Argyris Hionis · Greece

from METAMORPHOSES

XXI

when I first put this suit on it was cold and stiff I felt caught behind its seams its zippers and buttons my movements were unnatural my walk the way I sat the way I thought and felt suddenly became self-conscious my body became a stranger whose actions I could watch

all this in the beginning because little by little the suit began giving in it got softer it took the shape of my body and movements which had become once again free and un-self-conscious to the point of believing that I was just dressed in my own skin when he first got inside me he was nervous and scared he was constantly fighting my zippers and buttons he was trying to rip my seams and give me the shape of his naked body he felt like a trapped animal and like a cage I had to resist him I was as tough as I could be in the beginning so he would forget what he was before so he would get used to my mold and I would then pretend that was his form that I had assumed so that now he is at the point of believing that he had never existed outside of me

like my being his very own skin?

XXIV

my profession is to get other people drunk my entire life depends on my clients' intoxication which is why it better not be quick or sudden but deliberate and slow

besides my clients should not feel lonely or ridiculous at the thought that I the sober one am laughing at their antics

so I have to drink
I get drunk with them I sing
I do all the crazy things they do all night long
till dawn
when I can be by myself
and behind lowered blinds

count the take

translated by Stavros Deligiorgis