

Notes on Contributors

MICHAEL BURKARD, a recipient of the 1988 Whiting Foundation Awards, has recently published two new collections of poetry—*Fictions From the Self* (W. W. Norton) and *The Fires They Kept* (Metro Book Co.).

KENNETH CMIEL, Assistant Professor of History at The University of Iowa, is on sabbatical in The Netherlands.

MARK COSTELLO is the author of *The Murphy Stories* (University of Illinois Press, 1973). His story in these pages is part of a second sequence of Murphy stories, two of which have appeared recently in *Tri-Quarterly* and *Shenandoah*.

SHARON CUMBERLAND's poem, "Ars Poetica," appeared with a misprinting in our last issue. We reprint it here, we hope, correctly.

JIM DANIEL's first book, *Places/Everyone*, won the Brittingham Prize and was published by the University of Wisconsin Press.

JOHN E. GRANT is the M. F. Carpenter Professor of English at The University of Iowa. He has often written about Blake's poems and pictures.

ALLAN GURGANUS, a North Carolina native and Navy veteran of the Vietnam war, has taught creative writing at many colleges and universities, including Sarah Lawrence and The University of Iowa, where he graced us with the lectures included in this issue. His novel, *The Oldest Living Confederate Widow Tells All*, will be published in 1989 by Knopf.

ROBERT HAHN's poems in this issue are from *One More Time and Other Poems*, soon to be published by the Cummington Press. He is Academic Dean at Trinity College in Vermont.

JANE KENYON's *The Boat of Quiet Hours*, reviewed elsewhere in this issue, came out from Graywolf in 1986. A familiar presence in our pages, she has poems forthcoming in *Kenyon Review*, *Poetry* and *The New Yorker*.

GREG KUZMA, who reviewed Jane Kenyon for this issue, has two new books of poems, *A Turning* from Stormline Press and *Verticals* from Latitudes.

BRET LOTT, a previous contributor to *The Iowa Review*, is the author of *A Stranger's House* and *The Man Who Owned Vermont*, as well as a forthcoming short story collection, all from Viking.

DIONISIO D. MARTÍNEZ was born in Cuba. *Dancing at the Chelsea*, his first book of poems, will be published by Ommation Press of Chicago. He has previously appeared in *The Iowa Review*.

MARY JANELL METZGER, reviewer of Luisa Valenzuela's collection of short stories (*Other Weapons*), is a doctoral candidate in English Literature at The University of Iowa.

MAUREEN MOREHEAD teaches creative writing at the University of Louisville. Her poems have appeared in *The American Poetry Review*, *California Quarterly*, *Black Warrior Review*, and other magazines.

THYLIAS MOSS, recipient of a 1989 NEA Fellowship, teaches English at Phillips Academy in Andover, Massachusetts. Her second book, *Pyramid of Bone*, is forthcoming from Callaloo/University of Virginia Press in 1989.

SANDRA NELSON of Milwaukee, Wisconsin, has poems and short stories in a wide range of magazines, including *North American Review*, *Black American Literature Forum*, *Mississippi Mud*, *Fine Madness*, and *The Christian Science Monitor*.

LANCE OLSEN, a former contributor, is also the author of two studies of postmodern fiction as well as numerous short stories and essays. He teaches at the University of Kentucky.

THOMAS D. PAWLEY, the Curators' Distinguished Professor Emeritus of Speech and Theater at Lincoln University of Missouri, is currently Visiting Professor of Theater at the University of Missouri, Columbia. His published plays include *Jedgement Day (Humanities Through the Black Experience, 1977)* and *Tumult and the Shouting (Black Drama U.S.A., 1974)*, and he is co-author, along with William Reardon, of *The Black Teacher and the Dramatic Arts, 1970*.

EDITH PEARLMAN has received two O. Henry Awards, and her stories have appeared in many magazines, including *Redbook*, *Ascent*, and *Crosscurrents*.

CAROL POTTER teaches at Holyoke Community College. A previous contributor to *The Iowa Review*, she has poems in *The Massachusetts Review*, *Sojourner*, and the *1986 Annual Survey of American Poetry*.

ELIZABETH A. PRICE of Rockville, Maryland, has poems in *Black Warrior Review*, *Denver Quarterly*, *Mid-American Review*, and others.

BRIAN W. SHAFFER, a doctoral candidate in English at The University of Iowa, has published essays in *The James Joyce Quarterly* and *The Iowa Review*.

SAADI A. SIMAWE is a doctoral candidate in African-American World Studies at The University of Iowa. He is from Iraq.

ULFERT WILKE (1907–1987), a widely shown and collected artist, was also the first director of the University of Iowa Museum of Art from 1968 to 1975.

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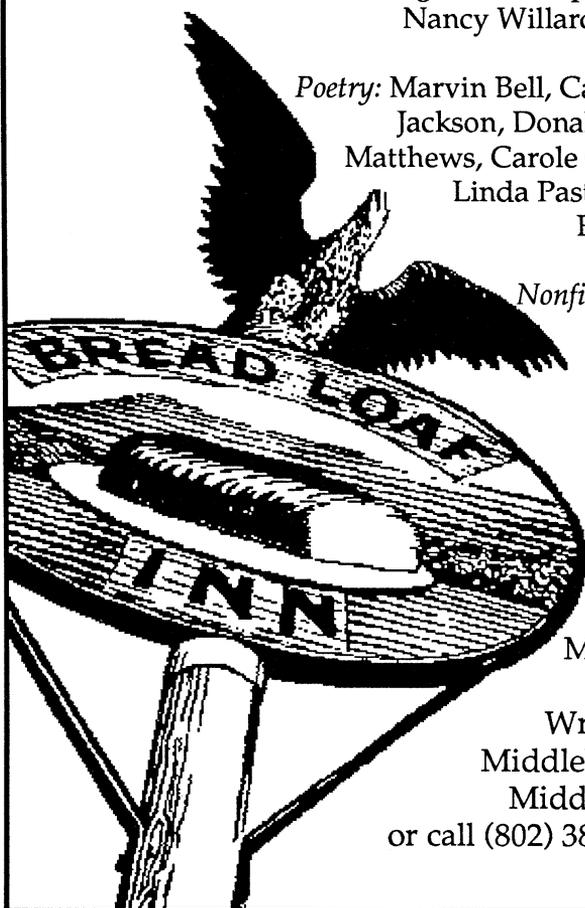
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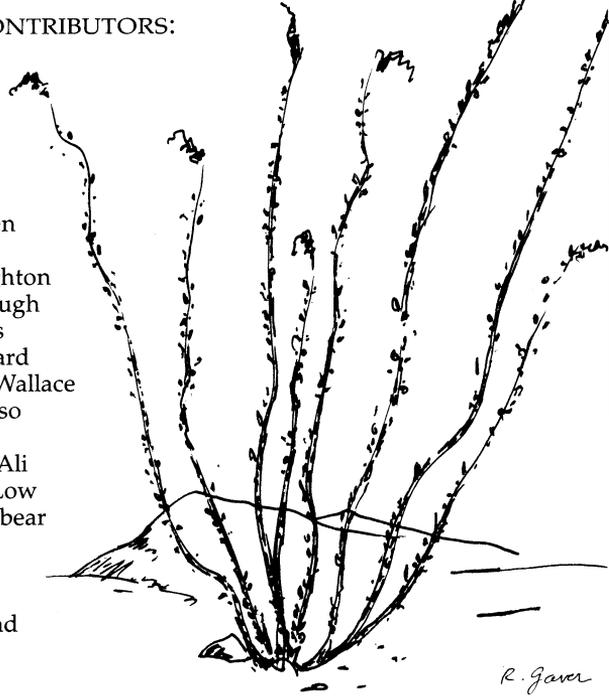
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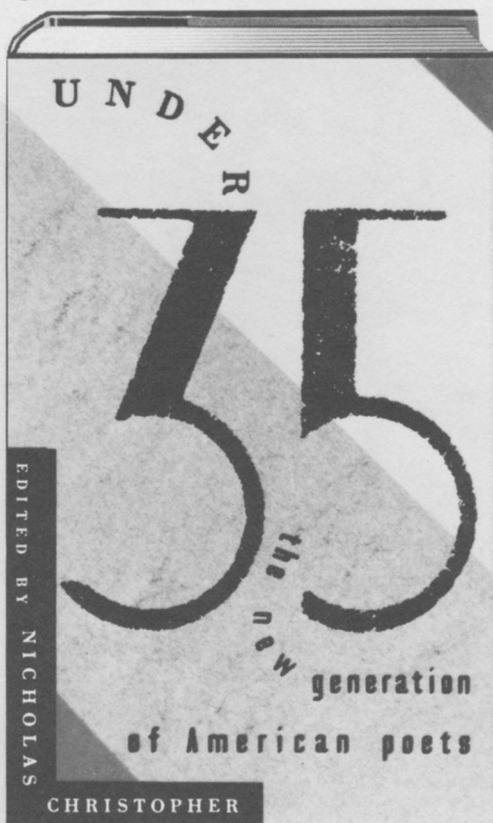
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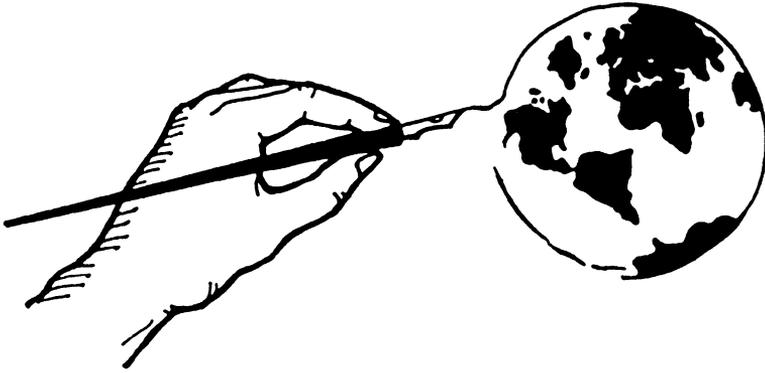
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