

## NOTES ON CONTRIBUTORS

PĀRAMITĀ BANERJEE, co-translator of *Anurādhā Mahāpātra* and Mallika Sengupta, is a poet, essayist, and Lecturer in Social Philosophy at Muralidhar Girls College in Calcutta.

SIMON BLACKBURN is a Fellow and Lecturer in Philosophy at Pembroke College, Oxford; and Editor of *MIND*. His most recent book, *Spreading the Word*, is an introduction to modern philosophy of language.

MARY CLARK makes her first appearance in our pages. A residency fellow at The O'Neill Literary House, Washington College, in Chesterton, Maryland, she has just completed a poetry manuscript, *The Physical World*.

DON COLBURN is a science reporter for *The Washington Post*. He is presently enrolled in the MFA Program for Writers at Warren Wilson College and has attended the Port Townsend Writers' Conference for many summers.

PETER DESY's poetry can be found in *Seattle Review*, *Hampton-Sydney Poetry Review*, and other literary magazines. He teaches in the English Dept. of Ohio University in Lancaster, Ohio.

STEPHEN DUNN's seventh beautiful collection of poetry, *Between Angels*, has just been published by W. W. Norton & Co. An earlier volume, *Local Time*, was a 1986 National Poetry Series Winner.

PETER FILKINS, who is writing on Philip Larkin for a future issue, has new work in *Tri-Quarterly*, *Partisan Review*, *Ironwood*, and *The Literary Review*. He teaches English at Simon's Rock of Bard College in Great Barrington, MA.

STUART FRIEBERT is the author of several collections of poetry and translations. A previous contributor to *The Iowa Review*, he co-edits *Field* and teaches at Oberlin College in Oberlin, Ohio.

SARAH GETTY's poetry has been published in *The New Republic* and *Shenandoah*; "Forces" is her first fiction publication. She lives in Bedford, Massachusetts, with her husband and teen-aged daughter.

ALBERT GOLDBARTH is currently Distinguished Professor of Humanities at Wichita State University and author of many volumes of poetry. His "collected essay-poems," *A Sympathy of Souls*, will appear from Coffee House Press in Spring 1990. "If the world lasts that long" he adds.

AEDAN ALEXANDER HANLEY of Milwaukee, Wisconsin, is a teacher, free-lance writer, and poet. Some of her works have appeared in magazines as various as *Asylum*, *The Black American Literature Forum*, *Cream City Review*, and *Kansas Quarterly*.

DANIEL HUMPHREY, a native of the Southwest, has worked in Alaska as a gillnetter, carpetner, and newspaper editor. He presently teaches technical writing at the University of Arkansas and longs for Alaska.

LAURA KALPAKIAN of Bellingham, Washington, is the author of three novels and two collections of short stories, including *Dark Continent* forthcoming from Viking in Fall 1989. Much of her work takes place in the fictional St. Elmo County.

JOHN LEGGETT, who was the Director of the Iowa Writers' Workshop from 1970 to 1989, is at work on a novel as well as the authorized biography of William Saroyan. He directs the Napa Valley Writers' Conference.

ANURĀDHĀ MAHĀPĀTRA of Calcutta is originally from a small village in Bengal. She is a writer, translator, editor and social activist, and edits a newsletter written by and for refugees and urban slum-dwellers of Calcutta. Her first book, *Chaiphulstūp (Ash Flower Heap)* appeared in 1983 from Krisnapaksha Press.

VICTOR LOPEZ MARTINEZ was born and raised in Fresno, California, and presently resides in San Francisco's Mission District. He has completed a book of essays on Chicano Latino art and artists for which he received the John McCarron New Writing in Arts Critics Grant. His poetry has appeared in *Zyzzyva*, *Quarry West*, and the *Berkeley Poetry Review*.

JANE MORELAND, winner of the cultural Arts Council of Houston's Creative Artist program, has published poems and fiction in *Poetry*, *Poetry Northwest*, *Georgia Review*, and *Mademoiselle*.

DIANE MORGAN teaches English at Frederick Community College in Frederick, Maryland. She has previously published essays, poetry, and a book on lameness in horses.

DOUGLAS NORDFORS, a graduate of Columbia University, currently resides in Portland, Oregon. His work has appeared in *Ironwood* and *Hubbub*.

ERIC PANKEY, a previous contributor to *The Iowa Review*, directs The Writing Program at Washington University in St. Louis. His books of poetry include *For the New Year* and *Heartwood*, both from Atheneum. Eric

lives in St. Louis with his wife, the poet Jennifer Atkinson, and new daughter Claire.

MALLIKA SENGUPTA is one of the few younger poets of Bengal working largely in form. Her books include *Challish Chader Ayu* (*The Lifespan of Forty Moons*); *Shohāgsharborī* (*First Night of Love*), in collaboration with her husband, poet Subodh Sarkār; and *Ami Sindhur Meye* (*Daughter of Indus*), soon to be published. She is currently a Lecturer in Sociology at Maharani Kasiswari College, Calcutta.

MARIN SORESCU, arguably Romania's leading poet and playwright, has published many volumes of poetry, plays, and essays. He makes his home in Bucharest and is the editor of *Ramuri*. Mr. Sorescu once "served time" at Iowa as a visiting writer.

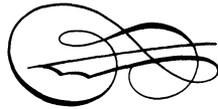
GERALD STERN's *Selected Poems* will be published by Harper & Row in 1990. A recent issue of *Poetry East* was devoted to his work.

ADRIANA VARGA, co-translator of Marin Sorescu along with Stuart Friebert, is currently a graduate student at Oberlin College. A volume of Sorescu's selected poems is in the works.

PETER WALDOR, a native of Newark, New Jersey, is a Writer in Residence at Franklin and Marshall College in Lancaster, PA.

CAROLYNE WRIGHT, a previous contributor to *The Iowa Review*, is a widely published poet and translator. In addition to her translations of Bengali women poets, done under a 1986–87 Indo-American Fellowship for Advanced Research, she is known for her translations of the Chilean poet Jorge Teillier. Carolyne plans to return to India soon with the help of a 1989–90 Fulbright Research Fellowship to Bangladesh.

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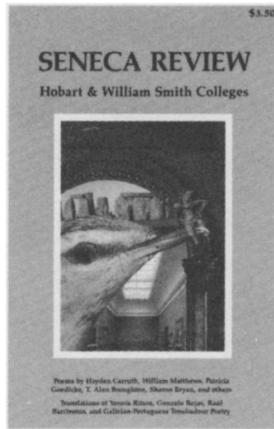


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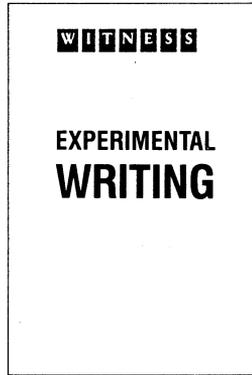
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