

## Notes on Contributors

T. CORAGHESSAN BOYLE's new novel, *Budding Prospects*, has just been published. Penguin has released a paperback edition of *Water Music*.

LEON FORREST is a Professor of Afro-American Studies at Northwestern University. His novels are: *There Is a Tree More Ancient Than Eden*, *The Bloodworth Orphans*, and *Two Fans to Veil My Face*.

CASTLE FREEMAN, JR. lives in southern Vermont. His stories have appeared in *fiction interational* and *New England Review*.

JIM HALL's fourth book of poems will be out from Carnegie-Mellon U. Press this year. This story is the first section of a novella, also titled *Miami Beach, Kentucky*. He is Director of the Creative Writing Program at Florida International University.

WILLIAM HOLINGER's short stories have appeared in the New Directions *Anthology*, *The North American Review*, and other periodicals. He is currently teaching at the University of Michigan.

JEFFREY ALAN JOHNSON lives in St. Paul, Minnesota. His fiction has appeared in *FallOut*, *Minnesota Monthly*, and *Intro 14*. He is the Associate Editor at *Minnesota Monthly*.

RALPH LOMBREGLIA has studied at Johns Hopkins and Stanford, and presently teaches at Hobart and William Smith Colleges. His work has appeared in *The Atlantic* and *The Iowa Review*, and other places.

BRET LOTT, a native of Southern California, is an MFA student at the University of Massachusetts-Amherst. This is his second published story, the first having appeared in *Writer's Forum*.

PAUL MACE holds an MA from San Francisco State University where he taught briefly, near the end of his previous career as a writer.

PETER N. NELSON lives in Providence, Rhode Island, the Biggest Little State in the Union. He is fairly happy, eating well, and optimistic about the future of America.

STEPHEN ROSEN is working on more short stories. He and his wife are building a log home.

BOB SHACOCHIS' fiction has appeared in *Esquire*, *Playboy*, *The Paris Review*, *The Missouri Review*, and *fiction international*. 'The Pelican' will appear in his collection, *Easy in the Islands*, which is to be published by Crown Publishers in January, 1985.

JOHN SOLENSTEN's *Good Thunder* was the 1982 AWP Novel Award Winner. He has published stories in *fiction international* and *The Lake*

*Street Review*. His short story collection, *The Heron Dancer*, was published in 1981.

BARTON SUTTER earned his living as a typesetter for ten years. *Cedarhome*, his first collection of poems, was published by BOA Editions in 1977. His stories have appeared in *Great River Review* and *South Dakota Review*.

JOHN WIDEMAN is a novelist and Professor of English at the University of Wyoming. His next book, *Brothers and Keepers*, will be published by Holt, Rinehart & Winston this fall.

MILES WILSON's fiction and poetry have appeared recently in *The Georgia Review*, *Indiana Review*, and *The Sewanee Review*. He teaches at Southwest Texas State University.

ROBLEY WILSON, JR.'s third short fiction collection, *Dancing for Men*, won the 1982 Drue Heinz Literature Prize, and will be reprinted in paperback by The Ecco Press later this year.

# The Drue Heinz Literature Prize

The University of Pittsburgh Press will receive manuscripts during July and August for the fifth Drue Heinz Literature Prize for a collection of short fiction.

The prize consists of \$5,000 and publication by the Press. The contest is open to writers who have published book-length collections of fiction or a minimum of three short stories in commercial magazines or literary journals of national distribution. Manuscripts are judged anonymously by a screening panel and by a final judge who is a nationally known author of fiction.

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