## Lucky Luciano

No, I won't talk of his deeds, I'll not pass judgment on him. There is Man's law for that. Besides, He has been dead for years.

All I want is to be a while in the atmosphere Of Castelamare.

I want to enter his mood,
As the afternoon passes
And the sky presses on
The bastard balconies of Palermo.

That is, I want to live
Just for a short moment
As if I were he,
Not romanticizing,
Not ascribing to him
A glory he never possessed.

To catch every subtle shade,
All the infinite nuances
Of his innermost thoughts.
And most of all,
The fury that has consumed him
Since he understood
There is no institution stronger than the State.

And yet he was trapped Between his basic aversion To organized bodies And his thirst for power.

Perhaps I am mistaken And this is no trap But simply— You fear something, hate it And end up imitating it.

Dusk has faded.

His heart feels light. Life has fallen back, Slipping away like a deer.

So, I didn't want
To idealize him,
To number him among
The great outlaws,
To give him a place in History.
All I wanted was
To enter his mind for a moment.

August, 1974

Translated by the author with Daniel Weissbort

## BOGOMIL GJUZEL / YUGOSLAVIA

## Flood at the International Writer's Workshop

Since the sky started crying
I haven't been out-of-doors for thirty-one days:
By now the earth must be a pair of pliers
With tatters of human flesh stuck to its jaws.

I imagine myself on a see-saw, balanced so lightly That if even an atom fell on it (let alone a bomb) I would be hurled like a stone from a catapult Straight back into the trap of Macedonia.

My people, are we God's voracious eye Suspended in the air like a traffic-light Which, as it blinks, directs the flow of nations? Right now I'm only that greedy eye of legend Which, on my side of the scale, outweighs the world.