

Sarah Gambito

SCENE: A LOOM

If I emulate you, where would my rafters be?
She pulls out her voice scale by scale.
She thinks I do not hear her emotion.
This is a shock.

To make it more specific—*my people*.

Children are the imminent sojourn.
A maybe of love.
Brilliant persuasion from the stands.

I buy you a plate of expensive pears.
I cut the pear in $\frac{1}{2}$.

January 8th We eat a $\frac{1}{2}$.

January 8th Someone dear to me has died. Someone dear to me has died.

January 28th *Ito ay isang pagdasal para sa kapatid ko* meaning

He was unkind and she loved him.
He left her on the impended highway and she loved him.
He went away to the far country and she loved him.

I do not know the Lord.
But he spoke in a lovely way.
Created. Silvery citadel.