

The Iowa Review

VOLUME THIRTY-ONE

NUMBER ONE

2001



Juan José Saer, Paul Guest, Christopher Torockio, Jean Esteve,
Sondra Spatt Olsen, Elmar Lueth, Sherwin Bitsui, David Toscana,
Lana Moussa, Michael Chitwood, Jon Davis, Eddie Chuculate,
Jody Barnes, Esther Belin, Laura Nichols, Allison Hedge Coke,
James Thomas Stevens, Alicia Erian, Sylvia Molloy, Lucia Nevai,
Arthur Sze, Ann-Marie Oskolkoff, Irvin Morris, Melissa Pope



\$6.95 U.S.

\$9.95 Can.

University of Iowa
is collaborating with JSTOR to digitize, preserve, and extend access to
The Iowa Review



www.jstor.org

The Iowa Review is a literary magazine published by the Department of English and the Graduate College of The University of Iowa.

David Hamilton, *Editor*

Max W. Thomas, *Associate Editor*

Amber Withycombe, *Managing Editor*

Joshua Kryah, Steven Patterson, *Assistant Editors*

Brian Lennon, *Web Editor*

Elizabeth Dietz, Keith Driver, Hugh Ferrer, Eric Jones, Elizabeth Katz, Tim Lake, Megan Levad, Jason MacLeod, Tara McLellan, Leslie Roberts, Michael Savitz, Matthew Shindell, Anthony Swafford, *Editorial Assistants*
David Baldus, Frank Conroy, Charles Kremenak, Leslie Sims, Thomas Walz, *Advisory Board*

Our cover images this year are by Lois C. Thompson of Kansas City, Missouri. Ms. Thompson's work, inspired by and in part done in Venice, is intaglio and mixed media, which includes, in several instances, green wooden shutters liberated from the trash. On this cover is "Venetian Fragments V," 22" x 30" (1999).

The Iowa Review is indexed in *Abstracts of English Studies*, *American Bibliography of Slavic and East European Studies*, *American Humanities Index*, *Bibliography of English Language and Literature*, *Index of American Periodical Verse*, *Index to Book Reviews in the Humanities*, *Modern Language Association Bibliography*, and *Poem Finder* (www.poemfinder.com).

Send subscriptions, submissions, and inquiries to *The Iowa Review*, The University of Iowa, 308 English Philosophy Bldg., Iowa City, Iowa 52242-1492. Please see our back ad for more information. We read manuscripts from Labor Day through St. Patrick's Day, more or less, or until we fill issues for a year ahead, then we return everything until the following September. We prefer single, not multiple submissions and invite you to state as much, for we will read the former more quickly.

Website, for information, samplings, and more, <www.uiowa.edu/~iareview>

SSN 0021-065X

Copyright ©2001, by The University of Iowa. Rights as outlined in our acceptance letter revert to the author on publication.

HONOR ROLL OF CONTRIBUTORS TO THE IOWA REVIEW

This honor roll gratefully acknowledges all those who made gifts of \$25 or more to *The Iowa Review* from January 1, 2000, to December 31, 2000, through The University of Iowa Foundation, the University's preferred channel for private support. All donors are from Iowa City unless noted otherwise.

SERAPHIM \$200 AND ABOVE

Alix Beene (Larkspur, Colo.), Leola N. Bergmann, Antonio R. Damasio, Hanna C. Damasio, Charles S. Drum, Charles R. Kremenak, Nell W. Kremenak, Philip C. Kutzko, Helena Percas de Ponseti, Ignacio V. Ponseti, Hutha R. Sayre, Robert F. Sayre.

CHERUBIM \$100 THROUGH \$199

Jackie Blank, Linda G. Buchsbaum (Milwaukee, Wis.), Rebecca L. Clouse, J. L. Ehrenhaft, Jean L. Ehrenhaft, Bathsheba A. Freedman (Cambridge, Mass.), James O. Freedman (Cambridge, Mass.), Miriam Gilbert, John E. Grant, Mary Lynn Grant, David B. Hamilton, Iowa State Bank & Trust Company, Jae-On Kim, Pauline Lampack (Sarasota, Fla.), Stuart I. Ordman, Virginia L. Ordman, Alvin Snider, Jacqueline Snider, Joyce P. Summerwill, Kathleen M. Tyrer (Manhattan Beach, Calif.), Tom Tyrer (Manhattan Beach, Calif.), Jonathan Wilcox (North Liberty, Iowa), Craig N. Willis, Nancy B. Willis.

THRONES \$50 THROUGH \$99

Janusz Bardach, Barbara M. Buss, William G. Buss, Phyllis M. Harper-Bardach, Michael S. Lewis-Beck, Henrietta Logan (Gainesville, Fla.), Nelson S. Lopan (Gainesville, Fla.), Burns H. Weston.

DOMINIONS \$25 THROUGH \$49

Samuel H. Gould, (Chicago, Ill.), John R. Moyers, Katherine Meloy Moyers, Susan M. Pauley (North Liberty, Iowa).

For more information about how you can support *The Iowa Review* through annual gifts, life-income gifts, or other forms of charitable contributions, contact The University of Iowa Foundation, Levitt Center for University Advancement, P.O. Box 4550, Iowa City, Iowa 52244-4550; 319-335-3305 or 800-648-6973. Thank you.

Summer 2001
 Volume 31 Number 1 *The* Iowa Review

<i>Lucia Nevai</i>	1	Faith Healer
<i>David Toscana</i>	16	The New Guy
<i>Sondra Spatt Olsen</i>	25	Shrink
<i>Lana Moussa</i>	33	Grafting
<i>Elmar Lueth</i>	37	Walk Don't Walk
<i>Eddie D. Chuculate</i>	61	Yo Yo
<i>Sherwin Bitsui</i>	78	Drought
<i>James Thomas Stevens</i>	82	Chrysalis
	85	<i>from</i> Three Translations from the Mohawk: Canoe Song
	86	Sustaining This Massive Shade
	88	For Lack of Your Delicate Hip
<i>Ann-Marie Oskolkoff</i>	89	Healer: Remembering the Exxon Valdez Oil Spill
<i>Melissa Pope</i>	90	velvet ground
<i>Esther Belin</i>	92	Kó
<i>Laura Nichols</i>	93	Ghazal: Chama
	94	Shard
	95	The Butterfly Effect
	96	Looting
	97	The Myth of the West
<i>Jody Barnes</i>	98	The Nephelium
<i>Allison Hedge Coke</i>	99	Cut to the Scalp
	101	Putting up Beans
<i>Irvin Morris</i>	103	The Sleeping Picasso
<i>Arthur Sze</i>	112	Ox-Head Dot
	113	Syzygy
<i>Jon Davis</i>	114	The Giraffe
	115	Neck
<i>Michael Chitwood</i>	116	The Burning Bush
<i>Juan José Saer</i>	117	Community Property
	121	The Non-Cultural Man
<i>Sylvia Molloy</i>	125	Back Home
<i>Christopher Torockio</i>	132	High Crimes

<i>Alicia Erian</i>	153	Almonds and Cherries
<i>Paul Guest</i>	169	The Intrusion of Ovid
	170	The Resurrection of the Body and the Ruin of the World
<i>Jean Esteve</i>	173	Pantheist
	174	Happily Ending
<i>Richard Quinn</i>	175	On Allen Ginsberg's Prose
	180	Notes on Contributors

Younger Native American Writers

FROM THE INSTITUTE OF AMERICAN INDIAN ARTS
CHOSEN BY ARTHUR SZE AND JON DAVIS

EDDIE D. CHUCULATE, Creek and Cherokee

SHERWIN BITSUI, Diné

JAMES THOMAS STEVENS, Akwesasne Mohawk

ANN-MARIE OSKOLKOFF, Chugach Alutiiq

MELISSA POPE, Ojibwa

ESTHER BELIN, Diné

LAURA NICHOLS, Eastern Shawnee

JODY BARNES, Menominee

ALLISON HEDGE COKE, Talagi/Huron, French Canadian, and Portuguese

IRVIN MORRIS, Diné