Tomás Segovia · Mexico

AT THE SOURCES

Whoever unweaves love Is the one who unweaves me But it's no one Love undoes itself Like the braid of a river Unbraided in the sea I am not woven of love I am woven of weaving it Of taking from my lonely looms This tyrannical task Eternally abandoning the receding fringe To dissipation and its stupid yawn And I only escape from its horror By gathering all of myself unwarily In the place where the weave is born.

DAWN OF TOMORROW

Dweller, are you listening
This murmur of stars has never ceased
Within you great shadows are listening to it
There are two unequal silences
The night of your hearing
Is violent and closed and starless
In the muteness listens
Breathless agony listens
But you have not died if everything does not die
Love destroys and restores you

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Even Death is nowhere if it is not everywhere
After strident moments of deafness
This murmur of stars will come again
You will be another and what does it matter
You will learn to live sundered by a stroke
Of invincible ignorance
You never looked for art
You were looking for love.

translated by James Irby

INTERLUDIO IDILICO: CODA

Keep quiet undress close your eyes give yourself back to silent skin and its broiling night flesh is an atmosphere of night speech too went back into shadows the inner lining of flesh is another space we are together on this side of eyelids now there is neither body nor language skin is the dark shore of our names speech returns to the matrix night begins to talk in your carnal idiom of sighs the whole of you is your skin your whole skin is nothing if not your signal it is nothing but you invaded by shadows in this obscurity you are I enter blind I lose myself in your flesh as I would in a dream I bite your name my body splits open your soul we answer each other wordlessly in the unnameable the shadows are dazzling wild words mangle the tongue only a little piece of language survives your cries give my name over to paroxysm open your eyes it is I