Three Poems · Jane Kenyon

ICE OUT

As late as yesterday ice preoccupied the pond—dark, half melted, water-logged. Then it sank in the night, one piece, taking winter with it. And afterward everything seems simple and good.

All afternoon I lifted oak leaves from the flowerbeds, and greeted like friends the green-white crowns of perennials. They have the tender, unnerving beauty of a baby's head.

How I hated to come in! I've left the windows open to hear the peepers' wildly disproportionate cries. Dinner is over, no one stirs. The dog sighs, sneezes, and closes his eyes.

CULTURAL EXCHANGE

A postcard arrives from a friend visiting the Great Wall of China. "Life couldn't be better," says M.

I was there once, in March. Unkind wind bore down from the north. Mongolia . . . How steep it is! In places even presidents are forced to drop down on all fours. On the way back to Beijing our embassy car rushed wildly through a succession of hamlets, forcing bicycles off the road, dooryard fowl to flap and fluster, and from grandmother, bundled in her blue jacket to take the pale sun, such a look!

Tired? Tired was not the word. Getting sleepy in the warm car I considered the Wall, the scale of enterprise. A lock of hair had fallen across my eyes. At last my brain convinced my hand to move it.

That night I was honored by a banquet in a room so cold I could see my breath.

A Boy Goes into the World

My brother rode off on his bike into the summer afternoon, but mother called me back from the end of the drive: "It's different for girls."
How that stung!

He'd be gone for hours, come back with things: a cocoon, gray-brown and papery around a stick; a puff ball, ripe, wrinkled, and exuding spores; owl pellets—bits of undigested bone and fur; and pieces of moss that might have made toupees for preposterous green men, but went instead into a wide-necked jar for a terrarium.