## The Spoon · Ceci Miller

Someone in my last dream held out a nautilus shell and said The secret of your grandmother It's in here

But dreams can be explained Before I slept I'd found a picture of a nautilus unhoused a paunchy pink opened painfully nude in the Smithsonian calendar of the days of 1983

Also pictured a ceremonial spoon with legs for a handle Its feet are thick and round like children's feet With the spoon standing they pose apart on tiptoe Lying down the legs open for sex I'd like to have a spoon like that

So the nautilus meant nothing

Or else the shell becomes another thing as the spoon with wooden limbs becomes other than a spoon Naked to the waist in my dream I saw only the shell not the hand that held it nor any creature living inside or out

Grandmother

I don't want to share it whatever it is Too far inside that blushing flesh the squat chamber surrounds a hidden event and slowly the mouths begin to sing There is walking until the coals light a circle of faces Selah Workmen the tallest mountain does not dwarf them They are bold Their god is bold good Selah



Whoever finds the nautilus keep it If it bursts open I don't envy you

It's good to be here with a circle of friends embedded together all accidental for as long as it lasts There must be others like us Are they also watching their fire? Our feet will burn We stop the dance

I turn the spoon in my hand and the half-body turns The calves are large thighs slender The face is blank (the well of a spoon) but when you turn it you feel the face turning and you are ashamed