Signing Herself Fangs · Jonathan Borden

North Hanover Street, Carlisle, Christmas 1895

She's "willing to be reckless" though heartsore, grandfather gone, her father mad before, her brother calling from a Christmas past, hemlock's protector, pure iconoclast:
"The little tree cannot grow any more."

Her mother, slow chameleon dinosaur, taught grammar, Evil, Presbyterian lore, but roller-coaster lusty, fiery, fast, she's willing to be reckless.

Marianne Moore loaded every rift with ore and brooded on a constant topic, war, this fierce encyclopedic metaphrast. "I think each time I write may be the last." For all she held in check, all she forswore, she's willing to be reckless.