## Door · Paul Engle

I walk around with a door in my hands.

It opens in all directions.

Whenever I want to go through,
I gently open it with my key.

The key is lovingly notched like a liar's tongue.
It turns without a sound at the softest touch.

Without the key, I would have to throw away my door.
In my pocket, the key beats like a living heart.

Sometimes I hear growling on the other side. I never find a dog there.

Sometimes I hear weeping. I never find a woman there.

Sometimes I hear rain. Nothing is ever wet there.

Sometimes I smell fire. Never smoke. Nothing burns there.

Sometimes I even knock on the door myself. My key caresses the lock. I never find myself there.

Sometimes the door is hard to hold, wanting to run away, haunted by its memory of hinges.

I hear a small sound, and one more time I put the patient key in the lock. The door trembles as it opens:

A boy's shadow grieves on the bare ground. When I start to close the door, its dark hand reaches toward me. I bang the door on the hand.