

# The Iowa Review

VOLUME NINETEEN

NUMBER TWO

1989



Stephen Dunn, Peter Desy, Anurādhā Mahāpātra,  
Gerald Stern, Stuart Friebert, Simon Blackburn, Pāramitā  
Banerjee, Mark Clark, Albert Goldbarth, Peter Waldor,  
Don Colburn, Sarah Getty, John Leggett, Jane Moreland,  
Laura Kalpakian, Peter Filkins, Diane Morgan, Adriana  
Varga, Mallika Sengupta, Marin Sorescu, Douglas  
Nordfors, Eric Pankey, Aedan Alexander Hanley, Daniel  
Humphrey, Victor Lopez Martinez, Carolyne Wright

*The Iowa Review* is a literary magazine published by the Department of English and the Graduate College of The University of Iowa.

---

David Hamilton, *Editor*

Mary Hussmann, *Managing Editor*

Kay Amert, *Designer*

David Madole, Rochelle Nameroff, and James Boyd White, *Assistant Editors*

Mary Adams, Lizabeth Carpenter, Nicole Cooley, Kristen E.

Gandrow, Jessie Grearson, Juan Felipe Herrera, Bruce Holpert, Carolyn Jacobson, Rebecca L. Johnson, Steve Parrott, L. Dale Rigby,

Rosemary Regan-Gavin, Margarita Robles, Anne Schreiber, David P. Wall, *Editorial Assistants*

Panayot Butchvarov, Maria A. Duarte, Eugenia T. McGee, Allan Megill (Ch.), Fredrick Woodard, Paul Zimmer, *Advisory Board*.

---

Our cover images are from “Think of the Color of the Sparrow – Open Edge Series” (1976), ink and acrylic works on paper by Ulfert Wilke (1907–1987), the first director of The University of Iowa Museum of Art. The works, 29” × 20” (front) and 29” × 21” (back), are in the collection of the artist’s family. Mark Tade made the photographs.

---

*The Iowa Review* is indexed in *Abstracts of English Studies*, *American Bibliography of Slavic and East European Studies*, *American Humanities Index*, *Annual Index to Poetry in Periodicals*, *Bibliography of English Language and Literature*, *Index of American Periodical Verse*, *Index to Book Reviews in the Humanities*, and *Modern Language Association Bibliography*.

Send subscriptions, manuscripts (with SASE), and any inquiries to *The Iowa Review*, 308 EPB, The University of Iowa, Iowa City, IA 52242. We welcome manuscripts from September through April.

---

Copyright © 1989, by The University of Iowa. All rights reserved.

Spring–Summer 1989  
Volume 19, Number 2

*The*  
**Iowa Review**

<i>Laura Kalpakian</i>	1	The Battle of Manila
<i>Gerald Stern</i>	25	First Day of Spring
	29	Three Hearts
	30	Saving My Skin from Burning
	30	R for Rosemary
	32	An Interview with Gerald Stern
<i>Peter Desy</i>	66	Late Winter Blues
	67	Homo Corpulos
	68	St. Teresa's
	69	Out of Body
<i>Mary Clark</i>	70	Breasts
	72	The Guinea Hen
<i>Stephen Dunn</i>	75	The Guardian Angel
	76	Forgiveness
	77	Each from Different Heights
<i>Sarah Getty</i>	78	Forces
<i>Simon Blackburn</i>	91	Why Philosophy?
<i>John Leggett</i>	105	The Candidate's Coattails
<i>Albert Goldbarth</i>	113	How Fast
	114	An Explanation
	114	The Sciences Sing a Lullabye
	115	The Earliest Punctuation
<i>Anurādhā Mahāpātra</i>	117	Village Nocturne
	118	The Peacock
	119	Living in Disguise
<i>Mallika Sengupta</i>	120	Home
	121	Ritual Sacrifice
<i>Peter Waldor</i>	122	Future
	122	Ahh. He Is the Pear of My Nose
<i>Daniel Humphrey</i>	123	The Cabinetmaker
<i>Jane Moreland</i>	141	Fourth of July
<i>Victor L. Martinez</i>	149	The Baseball Glove
<i>Douglas Nordfors</i>	159	A Dog's Life
	160	The Slaughter of Elephants
	162	Twenty-Four Hours

<i>Aedan Alexander Hanley</i>	163	Louanne and the Pack of Kents
	164	A Woman by the Mississippi
<i>Marin Sorescu</i>	165	Village Museum
	166	The Sacred Fire
	167	The Mountains
	168	Whim
<i>Don Colburn</i>	169	In the Workshop after I Read My Poem
<i>Diane Morgan</i>	171	Ambiguous Pigs
<i>Eric Pankey</i>	175	The Form of Concentration
<i>Peter Filkins</i>	188	The Poetry and Anti-Poetry of Czeslaw Milosz
	210	Notes on Contributors

THE IOWA REVIEW ANNOUNCES  
THE TIM MCGINNIS AWARD

We are pleased to announce an annual award of \$500 in the name of Tim McGinnis (1953–1988), a former contributor to our magazine (“The Trail,” Vol. 16, No. 2). This award is made possible by the generous contributions of his family and friends. Our intention is to announce a winner each year in our Spring–Summer issue, beginning in 1990, and to choose the winning work from items published during the previous year. We will consider work in any genre we regularly, or irregularly, publish, but will favor those that convey a distinctive comic vision. Also, in keeping with Mr. McGinnis’s own circumstances, we will look each year for a writer who is not already widely published. The editor and staff members, in making the award, will be ineligible themselves. In some years, perhaps, we will discover no winner and so make no award; but we hope that will never be the case.