

Notes on Contributors

EVE ADAMSON lives with her sons in Iowa City. She has poetry in *The New England Review*, *Prairie Schooner*, *Quarterly West*, and elsewhere.

DAVID BAKER's most recent books are *Changeable Thunder* (poems, 2001) and *Heresy and the Ideal: On Contemporary Poetry* (criticism, University of Arkansas, 2000). He is poetry editor of *The Kenyon Review*.

WALTER BARGEN has published seven books of poems. The concluding book in a poetic trilogy, *Water Breathing Air*, was published by Timberline Press in 1999.

JOSH BELL writes out of Columbia, South Carolina with the support of the Paul Engle Postgraduate Fellowship from the Iowa Writers' Workshop. He has poems in *Verse*, *Gulf Coast*, *Colorado Review*, and *Prairie Schooner*.

JOELLE BIELE lives in Washington, D.C. Her poems have appeared in *The Antioch Review*, *Hubbub*, and *Nimrod*.

MICHAEL YATES CROWLEY writes and performs slam poetry in Chicago.

JOHN GALLAHER has other guidebooks coming out in *The Ohio Review*, *Colorado Review*, and *Boston Review*. His book *Gentlemen in Turbans, Ladies in Cauls* (Spuyten Duyvil) was published in the summer of 2001.

ALBERT GOLDBARTH's poems last appeared in issue 30/3.

CHRISTINE HUME's *Musca Domestica* won the 1999 Barnard New Women Poets Prize (Beacon, 2000). She teaches at Illinois Wesleyan University.

LAURA KALPAKIAN's story collection, *Delinquent Virgin* (Consortium, 2000), was named an American Library Association notable book. Her novel *Tempo* is forthcoming in 2002.

DEBORAH KEENAN is the author of five collections of poetry, including *Happiness* (Coffee House Press, 1995). She is an associate professor in the MFA program at Hamline University, an editor for *Waterstone*, and a mother of four.

Born in Berlin in 1914, KURT KRETSCHMANN and his late wife Erna were tireless advocates of wildlife preservation in the former German Democratic Republic.

DANIEL LECHAY lives in Iowa City. He has new work forthcoming in *Boulevard*.

CRAIG LOOMIS teaches English at Sacramento City College in Sacramento, California and has stories in *The Prague Review*, *The Maryland Review*, and *Berkeley Fiction Review*.

KEVIN MCFADDEN, a graduate of the MFA program at the University of Virginia, has poems in *Poetry*, *Antioch Review*, *Parnassus*, and *Denver Quarterly*. MEG MULLINS recently earned her MFA from Columbia University. She lives with her husband and daughter in New Mexico, where she is completing her first novel.

LISA OLSTEIN has poems forthcoming in *Nimrod*, *Orion*, and *The Anthology of American Sports Poems*. She is the managing editor of *Jubilat*.

A widely published poet, SIMON PERCHIK is also an attorney. Two new volumes came out last year, *Touching the Headstone* (Stride Publications) and *Hands Collected* (Pavement Saw Press).

LAWRENCE REVARD has poems in recent issues of *Pleiades* and *Delmar*. He teaches at the University of Missouri at Columbia.

TERRY SAVOIE's recent credits include poems in *the minnesota review*, *America*, and *ONTHEBUS*.

KONRAD SCHULZE grew up in postwar Berlin and practices medicine in the rural Midwest. He makes regular contributions to scientific and professional publications.

Recent books from JOHN E. SMELCER include *Songs from an Outcast* (AISC, 2000) and *In the Shadow of Mountains* (Salmon Run, 1997).

GREGORY SPATZ's short stories have appeared in *The New Yorker*, *The New England Review*, and *Shenandoah*. His forthcoming collection of stories, *Wonderful Tricks*, was a finalist for the Flannery O'Connor Award in short fiction and winner of the 2001 Mid-List Press First Series Award. He teaches creative writing at Eastern Washington University.

KATHERINE VAZ's biography can be found on page 71.

DEAN YOUNG will be teaching at the Iowa Writers' Workshop in the spring of 2002.

DANIEL WEISSBORT is former director of the Translation MFA program at Iowa. He also co-founded the journal *Modern Poetry in Translation* with Ted Hughes. The poem in this issue is taken from a sequence titled "Letters to Ted."

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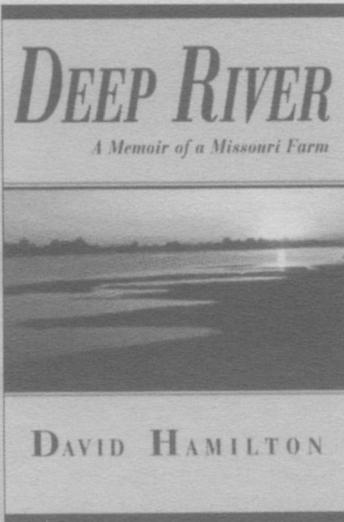
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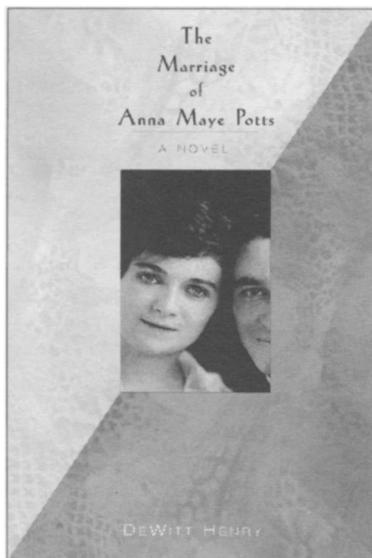
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