

## Notes on Contributors

NINA BAYM is a Professor of English and Director of the School of Humanities at The University of Illinois.

JOHN BOYLE is a Professor of Religion at The University of Iowa.

MARVIN BELL's recent books include *Drawn by Stones, by Earth by Things That Have Been in the Fire* (Atheneum); *Segues: A Correspondence in Poetry* with William Stafford (Godine); and *Old Snow Just Melting: Essays and Interviews* (Michigan). Since 1965, he has been a teacher in The Writers' Workshop at The University of Iowa.

J.V. BRUMMELS' poetry is forthcoming in *Kansas Quarterly*, *Midwest Quarterly*, and *Prairie Schooner*. His prose recently appeared in *Rolling Stone*.

EMILY CHALMERS, a former assistant with this magazine, teaches, presently, in Germany.

JAMES CUMMINS, the curator of the Elliston Poetry Collection at The University of Cincinnati, has had poems appear in *Shenandoah* and the *Antioch, Partisan*, and *Sonora Reviews*.

CHRISTINE DEAVEL is a 1982 graduate of The Iowa Writers' Workshop.

MARK DOTY teaches in the MFA program at Vermont College. Recent work of his has been in *Crazyhorse*, *kayak*, and *The Mississippi Review*.

CASEY FINCH is working on his Ph.D. in English Literature at NYU. He has had work in *Quarterly West*, *Greenfield Review*, and *Poetry Now*, and is the author of *The Forbidden Book* (Berkeley Poetry Chapbook Series).

JAMES FRAZEE lives on Puget Sound and works as a freelance journalist. Poems of his are forthcoming in *APR*, *Southern Poetry Review*, and *Columbia*.

CAROL FROST's most recent book, *The Fearful Child*, was published by Ithaca House. Work is forthcoming in *The Missouri Review*, *Northwest Review*, *Prairie Schooner*, *Poetry Now*, and *Tendril*.

DOUGLAS GLOVER, another former staff member here, has published *The Mad River*, a collection of stories, and, from McClelland and Stewart-Bantam Limited in Toronto, a novel, *Precious*.

DEBRA HINES also served some time with this review. She lives in Minneapolis now, after graduating from The Writers' Workshop.

BEN HOWARD last appeared in these pages in Volume 13, No. 1. He teaches at Alfred University, is the author of a collection of poems, *Father of Waters*, and is spending part of this spring and summer in Ireland on a fellowship.

ANDREW HUDGINS, after graduating from The Writers' Workshop, spent a year at Stanford as a Stegner Fellow and went on to teach at Baylor University. His poems have appeared in *The New Yorker*, *APR*, *Poetry*, *Ploughshares*, and *The Southern Review*.

COLETTE INEZ is the author of two collections of poetry: *The Woman Who Loved Worms* (Doubleday, 1972) and *Alive and Taking Names* (Ohio University Press, 1978). She teaches at the New School in New York and is a current recipient of a Guggenheim Fellowship.

W.R. IRWIN is a Professor of English at Iowa.

ALFRED HAWORTH JONES is an Adjunct Assistant Professor of History at Hunter College. He is the author of *Roosevelt's Image Brokers* (1974), and of articles in *American Quarterly*, *American Studies*, and *Pacific Historical Review*.

RICHARD KATROVAS, another recent graduate of The Writers' Workshop, has one collection of poems, *Green Dragon*, out with Wesleyan (1983), and another, *Snug Harbor*, forthcoming. He teaches at The University of New Orleans.

JOHN F. KENNEDY is a Professor of Engineering and directs the Hydraulics Institute at The University of Iowa.

TED KOOSER is an insurance executive in Lincoln, Nebraska. His collections include *Sure Signs* and *One World at a Time* (University of Pittsburgh Press, 1985).

JOYCE R. KORNBLATT's collection, *Nothing to Do with Love*, was published by Viking Press. She has just completed a novel.

JUDITH KROLL has lived since 1975 in India, most of the time in Simla, at 7000' in the Himalayan foothills. She has published a collection of poems, *In the Temperate Zone*, (Scribners), and a book of criticism, *Chapters in a Mythology: The Poetry of Sylvia Plath*, (Harper and Row). "Anniversary" is from a new collection, *Rumors of the Goddess*.

MARILYN KRYSL is the director of the Creative Writing Program at The University of Colorado. Her most recent books include *More Palomino, Please, More Fuchsia* (Cleveland State Poetry Center, 1980) and *Honey, You've Been Dealt a Winning Hand* (Capra Press, 1980).

KENNETH LASH writes a regular column for *North American Review*. His short stories have recently appeared in *Ploughshares* and *The New Yorker*.

LISA LEWIS completed her MFA at Iowa in 1983. Her poems have appeared in *Poetry*, *Southern Poetry Review*, *Cutbank*, and *Tendrill*.

JOHN LOGAN's most recent publications include a chapbook entitled *Transformation* (Pancake Press, San Francisco), *Only the Dreamer Can Change the Dream* (Ecco), and *The Bridge of Change: Poems 1974-1981*. He is presently living and teaching in Buffalo.

W.S. MERWIN's most recent book of poems is *Opening the Hand* (Atheneum). Two books of translations, *Four French Plays* and *From the Spanish Morning*, are being published by Atheneum in 1985. He is now at work on a prose book about Hawaii.

CECI MILLER graduated from The Iowa Writers' Workshop in 1983. Her work has appeared in *Quarry West* and *Helicon Nine*. She lives in Houston, Texas.

ILENE MOSKIN's poems have appeared in *The Ohio Review*, the 10th anniversary issue of *Crazyhorse*, and *The Iowa Review*. Work is forthcoming in *racoon* and *Chiascura*. She is a former poetry reader for this magazine.

JOYCE CAROL OATES is the author most recently of *Mysteries of Winterthurn* (Dutton), the third in a quartet of experimental "genre" novels. She teaches at Princeton University and helps edit *The Ontario Review*.

ALICIA OSTRICKER's most recent collection of poems is *A Woman Under the Surface* (Princeton). She has also published a book of critical essays entitled *Writing Like a Woman* (Michigan).

ERIC PANKEY's collection, *For the New Year*, was the winner of the Walt Whitman Award, 1984. His poems have most recently appeared in *The Kenyon Review*, *The Antioch Review*, *Crazyhorse* and *Ironwood*.

PRISCILLA M. PATON is a literary scholar and general essayist currently living in Bryan, Texas. She has written on modern poetry and is presently working on the topic of women writers and social responsibility.

SHERMAN PAUL is a Professor of English at The University of Iowa. KEN POYNER's work has appeared in *West Branch*, *Western Humanities Review*, and *Wind*. He is currently living in Norfolk, Virginia.

ALEXANDER RISTOVIC is a major Yugoslavian poet and the author of ten books of poetry. These are the first English translations of his work.

PATTIANN ROGERS' first book, *The Expectations of Light*, was published by Princeton University Press. Her poems have appeared in *The*

*Georgia Review*, *Virginia Quarterly Review*, *Poetry*, *Poetry Northwest*, and *The Iowa Review*.

ROBERT SAYRE is a Professor of English at Iowa.

PATRICIA SHEPPARD is an attorney living in Cambridge, Massachusetts whose poems have appeared in *The Antioch Review* and *The Hudson Review*, among other magazines. The quotation in her poem on p. 115 comes from "Trust in Mind," by Tsen-Tsan, and is found in *Three Essentials of Zen*, at least that's what she remembers.

CHARLES SIMIC who teaches at UNH and is the author, most recently, of *Austerities* (1982), also holds a five year grant from The MacArthur Foundation. His *Selected Poems* (Braziller) will be published this fall.

MONA SIMPSON is a senior editor at *The Paris Review*. She received her MFA from Columbia. Her work has appeared in *Ploughshares* and *The Paris Review*.

EVITA SKRANDE was born in Havana, Cuba. She graduated from the Iowa Writers' Workshop in 1982.

The late ALLEN D. VESTAL was a Professor of Law at Iowa.

CURTIS WHITE teaches creative writing and narrative literature at Illinois State University. He has published a collection of short stories entitled *Heretical Songs* (Fiction Collective).

J. RICHARD WILMETH is Professor Emeritus of Sociology at Iowa.

OUR SYMPOSIUM on the University and the Arts was organized, originally, by Professors Howard Laster, Donald Marshall and Derek Willard, all of The University of Iowa. Professor Laster was then the Dean of the College of Liberal Arts.

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