

The Iowa Review

VOLUME SIXTEEN

NUMBER TWO

1986



Tim McGinnis, Peter N. Nelson, Robert Wexelblatt,
Carol Potter, Cheryl L. Dragel, Gregory Djanikian,
Donald Hall, Frank Allen, Joanne Jacobson,
Jane Kenyon, Ben Howard, Suzanne Araas Vesely,
Lee K. Abbott, Robert Wrigley, Mark Axelrod,
Margaret Gibson, Richard Robbins, Frederick Busch,
Sanford J. Smoller

The Iowa Review is a literary magazine published by the Department of English and the Graduate College of The University of Iowa and sponsored, in part, by a grant from The National Endowment for the Arts. We would also like to thank The Writers' Workshop and our advertisers for their support of this issue.

David Hamilton, *Editor*

Sara London, *Managing Editor*

Mary Hussmann, *Business Manager*

Kay Amert, *Designer*

Dean Albarelli, Robert Grunst, Mary Stefaniak, *Assistant Editors*

Thomas Tyrer, *Editorial Assistant*

The painting on our cover, "Scouting," by Kay Miller, is reproduced with the permission of Dorothy Schramm, Burlington, Iowa.

Send subscriptions, manuscripts (with SASE), and any inquiries to *The Iowa Review*, 308 EPB, The University of Iowa, Iowa City, Iowa 52242. We do not read manuscripts over holidays or over the summer.

Copyright © 1986, by The University of Iowa. All rights reserved.

Spring–Summer 1986
Volume 16, Number 2

The
Iowa Review

<i>Tim McGinnis</i>	1	The Trail
<i>Peter N. Nelson</i>	4	Crazy
<i>Robert Wrigley</i>	52	Parking, Fixing the Window, The Chore, Tapers, Man with Lantern, Approaching
<i>Jane Kenyon</i>	63	Breakfast at the Mount Washington Hotel, Deer Season, The Hermit, Sun and Moon, At the Summer Solstice
<i>Robert Wexelblatt</i>	68	Complaining Before and After 1984
<i>Donald Hall</i>	88	Revivals
<i>Lee K. Abbott</i>	94	The Beauties of Drink: An Essay
<i>Carol Potter</i>	108	All the Way Home, It Being a Free Country, Resistance, Notes from the New World, Bay Mare in a Second Floor Bedroom
<i>Gregory Djanikian</i>	116	Gathering Hay, Agami Beach, Mme. Sperides, Beethoven: Sonata No. 14, Great-Grandfather's Nurse
<i>Mark Axelrod</i>	125	Metaleptic Parabasis or The Fine Art of High Jumping
<i>Suzanne Araas Vesely</i>	131	The Power of Attention
<i>Cheryl L. Dragel</i>	135	Rachel
<i>Margaret Gibson</i>	140	Home, Darkroom Nights, In the Market, Soledad, Retreat to the Future
<i>Frederick Busch</i>	150	Melville's Mail
<i>Frank Allen</i>	164	"We Free Singers Be": Poetry of Etheridge Knight
<i>Ben Howard</i>	177	Angel in Clay: On Patrick Kavanagh
<i>Sanford J. Smoller</i>	186	Felix Pollak's <i>Prose and Cons</i>
<i>Richard Robbins</i>	190	Three Attentions: On Art Homer
<i>Joanne Jacobson</i>	193	On Joan Chase, Susan Engberg, and Douglas Unger
<i>Notes on Contributors</i>	200	

Note: Some essays read like stories, and some stories like essays; then there are prose poems. Therefore, supposing genre is for the reader to decide, not just for the writer to declare, we'll leave everything in this issue unlabeled. These are recent writings we have admired. If you wish to know more than titles and textures reveal, you can check our index, an annual ritual of labeling and categorization, in our next issue.