

NOTES ON CONTRIBUTORS

VICKI ARMOUR-HILEMAN, a graduate of the Iowa Writers' Workshop, appears for the first time on our pages. She is currently a lay member of the Maryknoll Missioners in Hong Kong.

M. R. AXELROD is the Leverhulme Fellow at the University of Edinburgh. Plans for publication of the SPIELLITERTUR essays are forthcoming.

MARVIN BELL's *New and Selected Poems* was published by Atheneum in 1987. For many years a teacher at the Iowa Writers' Workshop, Mr. Bell now lives part of the year in Port Townsend, Washington.

J. D. BROWN of Portland, Oregon, has published several essays on China, where he taught in 1984. Some of the essays appear in *Northwest Review*, *Western Humanities Review*, and *The Washington Post*. He has also published a book on Henry Miller (Ungar) and wooden boat building.

RITA DOVE won the Pulitzer Prize in 1987 for her third book of poetry, *Thomas and Beulah*. Earlier books include *The Yellow House on the Corner* and *Museum*; her new book of poems, *Grace Notes*, has just been published by Norton. Ms. Dove currently teaches at the University of Virginia.

RALPH ELLISON, author of the classic American novel *Invisible Man*, should need no introduction and should have won, as Rita Dove says, "every literary prize" for this novel years ago. He has also published two collections of essays, *Shadow and Act* and *Going to the Territory*.

LOUISE ERDRICH is the author of a book of poems, *Jacklight* (1984), and three novels: *Love Medicine* (1984), *The Beet Queen* (1986), and *Tracks* (1988). Her new book of poetry, *Baptism of Desire*, will be published in early 1990 by Harper & Row.

ALAN FELDMAN's *The Happy Genius* won the 1978 Elliston Book Award for the best small press poetry collection in the United States. He lives in Framingham, Massachusetts, where he's on the faculty of the State College and teaches writing at the Radcliffe Seminars.

LAURENCE GOLDSTEIN, a past contributor to *The Iowa Review*, is the author of a recent book of literary criticism, *The Flying Machine and Modern Literature* (Indiana University Press), and a book of poems, *The Three Gardens* (Copper Beech Press). He is Professor of English at the University of Michigan, where he edits *Michigan Quarterly Review*.

KATHARINE HAAKE's first collection of short fiction, *No Reason on Earth*, was recently published by Dragon Gate, one of the beautiful West Coast presses. She teaches at California State University, Northridge, and lives in Los Angeles with her husband and two young sons.

BEATRICE HAWLEY (1944–1985) was an activist for peace and justice as well as a poet. She published two books, *Making the House Fall Down* (Alice James Books, 1977) and *Nothing Is Lost* (Applewood Press, 1979), and left a substantial number of unpublished poems. Denise Levertov has edited her *Collected Poems*, which will be published by Zoland Books (Cambridge, Massachusetts) in the fall of 1989, and Alice James Press has established a prize in her name.

MICHAEL HEFFERNAN, a past contributor to our journal, was the Frost Fellow at the Tyrone Guthrie Centre, Annaghmakerrig, Newbliss, Co. Monaghan, Ireland, last spring. He directs the creative writing program at the University of Arkansas, Fayetteville.

ALYCE INGRAM was born in St. Paul, Minnesota. She has been published in numerous literary magazines, most recently *Small Pond*, *Wind*, *Jefferson Review*, and *Z*.

FLEDA BROWN JACKSON's collection of poems, *Fishing with Blood*, was published in 1988 by Purdue University Press. No stranger to our pages, she also has poems forthcoming in *Ariel*, *Pembroke*, and other magazines.

PETER JUNKER, a former member of *The Iowa Review* staff, is now a staff writer for the Chicago Art Institute.

RICHARD KOSTELANETZ is a Renaissance man of the avant-garde. His lively experimental fiction, criticism, anthologies, audiotapes, films, videograms, and holograms attest to his thorough engagement with the world as well as the world of art.

CRAIG LOOMIS, a graduate student at the University of Toledo, has published stories in *MARK*, *The Louisville Review*, and other journals.

J. M. McCOOL's first novel, *Cooling Off*, was published by Little, Brown. He lives in Oregon.

KHALED MATTAWA, born in Libya, is a recent graduate of the University of Tennessee at Chattanooga with degrees in political science and economics. He says he was abducted by the English language at the age of fifteen.

DONALD SCHENKER lives in Berkeley, California. His most recent book, *Up There*, was published last year by Ahsakta Press of Boise, Idaho. STEVEN SCHNEIDER is the Director of the Writing Institute at the University of Puget Sound. He co-authored two works of non-fiction, *Castles in the Sand* and *The Athletic Eye*.

GEORGE SHELTON's vivid poems make their first appearance on our pages. He lives in Tucson and is at work on a manuscript of poetry.

MARY HELEN STEFANIAK is a former staff member of *The Iowa Review*. Her stories appear in *Redbook*, *Yale Review*, *Agni*, *Fine Madness*, and other journals. She lives in Iowa City with her husband and three children who have never been to Yugoslavia.

NANCE VAN WINCKEL is the author of *Bad Girl, with Hawk* (University of Illinois Press, 1988). Her new poems can also be seen in *Kenyon Review*, *Poetry Northwest*, *Black Warrior Review*, and other magazines. She is a past contributor to our journal.

STEVEN WEILAND is another past contributor to this magazine. His book, *Intellectual Craftsmen: Ways and Works in American Scholarship 1940-1990*, will be published by Transaction Books in 1990.

DAVID WOJAHN's *Mystery Train*, from which the poems printed in this issue are taken, will appear from The University of Pittsburgh Press in the spring of 1990. He teaches at Indiana University and in the MFA in Writing Program of Vermont College. His books include *Icehouse Lights* (Yale) and *Glassworks* (Pittsburgh), and his generous critical pieces can be read in many journals. *Mystery Train*'s title poem is a forty-section sequence concerned with the history and lore of rock and roll.

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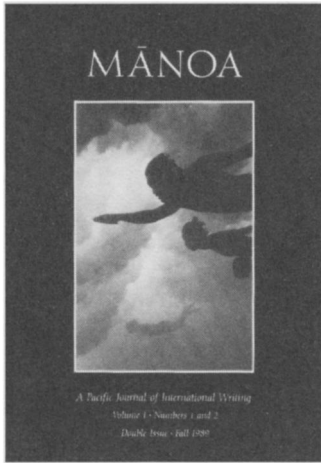
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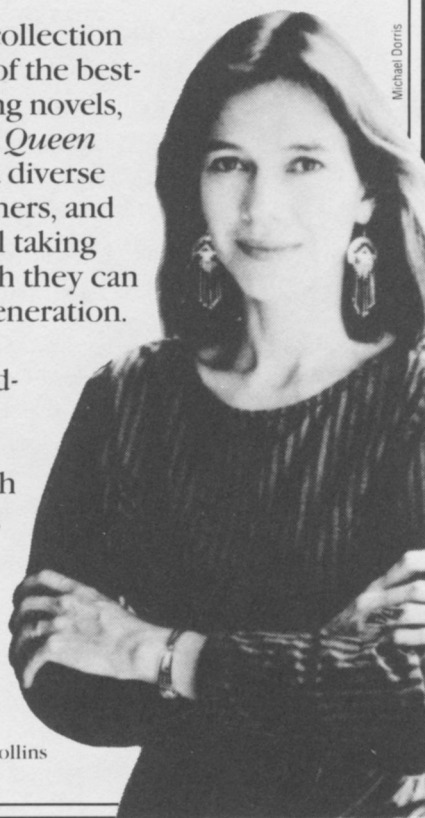
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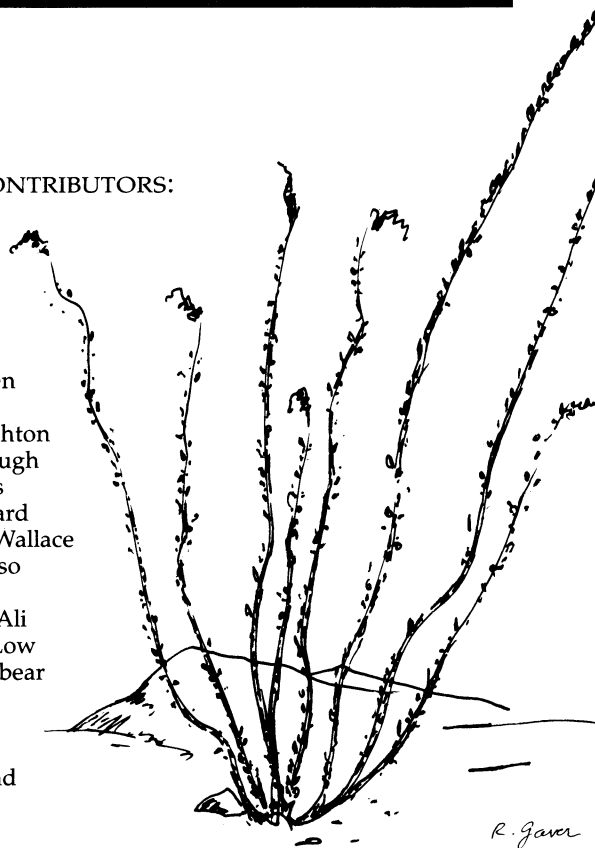
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