



THE IOWA  
REVIEW

VOLUME 40 NUMBER 2

Featuring new work by Lia Purpura, Craig Santos Perez,  
Elizabeth Robinson, Timothy Donnelly, and Lydia Davis



FALL 2010 \$9.95

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## FALL 2010

### FROM THE EDITOR'S NOTE

For perspective, we begin with the obituaries. Then we reach, fingers and tongues, ears, toes, and eyelashes (think orgy as metaphor), as far as we can for the sense of it all. A wrong move, I know, like asking, what are all those people doing in that train station? The answer that fits all is the most inane. Only looking into each can even begin to satisfy, if it can.

And so Geoffrey G. O'Brien's catalogues of order and meaning (mostly failed) and "values day puts a boot through." And so Timothy Donnelly's rumored existence, our own "access to upwards of a dozen sherbets," and looking murderously hard at complicity, being alone, being all one. That hanging bird, those islands beyond the horizon, sounds that tickle and sting, what happens in war and what after and through it, the story and the loop, and the gaps, the enormous embarrassing gaps of sense we patch up in the end the best we can.

### ON OUR COVER

"Library," from the series "Parking," by Aaron Lurth. Aaron is a third-year Graduate Fellow at the University of Iowa earning an MFA in photography.

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IOWAREVIEW.ORG

*The Iowa Review* is a literary magazine published three times annually by the Department of English and the College of Liberal Arts and Sciences at The University of Iowa.

*The Iowa Review* is indexed in *Annual Bibliography of English Language and Literature*, *Humanities International Complete*, *Index of American Periodical Verse*, and *MLA International Bibliography*.

Send submissions to 308 EPB, The University of Iowa, Iowa City, Iowa 52242-1408. Subscriptions are \$25 for one year, \$45 for two years, and \$60 for three years. Call our order department at (888) 400-4961 to charge your subscription to Visa or MasterCard, or send a check to P.O. Box 0567, Selmer, TN 38375.

Unsolicited manuscripts are welcome during the fall semester—September, October, and November. Unsolicited work that arrives at any other time will be returned unread. Work without a SASE will be discarded. We do not consider e-mail submissions. Entries for *The Iowa Review* Award should arrive during January. Please look for our annual announcements.

Visit our web site for full guidelines: [iowareview.org](http://iowareview.org)

*The Iowa Review* is set in Fiesta, Freight Sans, and Iowan Old Style, a typeface designed by John Downer.

Subscriber services provided by NCS Fulfillment, Inc.



ISSN 0021-065X

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*Submit during January 2011*

- Submit up to 25 pages of prose (double-spaced) or 10 pages of poetry (one poem or several, but no more than one poem per page). Work must be previously unpublished. Simultaneous submissions are fine assuming you inform us of acceptance elsewhere.
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*The Iowa Review*  
308 EPB  
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