The Body Is the Victory and the Defeat of Dreams

The body is the Victory of dreams when shameless as water it rises from slumber marks and scars still asleep these many signs its dark olive groves enamored cool in the palm.

The body is the Defeat of dreams as it lies long and empty (if you shout inside you hear the echo) with its anemic hair lovelorn of time groaning, wounded hating its motion its primitive black fades steadily waking it's yoked to the briefcase hanging from it suffering for hours in the dust.

The body is the Victory of dreams when it puts one foot in front of the other and gains the solid space. A place. A heavy thud. Death. When the body gains its place through death in the public square like a wolf with a burning muzzle it howls "I want" "I can't stand it"

16

"I threaten—I overthrow" "My baby's hungry."

The body gives birth to its justice and defends it. The body makes the flower spits out the pip-death tumbles down, flies motionless whirls around the cesspool (motion of the world) in dream the body is triumphant or is found naked in the streets enduring; it loses its teeth it trembles erotically its earth bursts like a watermelon and it's finished.

If I at Least Believed in God

If I at least believed in God your hands would have infinite interpretations when they move and lift me up to heaven a heaven like Rilke's with sad angels blowing loneliness down to earth implied wings timid in their speech for they do not exist.

If I at least believed in God my absurd insistence on self-torture on stepping out of the white circle of small happiness would have been explained to me I would have a stone in me