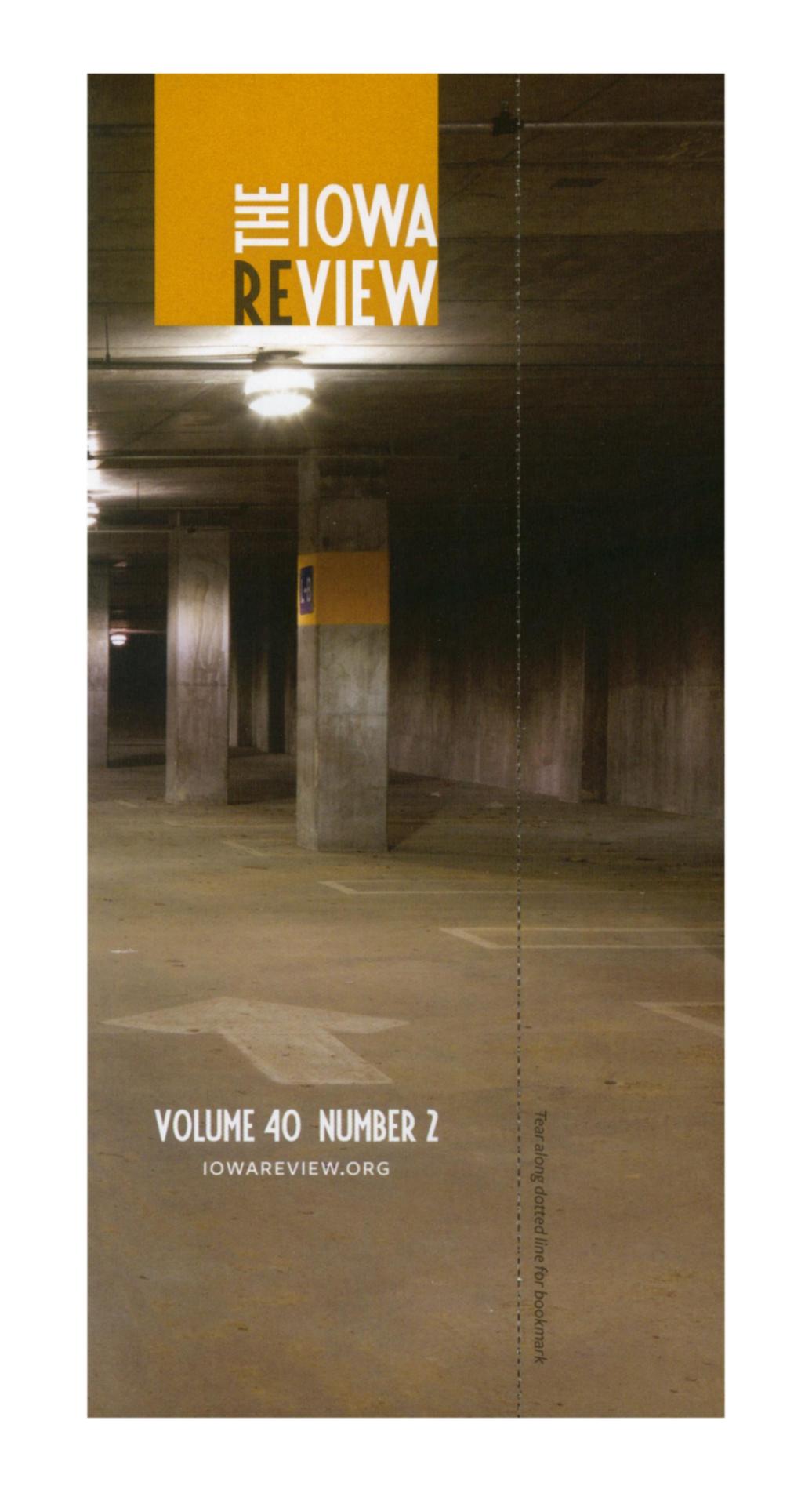
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