Christine Deavel · On Top of a Small Porch

a boy shinglewalks. He tries the slant almost to the eaves. He wiggles his fingers in the air above the redbud and the car, thinking that tonight when he sits on the porch with his family, he will look up and see himself not touching the wall. His big father is settled in the window over the roof. They are so close that the distance is almost wonderful. So the father, wearing the undershirt, after work, is calm. His thick hands rest loose in his lap, while over and over he sings to this boy in the baggy pants—"Come in, come in, come in Roof King."