horse bites and kicks at mangy clouds a hot visor descends deeper and deeper over eyes our fingers on the helve harden and the axe's bliss becomes so palpable that it fills us like darkness a grotto infests our whole being changes into an iron echo drumming inside heads juggled by a storm

o sweetest of heroisms but for you the hand would decay and the horse plunge into its own hooves

o most blessed of blows but for you neither our skulls nor those of others would have purpose or meaning

we swing the axe into the white stem of day forcing itself through us and putting forth its first quasi-leaves the stem is too delicate to bleed but we will wait for a hundred fierce nights its blood since it is quite possible that we have been hoodwinked here

## The Rifle

I speak directly from the heart to the brain

if I jam I smash teeth by order

I've got a head for knowing the hand

my sight is to the rear yet I can see ahead

## Knife

precise sovereign beauty of the knife's back edge cool skeleton upon which magnetic flowers climb

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backbone of bloody encounters dinner's back peelings' tendon of blueness mechanical zone of mundane tasks of the possibility of piercing the weightless cataract which grows between our kitchens and latin america constellations of rams of beefsteaks clusters of beautiful souls disguised in the forms of tomatoes rigorous image of hunger congealed rivulet of tears eye spitlike stretching to a slice of bread tongue of one word only babeldom of steel promise of a dead avalanche ripping the earth's breast

let us stubbornly smile to it for if it left us
in our halved kitchens we should drift away
beyond the flashing stillness of the cutting edge
in a yellow field under a yellow sun
robbed of our polarity which lies in the basket among the potatoes
we should run from blade to blade of grass from god to god
forgetting what to remind ourselves of and what meaningful questions to ask

Translated by Jan Darowski

## SHIRAISHI KAZUKO / JAPAN

## **Phallus**

for Sumiko's birthday

God exists, though he doesn't exist And, humorous as he is, He resembles a certain kind of man.

This time,
Bringing a gigantic phallus,
He joined the picnic
Above the horizon of my dream.
By the way
I regret