

Notes on Contributors

DANIEL BALDERSTON is the department chair of Spanish and Portuguese at The University of Iowa, and directs the Latin American Studies Program. His most recent book is *Borges, Realidad y Simulacro* (Biblos, Buenos Aires).

JODY BARNES is a recent graduate from the Institute of American Indian Arts (IAIA) and a member of the Menominee Nation of Wisconsin. She attends Smith College.

ESTHER BELIN is a Diné writer living in the Four Corners area of the Southwest. Her first book, *From the Belly of My Beauty* (University of Arizona Press), was selected for an American Book Award.

SHERWIN BITSUI, also Diné, is of the Arizona Bitter Water People. He lives in Santa Fe, New Mexico, and has been featured in *American Poet*.

MICHAEL CHITWOOD's third book, *The Weave Room* (University of Chicago Press), was published in 1998. He also has a collection of essays, *Hitting Below the Bible Belt* (Down Home Press). He works as a freelance writer in North Carolina.

EDDIE D. CHUCULATE, a member of the Creek and Cherokee tribes of Oklahoma, splits his time between Santa Fe and San Francisco. He is a former Stegner Fellow and won the IAIA's Creative Writing Award in 1996.

ALLISON HEDGE COKE's first book, *Dog Road Woman* (Coffee House Press), won an American Book Award in 1998. She is of Talagi/Huron, French Canadian, and Portuguese descent, and teaches for ARTSCorr and Artist in the Schools in South Dakota.

JON DAVIS is the author of five collections of poetry, including *Scrimmage of Appetite* (University of Akron Press). He has received a Lannan Literary Award, the Lavan Younger Poets Prize, and a fellowship from the NEA. He teaches at the IAIA.

ALICIA ERIAN's first collection of short stories, *The Brutal Language of Love*, will be published by Villard in April 2001. Her work has appeared most recently in *Nerve*, *Zoetrope*, and *The Barcelona Review*.

A painter and poet, JEAN ESTEVE lives on the Oregon coast. New poems are upcoming in *Green Mountain Review*, *Wind*, and *Zone 3*.

PAUL GUEST has published poems in *Third Coast* and *Hayden's Ferry Review*, and reviewed books for *The Chicago Tribune* and *Crab Orchard Review*.

ELMAR LUETH has an MFA in Nonfiction and a Ph.D. in English from The University of Iowa. His work has appeared in *Sonora Review*, *The Gettysburg Review*, and *The New Yorker*.

SYLVIA MOLLOY is Albert Schweitzer Professor of the Humanities at New York University and president of the Modern Language Association. Born in Buenos Aires, Argentina, her books include the novel *Certificate of Absence* (Texas), and the critical works *Signs of Borges* (Duke), *At Face Value* (Cambridge) and *Hispanisms and Homosexualities* (Duke).

IRVIN MORRIS has published a book of fiction and nonfiction, *From the Glittering World* (University of Oklahoma Press). He teaches at The University of Arizona.

LANA MOUSSA is from Tucson, Arizona. She received her MFA from The Iowa Writer's Workshop in 1999.

LUCIA NEVAI's collection of short fiction, *Normal* (Algonquin), was published in 1997. This is her third story in *The Iowa Review*.

LAURA NICHOLS, a graduate of the IAIA, is currently studying English at the University of Washington. She has work forthcoming in *First Intensity* and *Hanging Loose*.

SONDRA SPATT OLSEN's first story in this magazine, "Free Writing," has been chosen by Frank Conroy for inclusion in an Iowa Prize anthology.

ANN-MARIE OSKOLKOFF is Chugach Alutiiq from Homer, Alaska. She graduated from the IAIA in May, 2000.

MELISSA POPE has published work in *Neon Powwow*.

RICHARD QUINN teaches contemporary literature at East Carolina University and is writing a book on improvisation in American culture.

JUAN JOSÉ SAER is an Argentine writer living in France. His stories often focus on a group of friends, dispersed by exile, who remember stories they once told each other.

JAMES THOMAS STEVENS, Akwesasne Mohawk, is the author of *Combing The Snakes from His Hair*, forthcoming from Michigan State University Press. He teaches at Haskell Indian Nations University in Lawrence, Kansas.

ARTHUR SZE's sixth book of poetry is *The Redshifting Web* (Copper Canyon Press). A new collection, *The Silk Dragon: Translations of Chinese Poetry*, is forthcoming from Copper Canyon in 2001.

CHRISTOPHER TOROCKIO's first collection of stories, *Presence*, was published by St. Andrew's College Press in 1999. His fiction has appeared in *Ascent*, *The Florida Review*, and elsewhere. He holds an MFA from the University of Pittsburgh.

DAVID TOSCANA is a Mexican writer. Two of his novels, *Tula Station* and *Our Lady of the Circus*, have been translated into English and published in the U.S. by St. Martin's Press.

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