INDEX TO VOLUME 14, 1984

REVIEWS

Nina Baym On John Updike 14/3:165

——On Germaine Greer 14/3:165

Ben Howard On Czeslaw Milosz 14/3:171

Alfred Haworth Jones On Kenneth Clark's Civilisation 14/3:179

Priscilla M. Paton On Susan Allen Toth 14/3:191

——On Carol Bly 14/3:191

——On Particia Hampl 14/3:191

Sherman Paul On Lewis Hyde 14/3:200

Robert F. Sayre On Karen Haltunen 14/3:205

ESSAYS

John Boyle The Humanities and the Profession: The Rise of Bioethics 14/3:151 W. P. Irwin Mark Twain and Sigmund Freud on the Discontents of Civilization 14/3:30 John F. Kennedy An Addendum 14/3:159 Sahar Khalifeh Tension 14/2:26 Kenneth Lash Borges and I 14/3:121 Ding Ling My Life as a Chinese Writer 14/2:9 Ottó Orbán Where Does the Poet Come From? 14/2:20 Sherman Paul The Life of the Mind 14/3:146 Ai Qing On Poetry 14/2:7 Allen D. Vestal A Footnote 14/3:151 Bjorg Vik My Friends 14/2:16 Curtis White Italo Calvino and What's Next: The Literature of Monstrous Possibility 14/3:128 J. Richard Wilmeth Creativity in the University—The Iowa Experience 14/3:141 Gozo Yoshimasu I Strain My Ears 14/2:33 _____Arranging Chaos 14/2:34 _Lake Side 14/2:35 ____Autumn Flowers 14/2:36

FICTION

Ashokamitran Belief 14/2:72

George Balaita from The World in Two Days 14/2:212

T. Coraghessan Boyle Two Ships 14/1:122

Leon Forrest Inside the Body of a Green Apple Tree 14/1:30

Castle Freeman, Jr. Dreaming of Africa 14/1:111

Douglas Glover Heartsick 14/3:70

Jim Hall Miami Beach, Kentucky 14/1:205

Bessie Head A Period of Darkness 14/2:123

Desmond Hogan Alan in Rome, from A Curious Street 14/2:172

William Holinger Friday Blues 14/1:64

Jeffrey Alan Johnson At D'Ambrosia's 14/1:183

Joao Gilberto Knoll Encounter in a Dark Room 14/2:152

Wolfgang Kohlhaase What Is New at the Cemetery 14/2:187

Joyce R. Kornblatt History's Child 14/3:17

Ralph Lombreglia Jazzers 14/1:51

Tomislav Longinović The Story of a Boy and the Cut on His Knee 14/2:226

Bret Lott This Plumber 14/1:155 Paul Mace The Personal Computer: A Hot

Rod for the Mind 14/1:133

Wang Meng The Eye of Night 14/2:47

Sabri Moussa The Son, the Father and the Donkey 14/2:88

____Benevolence 14/2:91

Peter N. Nelson Cooley and Kedney 14/1:73

Dimitri Nollas The Wedding 14/2:235

Yitzhak Orphaz The Year of the Zop 14/2:94

Xiao Qian The Ramshackle Car 14/2:42

Reine Roffe High Tide 14/2:162

Stephen Rosen The Deerhide 14/1:161

Bob Shacochis The Pelican 14/1:167

Mona Simpson Lawns 14/3:80

John Solensten The Little Rodeo That Never Was 14/1:103

Baron Sutter You Ain't Dead Yet 14/1:10

Tibor Szobotka Animal Lovers 14/2:204

Gideon Telpaz Exile 14/2:108

Amos Tutuola Tort's Bitter Marriage 14/2:135

John Wideman The Tambourine Lady 14/1:180

Miles Wilson Wyoming 14/1:1

Robley Wilson, Jr. Weights and Measures 14/1:26

POETRY

Abdul-Latif Akel Self-Portrait 14/2:118 Vita Andersen Costa Del Sol, at Night 14/2:183 Jorge Arbeleche The Mirror's Place 14/2:158 Mariela Arvelo Hunting 14/2:151 Marvin Bell On Second Thought, I Think We Should Keep These Colleges Going 14/3:162 Nadia Bishai Poem 14/2:87 Okot p'Bitek From Song of Lawino 14/2:132 Nicolae Breban Indian Summer 14/2:222 I.V. Brummels Loretta 14/3:58 Emily Chalmers The Gloves 14/3:107 Wu Cheng My Hometown's Base Creatures 14/2:57 The Morning Reading 14/2:58 Elsa Cross Images on the Beach 14/2:145 James Cummins From the Perry Mason Sestinas 14/3:54 Christine Deavel On Top of a Small Porch 14/3:6 Phillipe Denis In the Thickness 14/2:177 Mark Doty Gardenias 14/3:103 Patricio Esteve Funeral Song 14/2:159 Casey Finch England 14/3:8 James Frazee Dead Man's Float 14/3:56 _The Empty Swimming Pool 14/3:57 Carol Frost Girl on a Scaffold 14/3:109 Julia Hartwig Vigil on a Bay 14/2:194 Debra Hines Roulstone Once Removed 14/3:60 Argyris Hionis from Metamorphoses 14/2:233 Andrew Hudgins The Liar's Psalm 14/3:48 Colette Inez In Ireland 14/3:5 Jonaid Ghazal 14/2:119 _Poem 14/2:120 Richard Katrovas Grieving for Hopkins 14/3:117 Boris Khristov The Window 14/2:224 ___A Biblical Motif 14/2:225 Ted Kooser Walking Alone to the Car 14/3:7 Judith Kroll Anniversary 14/3:116 Marilyn Krysl Sestina: People's Republic of China, the Foreign Woman Laments the Revolution's Failure to Accommodate Love 14/3:99

```
_Thermodynamics 14/3:101
      _September, You Remember the Ottoman Empire 14/3:102
Jose Lacaba Force of Circumstance 14/2:66
____The Sacred Passion of St. Joseph 14/2:67
  ____King's Orders 144/2:68
Lisa Lewis Sophistry on the Well-Lit Desk 14/3:53
John Logan Staying Awake 14/3:10
Sigurdur a Magnússon A Child Lost 14/2:169
Julio Montiero Martins The Position 14/2:155
Tom McCarthy The Poet of the Mountains 14/2:170
      _Returning to De Valera's Cottage 14/2:171
W.S. Merwin Native Trees 14/3:1
____Night Above the Avenue 14/3:2
      _Mementos 14/3:3
  ____Sky in September 14/3:4
Ceci Miller The Spoon 14/3:64
Ilene Moskin Poem for Recuperation 14/3:105
Edison Mpina Naphiri 14/2:129
    ___Arlington 14/2:130
Emha Aimunn Nadjib Bukan 14/2:65
Agnes Nemes Nagy Four Squares 14/2:196
_____Streetcar 14/2:197
____Storm 14/2:199
      _The Ghost 14/2:200
 ____To My Craft 14/2:201
Tetsuo Nakagami Wandering Was Always An Important Theme in My Lyric
14/2:62
       I'm Lying on the Bed at a Motel and . . . 14/2:63
Joyce Carol Oates Love Letter, with Static Interference from Einstein's Brain
14/3:111
Okai Kwabenya 14/2:131
Alicia Ostriker Three Men Walking, Three Brown Silhouettes 14/3:12
Eric Pankey Returning in Winter 14/3:11
R. Parthasarathy Homecoming 14/2:81
Cristina Piña A Song for T.S. 14/2:160
Ken Poyner McClellan Shoots His Dogs 14/3:66
____The Last Afternoon 14/3:67
   ____The State 14/3:68
Ai Qing Snowy Morning 14/2:41
```

