

## Notes on Contributors

JANE AUGUSTINE is a poet, fiction writer, and scholar who is finishing a dissertation on H.D.'s novel *The Mystery*. Her poems constitute the January 1985 issue of *Staple Diet*, and her short story "Secretive" is anthologized in *Images of Women in Literature* (Houghton Mifflin). She teaches at Pratt Institute in Brooklyn and spends summers in the Colorado mountains.

DIANA COLLECOTT teaches British and American Literature at the University of Durham. The recipient of two visiting fellowships at Yale University, she has published several essays on H.D. and her contemporaries and is currently working on two books, *H.D.'s London* and *Images at the Crossroads*. She is co-editor with Claire Buck of the forthcoming special issue of *Agenda* on H.D.

DALE DAVIS has recently published a book of poems entitled *For You, From Me* (Aphra). She is founder, Executive Director, and Writer-in-Residence at The New York State Literary Center, Editor and publisher at The Sigma Foundation, and board member at The Jargon Society.

SILVIA DOBSON was born in London in May 1908 but has been since 1960 a dedicated California resident. In addition to publishing poems and a novel, she has prepared an extensive annotated collection of her correspondence with H.D.

RACHEL BLAU DuPLESSIS teaches in the English Department at Temple University. She is the author of *Writing Beyond the Ending: Narrative Strategies of Twentieth-Century Women Writers* (Indiana UP) and *H.D.: The Career of That Struggle* (Harvester & Indiana UP). Among her poems and speculative essays are "Crowbar," "Writing," "For the Etruscans," and "Otherhow."

KATHLEEN FRASER is the editor of *HOW(ever)*, a journal for poets and scholars interested in modernist/innovative directions in women's poetry. Her most recent book of poems is *Something (even human voices) in the foreground, a lake* (Kelsey St.). She teaches in the graduate Creative Writing program at San Francisco State and lives in Rome a part of each year.

SUSAN STANFORD FRIEDMAN is Professor of English and Women's Studies at the University of Wisconsin-Madison. She is the

author of *Psyche Reborn: The Emergence of H.D.* (Indiana UP) and co-author of *A Woman's Guide to Therapy*. She has written articles on H.D., women's poetry, women's autobiography, narrative theory, and childbirth and is currently at work on a book on H.D.'s prose and an edition of the H.D.-Bryher letters about Freud.

BARBARA GUEST is a poet, novelist, and biographer who lives in New York City. Among her five books of poetry are *The Countess from Minneapolis* (Burning Deck) and *Moscow Mansions* (Viking); her novel is *Seeking Air* (Black Sparrow); and her biography of H.D. is *Herself Defined: The Poet H.D. and Her World* (Doubleday).

DONNA KROLIK HOLLENBERG teaches English at Simmons College. She recently completed a critical study of H.D.'s poetry and is currently working with Louis Silverstein on an edition of H.D.'s letters to Norman Holmes Pearson.

SUSAN HOWE is the author of *My Emily Dickinson*, a critical study of the work of Emily Dickinson (North Atlantic Books). Her most recent book of poems is *Defenestration of Prague* (Kulchur Foundation); a new book, *Articulation of Sound Forms in Time*, is due this spring from Awede.

FRANCES JAFFER is a poet whose most recent book is *ALTERNATE Endings* from *HOW(ever)*. Her paper at the conference on Women Working in Literature at San Francisco State University addressed the impact of feminist scholarship on current innovative writing by women poets.

DALE M. KUSHNER has an MFA in Writing from Goddard College and teaches creative writing in Madison, Wisconsin. Her recent poems appear in *Ohio Review* and *Black Warrior Review*.

ADALAIDE MORRIS is Professor of English at The University of Iowa. She is the author of a book on the poetry of Wallace Stevens and essays on the poetry of Rich, Dickinson, and H.D. With Jane Cooper, Gwen Head, and Marcia Southwick, she edited *Extended Outlooks: The Iowa Review Collection of Contemporary Women Writers*.

ALICIA OSTRICKER is a poet and critic who teaches at Rutgers University. The most recent of her six books of poems is *The Imaginary Lover* (Pitt Poetry Series). Her writing on women poets includes the essays published in *Writing Like a Woman* (University of Michigan) and her recent book *Stealing the Language: The Emergence of Women's Poetry in America* (Beacon).

PERDITA SCHAFFNER lives in Eastern Long Island. In addition to essays published in such journals as *Paideuma* and *Grand Street*, she has written several forewords and afterwords for New Directions and Black Swan editions of H.D.'s fiction. She is currently writing fiction and family reminiscences.

LOUIS H. SILVERSTEIN is a librarian at Yale University, the cataloguer of the H.D. papers, and a free-lance bibliographer and researcher. He is currently working with Donna Hollenberg on an edition of the correspondence of H.D. and Norman Holmes Pearson.

PAUL SMITH teaches Literary and Cultural Studies at Carnegie-Mellon University. He has written *Pound Revised* (Croom Helm) and the forthcoming *Discerning the Subject* (University of Minnesota). He is currently editing with Alice Jardine a collection of essays entitled *Men in Feminism*.

EDITH M. WALDEN received an MFA in poetry from the Iowa Writers Workshop. She currently lives in Seattle and works as a technical editor for a major computer software company where she fights to maintain a semblance of the English language and a sense of poetic irony.

JOHN WALSH is editor and publisher of Black Swan Books, which has published to date H.D.'s *Hedylus*, *Bid Me to Live*, *Hippolytus Temporizes*, and *Ion*. Black Swan's edition of H.D.'s *By Avon River* will appear this spring.

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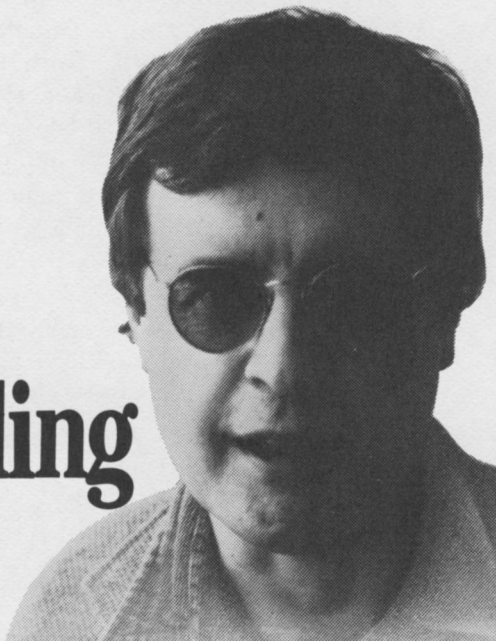
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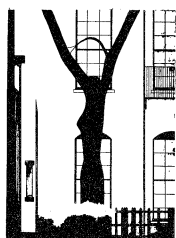
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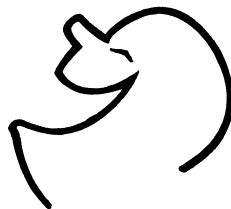
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