

Notes on Contributors

MICHAEL BURKARD, a recipient of the 1988 Whiting Foundation Awards, has recently published two new collections of poetry—*Fictions From the Self* (W. W. Norton) and *The Fires They Kept* (Metro Book Co.). KENNETH CMIEL, Assistant Professor of History at The University of Iowa, is on sabbatical in The Netherlands.

MARK COSTELLO is the author of *The Murphy Stories* (University of Illinois Press, 1973). His story in these pages is part of a second sequence of Murphy stories, two of which have appeared recently in *Tri-Quarterly* and *Shenandoah*.

SHARON CUMBERLAND's poem, "Ars Poetica," appeared with a misprinting in our last issue. We reprint it here, we hope, correctly.

JIM DANIEL's first book, *Places/Everyone*, won the Brittingham Prize and was published by the University of Wisconsin Press.

JOHN E. GRANT is the M. F. Carpenter Professor of English at The University of Iowa. He has often written about Blake's poems and pictures.

ALLAN GURGANUS, a North Carolina native and Navy veteran of the Vietnam war, has taught creative writing at many colleges and universities, including Sarah Lawrence and The University of Iowa, where he graced us with the lectures included in this issue. His novel, *The Oldest Living Confederate Widow Tells All*, will be published in 1989 by Knopf.

ROBERT HAHN's poems in this issue are from *One More Time and Other Poems*, soon to be published by the Cummington Press. He is Academic Dean at Trinity College in Vermont.

JANE KENYON's *The Boat of Quiet Hours*, reviewed elsewhere in this issue, came out from Graywolf in 1986. A familiar presence in our pages, she has poems forthcoming in *Kenyon Review*, *Poetry* and *The New Yorker*.

GREG KUZMA, who reviewed Jane Kenyon for this issue, has two new books of poems, *A Turning* from Stormline Press and *Verticals* from Latitudes.

BRET LOTT, a previous contributor to *The Iowa Review*, is the author of *A Stranger's House* and *The Man Who Owned Vermont*, as well as a forthcoming short story collection, all from Viking.

DIONISIO D. MARTÍNEZ was born in Cuba. *Dancing at the Chelsea*, his first book of poems, will be published by Ommation Press of Chicago. He has previously appeared in *The Iowa Review*.

MARY JANELL METZGER, reviewer of Luisa Valenzuela's collection of short stories (*Other Weapons*), is a doctoral candidate in English Literature at The University of Iowa.

MAUREEN MOREHEAD teaches creative writing at the University of Louisville. Her poems have appeared in *The American Poetry Review*, *California Quarterly*, *Black Warrior Review*, and other magazines.

THYLIAS MOSS, recipient of a 1989 NEA Fellowship, teaches English at Phillips Academy in Andover, Massachusetts. Her second book, *Pyramid of Bone*, is forthcoming from Callaloo/University of Virginia Press in 1989.

SANDRA NELSON of Milwaukee, Wisconsin, has poems and short stories in a wide range of magazines, including *North American Review*, *Black American Literature Forum*, *Mississippi Mud*, *Fine Madness*, and *The Christian Science Monitor*.

LANCE OLSEN, a former contributor, is also the author of two studies of postmodern fiction as well as numerous short stories and essays. He teaches at the University of Kentucky.

THOMAS D. PAWLEY, the Curators' Distinguished Professor Emeritus of Speech and Theater at Lincoln University of Missouri, is currently Visiting Professor of Theater at the University of Missouri, Columbia. His published plays include *Jedgement Day (Humanities Through the Black Experience, 1977)* and *Tumult and the Shouting (Black Drama U.S.A., 1974)*, and he is co-author, along with William Reardon, of *The Black Teacher and the Dramatic Arts, 1970*.

EDITH PEARLMAN has received two O. Henry Awards, and her stories have appeared in many magazines, including *Redbook*, *Ascent*, and *Crosscurrents*.

CAROL POTTER teaches at Holyoke Community College. A previous contributor to *The Iowa Review*, she has poems in *The Massachusetts Review*, *Sojourner*, and the *1986 Annual Survey of American Poetry*.

ELIZABETH A. PRICE of Rockville, Maryland, has poems in *Black Warrior Review*, *Denver Quarterly*, *Mid-American Review*, and others.

BRIAN W. SHAFFER, a doctoral candidate in English at The University of Iowa, has published essays in *The James Joyce Quarterly* and *The Iowa Review*.

SAADI A. SIMAWE is a doctoral candidate in African-American World Studies at The University of Iowa. He is from Iraq.

ULFERT WILKE (1907–1987), a widely shown and collected artist, was also the first director of the University of Iowa Museum of Art from 1968 to 1975.

The 64th Annual
**BREAD LOAF
WRITERS' CONFERENCE**

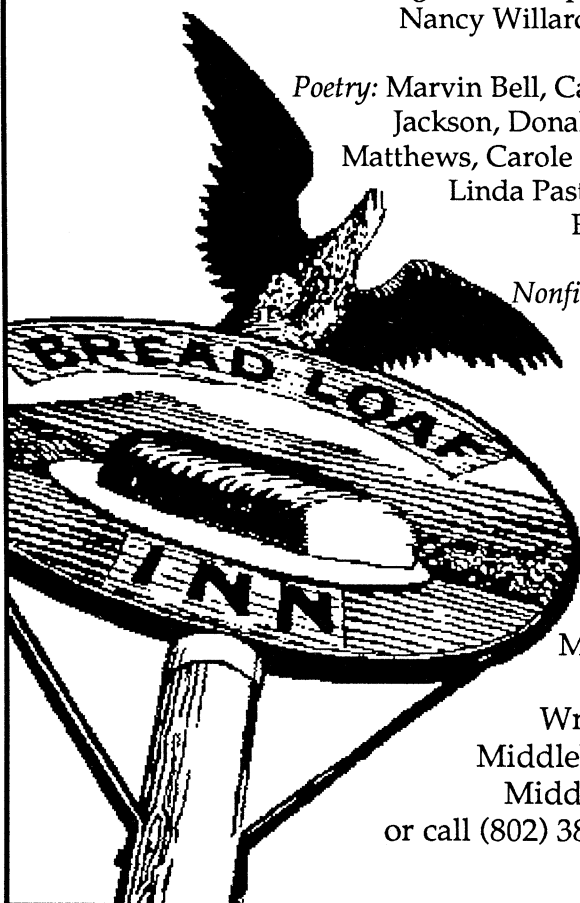
August 15-27, 1989

Robert Pack, *Director*

Fiction: Rosellen Brown, Nicholas Delbanco, Thomas Gavin, Marianne Gingher, Richard Hawley, Ann Hood, Robert Houston, David Huddle, Margot Livesey, Tim O'Brien, Bob Reiss, Lore Segal, Jim Shepard, Sharon Stark, Nancy Willard, Hilma Wolitzer.

Poetry: Marvin Bell, Carol Frost, Richard Jackson, Donald Justice, William Matthews, Carole Oles, Robert Pack, Linda Pastan, Wyatt Prunty, Ellen Bryant Voigt.

Nonfiction: Ron Powers, Don Mitchell.



For information
and application
materials,
please write to:

Mrs. Carol Knauss
The Bread Loaf
Writers' Conference
Middlebury College - IR
Middlebury VT 05753
or call (802) 388-3711, Ext. 5286

SONORA REVIEW

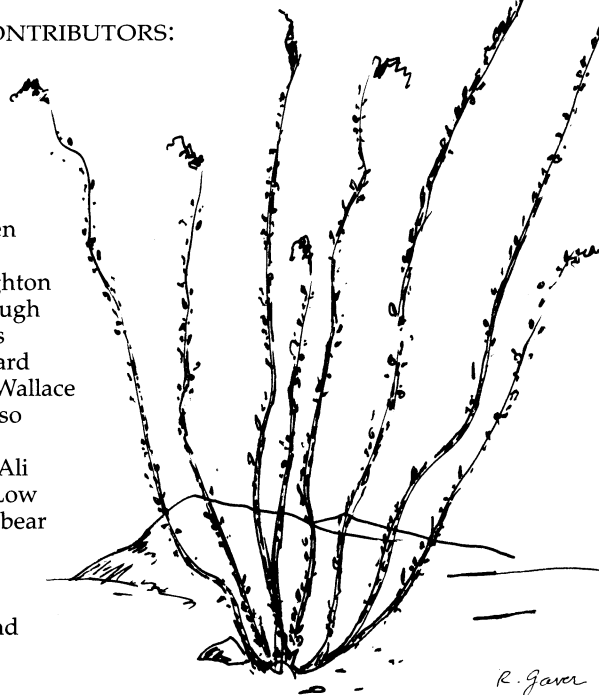
SPECIAL FEATURE, SUMMER 1989

Voices from the Southwestern Land

with a tribute to Edward Abbey by Richard Shelton

RECENT CONTRIBUTORS:

Jane Miller
Ron Hansen
Tristan Tzara
Ingrid Smith
James Tate
Jon Anderson
Beverly Dahlen
Charlie Smith
T. Alan Broughton
Heather McHugh
Olga Broumas
Michael Burkard
David Foster Wallace
Luci Tapahonso
Barbara Cully
Agha Shahid Ali
Jackson Mac Low
Ray A. Youngbear
James Galvin
Nancy Lord
Linda Gregg
Tony Hoagland
Susan Lowell
Ken Kalfus



☐ one year/two issues
\$8.00

☐ two years/four issues
\$15.00

Name _____

Address _____

SONORA REVIEW

Department of English • University of Arizona • Tucson, AZ 85721

THE USED WORLD

Achille in Africa by Derek Walcott

The Poet in the Faubourg Jewish by Robert Pinsky

The Winds of Saburtallo by Serhiy Paradjanov

Latin American Writing by Alan West

Jimmy Hoffa's Odyssey by Ai

The Wizard by C.S. Godshalk

In the Kingdom of the Wise by M.T. Sharif

And:

Poetry, Fiction, and Letters from: Joyce Carol Oates •
Marjorie Agosín • Dan Wakefield • Garret Hongo •
Edwin Honig • Martín Espada • Deborah Digges •
Tom Sleigh • Diana Der-Hovanessian •
Sharon Dunn • William Corbett

Cartoons by Mary Lawton

Feature Poet: Ha Jin

AGNI

\$6/issue; \$12/year

Creative Writing Program

Boston University

236 Bay State Road

Boston, MA 02215

The 1990's start here.

"One trembles somewhat at the prospect of so much talent launching out into the world, but surely this will have been one of the books to set the tone for American poetry in the 1990's."

—Alfred Corn

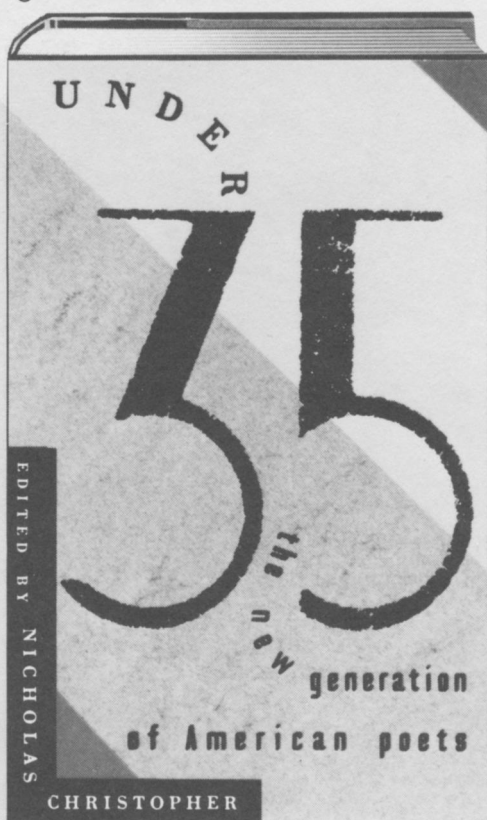
"Some remarkable young voices are assembled here."

—Maxine Kumin

"A widely various and memorable group of poems by an important new generation of American poets."

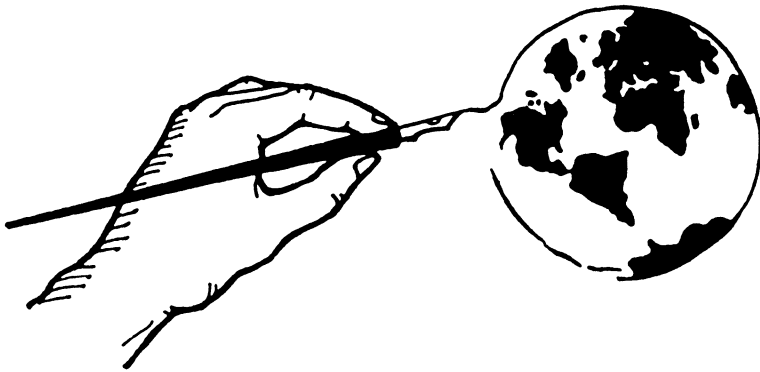
—Edward Hirsch

"In ten years we'll probably look back and marvel at Mr. Christopher's foresight." —David Lehman



ANCHOR BOOKS

China	Germany	Argentina
Soviet Union	"New" New York Writing	
Canada	Brazil	India
San Francisco Renaissance	"Black" Britain	
Israel	Austria	France
Japan	Latin America	Ireland



The World's Writing

in
The LITERARY
 REVIEW

*PUBLISHED QUARTERLY SINCE 1957 BY
 FAIRLEIGH DICKINSON UNIVERSITY
 MADISON, NEW JERSEY 07940 USA*

Subscriptions: \$18 yearly U.S./\$21 elsewhere
 Single issues: \$5/\$6

Pitt Poetry Series

Applause

Carol Muske

"Carol Muske is one of the best poets of her generation."—Donald Justice. "The linkage of blood and blood; the hummingbird, symbol of all that is luminous, swift and ephemeral; the light, sure touch—these are the characteristics of Carol Muske's art."—Carolyn Kizer, *The New York Times Book Review*
May / \$16.95 cloth, \$8.95 paper

Poems: 1963–1988

Bill Knott

"Knott gives poetry back its old appetite for risk, adventure, and revelation, which it hasn't had since the early days of modernism. If you love poetry, this is a book you ought to read."
—Charles Simic
June / \$17.95 cloth, \$9.95 paper

Six O'Clock Mine Report

Irene McKinney

"The real power of real poetry, a poetry made from West Virginia hills and mines and gritty love. [McKinney] is in control. Barely. Like the rider on a horse that's too big, too dangerous, but just right for the excitement you wanted."—Dave Smith
April / \$16.95 cloth, \$8.95 paper

*Available at your bookseller
or call toll-free 800-666-2211.*

Pittsburgh
University of Pittsburgh Press
Pittsburgh, PA 15260

*What do Barbara Bedway, Robert Cohen,
C. S. Godshalk, Jayne Anne Phillips,
and Mona Simpson have in common?*

Each writer won a Pushcart Prize with a story
first published in our magazine—
Three of those stories were lead stories
in separate Pushcart volumes—
Two of those stories also appeared in
Best American Short Stories—
And only one of those writers was known to us
even slightly when we took her story.

The Iowa Review

Unsolicited manuscripts are the magic of our work.

*Keep up with the magazine that makes
discoveries of this quality
available to you.*

THE IOWA REVIEW 308 EPB Iowa City, Iowa 52242

Three issues annually, about 600 pages in all. \$15 for individuals,
\$20 for institutions. Add \$3 for foreign mailing. Single copy: \$6.95

Name _____

Address _____

City, State, ZIP _____

☐ Check enclosed. ☐ Bill me.

\$6.95

