Simon Perchik

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As if for the last time you let go the way the sun looks back in sadness and circling down —without a sound

you make a pile from the discarded and with the warmth still in your hands you stare at the sky without blinking

though what rises from the ground is lifeless, sets out on the weaker side as shadow: a shell kept empty for calm

for leaf by blinding leaf and this smoke half there, half anchored against the rake left to rust, no longer struggling

dragged under, exhausted and the light wears away, becomes air again holds your mouth open for dirt and gentleness.