His heart feels light. Life has fallen back, Slipping away like a deer.

So, I didn't want
To idealize him,
To number him among
The great outlaws,
To give him a place in History.
All I wanted was
To enter his mind for a moment.

August, 1974

Translated by the author with Daniel Weissbort

BOGOMIL GJUZEL / YUGOSLAVIA

Flood at the International Writer's Workshop

Since the sky started crying
I haven't been out-of-doors for thirty-one days:
By now the earth must be a pair of pliers
With tatters of human flesh stuck to its jaws.

I imagine myself on a see-saw, balanced so lightly That if even an atom fell on it (let alone a bomb) I would be hurled like a stone from a catapult Straight back into the trap of Macedonia.

My people, are we God's voracious eye Suspended in the air like a traffic-light Which, as it blinks, directs the flow of nations? Right now I'm only that greedy eye of legend Which, on my side of the scale, outweighs the world.

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In the Ark, our elevators work erratically: Every deck is bursting with trapped livestock!

On the first floor, insects have turned into neurons Without any owners;
On the second, saurians form a mythic chain To swallow each other so they will all disappear, But too feeble to achieve total consummation;
On the third floor, the mad vegetarians Roaring with hunger, lay waste the frigidaires;
On the fourth, the carnivorous flowers
Make plans to devour God;
On the fifth floor, this lone Macedonian
Mangles their languages, recreating Babel.

And every line that occurs to me sinks like a plummet When it should splash about like a happy dog And, like a dolphin, jump through its trainer's hoop. But I'm dense when it comes to featherweight words! The verb should be in a state of constant erection, In equal readiness to strike, or stroke; The adjective sticks to the noun like a lizard catching flies; And the noun should swing both ways, While the conjunctive is a universal pass-key.

So the sky sobs on, like an hysterical child, Like the she-dragons of my legends. The gutters gurgle, and gargle. The drain-pipes are subterranean Mississippis.

The words refuse to swallow us any longer Now we have set them to quarrelling among themselves: Trying to strangle each other, they bite off their tongues. They have burned to tell us everything they know, But, being dumb now, drooling idiots,

Speechlessly, they copulate with rainbows.