

HONOR ROLL OF CONTRIBUTORS TO *THE IOWA REVIEW*

We gratefully acknowledge all those who made gifts of \$25 or more to *The Iowa Review* from January 1, 2000, to April 15, 2001, through The University of Iowa Foundation, the University's preferred channel for private support. All donors are from Iowa City unless noted otherwise. All are Angels.

SERAPHIM \$200 AND ABOVE

Alix Beeney (Larkspur, Colo.), Leola N. Bergmann, Antonio R. Damasio, Hanna C. Damasio, Charles S. Drum, J. L. Ehrenhaft, Jean L. Ehrenhaft, Bathsheba A. Freedman (Cambridge, Mass.), James O. Freedman (Cambridge, Mass.), Miriam Gilbert, Charles R. Kremenak, Nell W. Kremenak, Philip C. Kutzko, Helena Percas de Ponseti, Ignacio V. Ponseti, Hutha R. Sayre, Robert F. Sayre.

CHERUBIM \$100 THROUGH \$199

Janusz Bardach, Jackie Blank, Linda G. Buchsbaum (Milwaukee, Wis.), Rebecca Clouse, John E. Grant, Mary Lynn Grant, Mary Lynn, David B. Hamilton, Phyllis M. Harper-Bardach, Iowa State Bank & Trust Company, Jae-On Kim, Pauline Lampack (Sarasota, Fla.), Stuart I. Ordman, Virginia L. Ordman, Alvin Snider, Jacqueline Snider, Joyce P. Summerwill, Kathleen M. Tyrer (Manhattan Beach, Calif.), Tom Tyrer (Manhattan Beach, Calif.), Jonathan Wilcox (North Liberty, Iowa), Craig N. Willis, Nancy B. Willis.

THRONES \$50 THROUGH \$99

Barbara M. Buss, William Buss, Michael S. Lewis-Beck, Henrietta Logan (Gainesville, Fla.) Nelson S. Logan (Gainesville, Fla.), Burns Weston (Panacea, Fla.)

DOMINIONS \$25 THROUGH \$49

Samuel H. Gould (Chicago, Ill.), John R. Moyers, Katherine Meloy Moyers, Susan M. Pauley (North Liberty, Iowa).

For more information about how you can support *The Iowa Review*, contact Jeff Liebermann, The University of Iowa Foundation, LCUA, P.O. Box 4550, Iowa City, Iowa 52244-4550; 319-335-3305 or 800-648-6973; or by e-mail <jeff-liebermann@uiowa.edu>.

Notes on Contributors

PAULINE ASPEL is author of *The Bridge Close to My Home*, a chapbook published for the opening of Iowa City's Woolf Avenue bridge, from which "Lustral Waters" is taken.

Author of two books, one on the Beat writers and the other on traveling in Ireland, JEFFREY BARTLETT is now working on a novel about Americans in Spain.

ALICIA BAYER is presently writing on a book of poems about Minnesota women and children who have died as a result of domestic violence.

ROBIN BEHN's third book of poems, *Horizon Note*, won the Brittingham Prize and will be published by the University of Wisconsin Press in November 2001. She teaches at the University of Alabama.

MARILYN CHIN's books include *The Phoenix Gone*, *The Terrace Empty*, and *Dwarf Bamboo*. "The Drunken Husband" is collected in her new manuscript, *The Classic of the Plain Yellow Girl*. She teaches at San Diego State University.

CHRISTOPHER COKINOS is the author of *Hope Is the Thing with Feathers: A Personal Chronicle of Vanished Birds* (Tarcher/Putnam, 2000).

MIKE FINN represented Ireland in the IWP 2000 and returned in 2001 as Writer in Residence for UI International Programs.

SARAH GAMBITO graduated from the MFA program at Brown University in 1999. She lives in New York City.

RIGOBERTO GONZÁLEZ is the author of *So Often the Pitcher Goes to Water Until It Breaks*, a selection of the National Poetry Series. He is a recipient of a Guggenheim Fellowship and an award from the Academy of American Poets.

E.J. GRAFF wrote *What is Marriage For? The Strange Social History of Our Most Intimate Institution*. Her work has appeared in *The New York Times Magazine*, *The Village Voice*, and *The Nation*. She was first published nationally in this magazine.

JULIE JORDAN HANSON was an NEA fellow for 1999-2000. She has poems in recent issues of *Michigan Quarterly Review* and *New Virginia Review*.

KARL HARSHBARGER lives and writes in Germany. His stories have appeared in *The Atlantic Monthly*, *Prairie Schooner*, and *Northwest Review*.

TODD HASAK-LOWY is finishing his dissertation on Hebrew modernism at the University of California, Berkeley. He will be joining the department of African and Asian Languages and Literatures at the University of Florida in 2002. This is his first published story.

DEWITT HENRY's *The Marriage of Anna Maye Potts* will be published in September by the University of Tennessee Press as the inaugural winner of the Peter Taylor Prize for the novel. He teaches at Emerson College.

MICHAEL HUDSON lives in Fort Wayne, Indiana where he works as a sales coordinator at an aerial device manufacturing company. "Amelia Earhart . . ." is a tribute to a series of poems by Christopher Stieber.

HWANG JIWOO is chair of the Department of Playwriting at the Korean National University of the Arts and author of six poetry collections and four plays.

KIRSTEN J. KASCHOCK is pursuing an MFA in writing from Syracuse University. She holds an MFA in choreography from the University of Iowa.

KEVIN KOPELSON is the author of *The Queer Afterlife of Vaslav Nijinsky* (Stanford University Press, 1998), *Beethoven's Kiss: Pianism, Perversion and the Mastery of Desire* (Stanford, 1996), and *Love's Litany: The Writing of Modern Homoerotics* (Stanford, 1994).

HOWARD LUXENBERG runs a software publishing company and studies writing at Wesleyan University. His work has been published in *Other Voices*.

SARAH MANGUSO's poems have appeared in *APR*, *Conduit*, and *The New Republic*. She is a writer and editor living in New York City.

TOD MARSHAL lives in Spokane, Washington.

JUDITH CLAIRE MITCHELL is the Jay C. and Ruth Halls permanent writer-in-residence at the University of Wisconsin–Madison.

LEONARD NATHAN's recent books are *The Potato Eaters* (Orchises Press, 1999) and *Diary of a Left-Handed Birdwatcher* (Harcourt Brace, 1998).

KATHLEEN PEIRCE teaches in the MFA program at Southwest Texas State. Her most recent book, *The Oval Hour*, was the 1998 selection for the Iowa Prize and the 1999 selection for the William Carlos Williams Award.

H.S. SHIVA PRAKASH is English editor for *Indian Literature* at the Sahitya Akademi in New Delhi.

DAVID RAY's award-winning books include *Demons in the Diner*, *Wool Highways*, *Sam's Book*, and *The Tramp's Cup*. With Judy Ray he edited *Fathers*. He lives in Tucson.

MARTÍN REJTMAN's novels include *Rapado* (1992) and *Velcro y Yo* (1996).

SUE STANDING's two poems in this issue will be included in a collection to be published by Four Way Books in 2002.

GERALD STERN's next book, *American Sonnets*, is due out in April 2002.

ROWENA TORREVILLAS is program coordinator for the IWP. She is author of *Mountain Sacraments* and *Flying Over Kansas: Personal Views*.

TONY TRIGILIO is an assistant professor of English at Columbia College Chicago. His book, "*Strange Prophecies Anew*," has recently been published by Fairleigh Dickinson University Press.

JOHN WITTE's poems appear in recent issues of *The Ohio Review*, *Kenyon Review*, and *The Massachusetts Review*.

CUTBANK

"The editorial *willingness* of this journal suggests that its staff is something akin to an uncommon gathering of elusive wolverines." — *Literary Magazine Review*

Featuring poetry, fiction,
essays, art and interviews,
since 1973.

Recent contributors:

Amiri Bakara	Beverly Lowry
David Baker	Michael Martone
Kevin Canty	Wendell Mayo
Robert Creely	Jane Miller
Stephen Dixon	Chris Offutt
Rita Dove	Pattiann Rogers
Norman Dubie	William Stafford
Tess Gallagher	Gerald Stern
Jack Gilbert	Patricia Traxler
Patricia Goedicke	Robert Wrigley
Albert Goldbarth	
Michael Harper	
Seamus Heaney	
Jane Hirshfield	
Pam Houston	
Mark A. Jarman	
William Kittredge	
Mark Levine	
David Long	

Subscriptions:

CutBank

English Department
University of Montana
Missoula, MT 59812

One year (2 issues) \$12

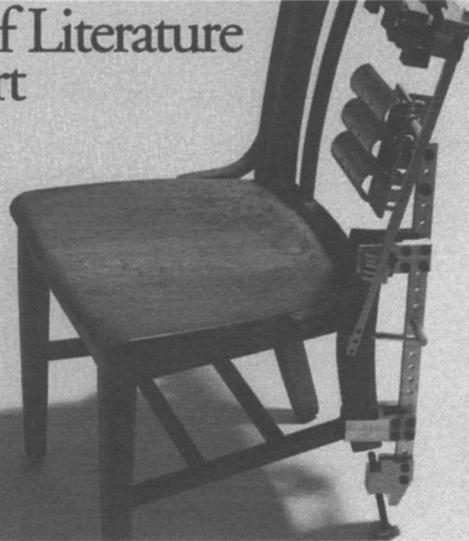
Two years (4 issues) \$22

Sample copy \$4

Gulf Coast

A Journal of Literature and Fine Art

"This magazine
jumps with fresh
approaches
Gulf Coast
has a postmodern
snazziness
that manages to be



David Guthrie, *Chair 2*, 1990, Wood, Brass Tubing and Brass Screws
—Courtesy the Artist and the San Francisco Museum of Modern Art

very charming. . . . [It] deserves a lot of readers."

—Benjamin Saltman *Small Press*

Previous issues have included work by: Edward Hirsch, Cynthia McDonald, Adam Zagajewski, Garrett Hongo, Alan Hollinghurst, Beverly Lowry, Phillip Lopate, Leslie Adrienne Miller, Timothy Liu, Pattiann Rodgers, William Olsen, Nancy Eimers, Michelle Boisseau, Chitra Divakaruni, Daniel Stern, Mary Robison, Mary Gaitskill, Kathleen Cambor, Robert Phillips, Tracy Daugherty, Lisa Lewis, Heather McHugh, Donald Barthelme, Madison Smartt Bell, Billy Collins, Lee K. Abbott, Arthur Vogelsang, Richard Lyons, Virgil Suarez, Patricia Goedichke, Mark Halliday, Mark Doty, Maxine Kumin, Philip Levine, Robert Wrigley, V. Penelope Pelizzon, Thom Gunn, Ann Hood, Rubén Degollado, Pamela Diamond, Ernest J. Gaines, Karla Kuban

Subscriptions: \$12 per year
\$10 for Special, Double-sized Issue,
Commemorating the Twentieth Anniversary
of the University of Houston's Creative Writing Program

\$22 for two years, \$7 for a regular single issue.

Send submissions, subscriptions, and guideline requests to:

Submissions welcome August 15 - May 1

Please include an SASE
Indicate genre on the envelope
www.gulfcoast.uh.edu

Gulf Coast
English Department
University of Houston
Houston, Texas 77204-3012

NEW LETTERS

A Journal of Writing & Art



Consistency

William H. Gass
Marilyn Hacker
Amiri Baraka
Adrienne Su
John Knoepfle
Judith Ortiz Cofer
William Jay Smith
Carolyn Kizer
Gerald Early
Maxine Kumin
Anton Chekhov
Edwidge Danticat



Complexity . . .

It's amazing.

Join our family of subscribers:
\$17 one year; \$28 two years (4 / yr.)
5101 Rockhill Road
University of Missouri-Kansas City
Kansas City, Mo. 64110



RIVER STYX MAGAZINE

Best American Poetry, The Pushcart Prize:
Best of The Small Presses,
Beacon Best Creative Writing by Women and
Men of All Colors

SMART ACCESSIBLE PROVOCATIVE COMPELLING EPIC
ENGAGING AUDACIOUS **CATHY BOWMAN** ELEMENTAL
CONTROVERSIAL DARING SEXY HILARIOUS FORMAL
VIRGIL SUAREZ AMERICAN MULTICULTURAL LIVELY
RIPROARING SPIFFY DIRT POOR **SARAH LINDSEY** SEXY PENE-
TRATING POIGNANT HEARTFELT STYLISH STUNNING
QUIRKY ELECTIC **LAWRENCE RAAB** A DAMN GOOD READ
SMART ACCESSIBLE PROVOCATIVE COMPELLING AUDACIOUS
DARING SMART ELEMENTAL SEXY **DAVID KIRBY** CONTRO-
VERSIAL **ANDREW HUDGINS** EPIC HILARIOUS MULTICUL-
TURAL SPIFFY LIVELY POIGNANT HEARTFELT
LUCIA PERILLO PENETRATING STYLISH STUNNING QUIRKY
A DAMN GOOD READ SMART **RODNEY JONES** ACCESSIBLE
PROVOCATIVE EPIC COMPELLING LIVELY SMART ENGAGING
AUDACIOUS DARING SEXY ECLECTIC CONTROVERSIAL
HILARIOUS **JULIA ALVAREZ** FORMAL STUNNING SPIFFY
MULTICULTURAL RIPROARING DIRT POOR HEARTFELT
PENETRATING POIGNANT **MARILYN HACKER** STYLISH
STUNNING QUIRKY SEXY ACCESSIBLE PROVOCATIVE
SMART ENGAGING AUDACIOUS **A DAMN GOOD READ**



RIVER STYX • 634 N. GRAND BLVD. • TWELFTH FLOOR • ST. LOUIS, MO 63103
\$20/THREE ISSUES, \$35/SIX ISSUES, \$48/NINE ISSUES, \$7/SINGLE

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

symplokē

editor-in-chief
Jeffrey R. Di Leo

associate editor
Christian Moraru

advisory board

Charles Altieri
Michael Bérubé
Ronald Bogue
Matei Calinescu
Edward Casey
Stanley Corngold
Robert Con Davis
Sander Gilman
Henry Giroux
Karen Hanson
Phillip Brian Harper
Peter C. Herman
Candace Lang
Vincent B. Leitch
Paisley Livingston
Donald Marshall
Jeffrey Nealon
Marjorie Perloff
Mark Poster
Gerald Prince
Joseph Ricapito
Michael Riffaterre
Robert Scholes
Alan Schrift
Tobin Siebers
Hugh Silverman
John H. Smith
Paul M. Smith
James Sosnoski
Henry Sussman
Mark Taylor
S. Tötösy de Zepetnek
Joel Weinsheimer
Jeffrey Williams

submissions

Editor, *symplokē*, Dept of English
601 South Morgan St (MC 162)
Univ. of Illinois, Chicago, Chicago, IL
60607-7120 email dileo@uic.edu

subscriptions

University of Nebraska Press
233 North 8th Street
Lincoln, NE 68588-0255

www.symploke.org

a journal for the intermingling
of literary, cultural and
theoretical scholarship

symplokē is a comparative theory and literature journal. Our aim is to provide an arena for critical exchange between established and emerging voices in the field. We support new and developing notions of comparative literature, and are committed to interdisciplinary studies, intellectual pluralism, and open discussion. We are particularly interested in scholarship on the interrelations among philosophy, literature, culture criticism and intellectual history, though will consider articles on any aspect of the intermingling of discourses and disciplines.

forthcoming special issues

ANTHOLOGIES
GLOBALISM AND THEORY
THE SITES OF PEDAGOGY

past special issues

AFFILIATION & REFIGURING EUROPE
PRACTICING DELEUZE & GUATTARI
PHILOSOPHY AND LITERATURE
RHETORIC & THE HUMAN SCIENCES
THE HISTORIES OF MICHEL FOUCAULT

some past & future contributors

Peter Baker on deconstruction and violence
Michael Bernard-Donals on liberatory pedagogy
Ronald Bogue on minor literature
Matei Calinescu on modernity and modernization
Peter Caws on sophistry and postmodernity
Marcel Cornis-Pope on postmodern liminality
David Damrosch on world literature anthologies
Caryl Emerson on berlin, bakhtin and relativism
William Franke on dante and the poetics of religion
Elizabeth Grosz on the future in deleuze
James Guetti on wittgenstein, conrad and the darkness
Candace Lang on robbe-grillet
Richard Lanigan on foucault's science of rhetoric
Alphonso Lingis on bestiality
Cris Mazza on postfeminist literature
John Mowitt on queer resistance
Cary Nelson on affiliation and change
David Palumbo-Liu on asian america and the imaginary
Marjorie Perloff on poetry and affiliation
Steven Shaviro on the sublime
David Shumway on disciplinary identities
John Smith on queering the will
Allen Stoekl on the holocaust
Jeffrey Williams on the posttheory generation
Simon Wortham on anthologizing derrida
Ewa Ziarek on foucault's ethics

please enter my one-year subscription (two issues) to *symplokē*

Individuals: \$15 Institutions: \$30 Add \$6 for subscriptions outside the U.S.

Name _____

Address _____

Apt. _____

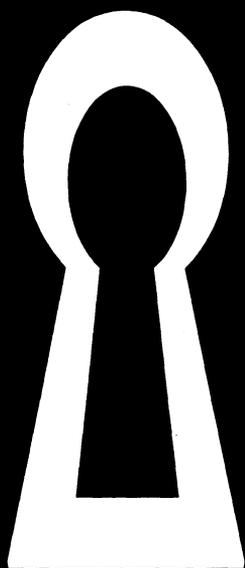
City _____

State _____

Zip _____

PRODUCED AND DISTRUBUTED IN ASSOCIATION WITH THE
UNIVERSITY OF NEBRASKA PRESS

Guilty Bystander



river city
summer 2001

www.people.memphis.edu/~rivercity

Diane Ackerman
Marcia Aldrich
Maxine Chernoff
Killarney Clary
Stephen Dunn
Steven Harvey
Susan Holahan
Mark Jarman
Louis Jenkins
Judith Kitchen
Brian Lennon
Phillip Lopate
Barry Lopez
Bia Lowe
Ben Marcus



Dionisio D. Martínez
Carole Maso
Molly McQuade
Ben Miller
Brenda Miller
Jane Miller
Honor Moore
Mary Oliver
Richard Selzer
David Shields
Rosmarie Waldrop
David Weiss
Joe Wenderoth
Paul West
Max Winter
John Yau

THE LYRIC ESSAY

A Special Issue of *Seneca Review*

Highlighting the Intersections Between Poetry and Nonfiction

Now Available as a Book

Please send me _____ copies of **THE LYRIC ESSAY** at \$7.00 each.

Make check payable to *Seneca Review* and mail orders to *Seneca Review*, Hobart and William Smith Colleges, Geneva, NY 14456.

Name _____

Address _____

The Iowa Review

WINTER
2001

DEAN YOUNG,
CHRISTINE HUME,
DANIEL WEISSBORT,
MEG MULLINS, CRAIG
LOOMIS, JOELLE BIELE,
ALBERT GOLDBARTH,
LAWRENCE REVARD,
DEBORAH KEENAN,
AND A FEATURE
ON PORTUGUESE
WRITERS.

THREE ISSUES ANNUALLY. \$18 FOR INDIVIDUALS, \$20 FOR INSTITUTIONS.
ADD \$3 FOR FOREIGN MAILING. SINGLE COPY: \$6.95.

NAME: _____

ADDRESS: _____

CITY, STATE, ZIP: _____

CHECK ENCLOSED VISA MASTERCARD

CARD #: _____ EXP. DATE _____

SIGNATURE: _____

OR CALL 800/235-2665 TO CHARGE YOUR SUBSCRIPTION TO VISA OR MASTERCARD

308 English-Philosophy Building, Iowa City, IA 52242
www.uiowa.edu/~iareview

