

## INDEX TO VOLUME 17

### POEMS

- Daniel Bachhuber, *In Memoriam: Professor Merle Brown*, 2/126
- Nina Bogin, *It Was Not a Star*, 2/60
- , *The Kettle Hums*, 2/61
- , *Like a Wound*, 2/62
- , *Once Again the Moon*, 2/63
- , *A Sky of Dark Furrows*, 2/64
- Jonathan Borden, *Signing Herself Fangs*, 3/167
- Marianne Boruch, *White Rose*, 2/65
- , *Purple Iris*, 2/66
- , *Monkshood*, 2/67
- , *Delphinium*, 2/68
- , *Wine Lily*, 2/69
- Rainer Brambach, *Endangered Landscape*, 3/106
- J. V. Brummels, *Eulogy*, 1/2
- , *A Cool Evening in September*, 1/4
- , *Something for the Telling*, 1/5
- Marilyn Chin, *The Narrow Roads of Oku*, 3/80
- , *We Are Americans Now, We Live in the Tundra*, 3/84
- , *Vandals, Early Autumn*, 3/85
- Stuart Frieber, *When There's Too Much Love*, 3/109
- , *The Hungarian Telephonograph*, 3/110
- , also translator of Brambach and Krolow
- Michael Heffernan, *The House of God*, 3/70
- , *Blackbirds*, 3/71
- , *Reading Aquinas*, 3/72
- , *Willow*, 3/73
- , *The Manhood of Ireland*, 3/74
- , *Litany Against the Bellyache, Upon St. Brigid's Day*, 3/75
- David James, *The Moo Game*, 2/92
- , *The Tired of Your Present Life Tree Game*, 2/92
- Laura Jensen, *Amazing*, 3/56
- , *Animal Kingdom*, 3/57
- , *1970—Summer School*, 3/59
- , *Seaport*, 3/60

- Roberto Juarroz, from *Vertical Poetry*, 2/91
- Edward Kleinschmidt, *Cogito, Cogito, Cogito*, 1/38
- , *Ex Post Facto*, 1/39
- , *Concordance*, 1/39
- , *Hablar, Aprender, Vivir*, 1/40
- , *Paragrams*, 1/42
- Karl Krolow, *On Biographies*, 3/104
- , *Artist*, 3/105
- W. S. Merwin, *Ways*, 1/36
- , *At the Same Time*, 1/36
- , *Note in a Guide Book*, 1/37
- , also translator of Juarroz
- Joyce Carol Oates, *Winslow Homer's "The Gulf Stream," 1902*, 1/104
- , *Mutability*, 1/105
- , *Shriven*, 1/105
- , *Silence*, 1/105
- , *Lines in Substitution for a Eulogy for a Dead Elder*, 1/106
- Eric Pankey, *Within a Circle of Rain, My Father*, 3/77
- , *Over His Sleeping and His Waking*, 3/78
- , *As We Forgive Those*, 3/78
- David Ray, *A Cigarette Likened to a Soldier in Winter Whites*, 3/45
- , *First Ice*, 3/46
- , *In the Kitchen After the Funeral*, 3/47
- , *The Lovers*, 3/48
- , *Leaving the Bistro*, 3/48
- Robin Reagler, *The Yellow Store*, 3/50
- , *If I'm Bored Saying If I Tell*, 3/51
- , *All Life*, 3/54
- , *I'm Talking to You*, 3/54
- John Ridland, *Mountain Music*, 2/127
- , *Literary Anecdote (Apocryphal)*, 2/129
- Pattiann Rogers, *The Sense God Gave*, 2/19
- , *On Being Eaten Alive*, 2/20
- , *What the Sun God Saw One Summer Afternoon*, 2/21
- , *When You Watch Us Sleeping*, 2/23
- Maureen Seaton, *Swan Lake*, 2/85
- , *The First Drink*, 2/86
- , *Hudson Sonnets*, 2/88

- Jeffrey Skinner, *Happy Hour with Grady*, 1/72  
 ———, *Beauty and the Spider*, 1/73  
 ———, *On a Bad Painting in the Lobby of IBM International*, 1/74  
 ———, *Looking at a Photograph of My Father at My Age*, 1/75  
 ———, *A Grace*, 1/76  
 ———, *Prayer to Wasp on the Occasion of Its Execution*, 1/77  
 Jorge Teillier, *Alegría*, 2/70  
 ———, *Joy*, 2/71  
 ———, *Apératif*, 2/72  
 ———, *Nobody's Died Yet in This House*, 2/72  
 ———, *The Key*, 2/73  
 ———, *When Everyone Goes Away*, 2/74  
 Nance Van Winckel, *All He Asks*, 1/107  
 ———, *Apology*, 1/109  
 ———, *Basket with Blue Ox*, 1/110  
 ———, *Just Be Home Before Sundown*, 1/110  
 ———, *House of Clues*, 1/111  
 Carlyne Wright, translator of Teillier  
 Dean Young, *Not Now Those Little Goodbye Stories*, 2/122  
 ———, *Chicken Little*, 2/123  
 ———, *Where Do We Come From? What Are We? Where Are We  
 Going* 2/124

## STORIES

- Leslee Becker, *Twilight on the El Camino*, 1/90  
 Kelly Cherry, *Brotherly Love*, 2/43  
 David Edwards, *Jaws of Life*, 2/139  
 Franklin Fisher, *The Second World War*, 110  
 Douglas Glover, *A Guide to Animal Behavior*, 2/82  
 C. S. Godshalk, *Wonderland*, 2/46  
 Barbara Grizzuti Harrison, *To Be*, 2/131  
 Alyce Ingram, *Teddy*, 2/75  
 ———, *Playful Connubiality*, 2/79  
 B. S. Jones, *The Whittling*, 1/88  
 Geoffrey Martino, *It's Saturday*, 3/61  
 Dinty Moore, *One Day in Therapy*, 2/93  
 Lucia Nevai, *Resident Artist*, 1/22  
 David Ruenzel, *Art*, 3/65

Kevin J. Ryan, *Hollywood*, 3/118  
Darcy Vebber, *The Cooks*, 3/126  
Robert Wexelblatt, *Life in the Temperate Zone*, 3/23  
Miles Wilson, *On Tour with Max*, 1/27  
Barry Yourgrau, *Grass*, 1/79

## ESSAYS

Jennifer Atkinson, *The Thing We Call Grace*, 3/136  
Sven Birkerts, *She Disliked It, She Did*, 3/154  
Marianne Boruch, *Thirst and Patience*, 3/141  
Stuart Friebert, *Understanding Poetry*, 3/107  
Harvey Hix, *Morte D'Author: An Autopsy*, 1/131  
Richard Kostelanetz, *John Cage as a Hörspielmacher*, 3/1  
Nancy Knutson, *Baseball and Writing*, 3/164  
Martin D. Lammon, *Making Acquaintance: Second Hand Notes on James Wright*, 1/55  
Louis Mackey, *Robert Coover's Dirty Stories: Allegories of Reading in "Seven Exemplary Fictions,"* 2/100  
Richard Moore, *Of Form, Closed and Open: With Glances at Frost and Williams*, 3/86  
Sherman Paul, *The Husbandry of the Wild*, 2/1  
Phyllis Rose, *Graffiti in the Cave of the Mammoths*, 3/133  
J. Clarke Rountree III, *Kenneth Burke: A Personal Retrospective*, 3/15  
Priscilla Sears, *Are the Fireflies Ghosts?*, 1/113  
David Shields, *Autobiographic Rapture and Fictive Irony in Speak Memory and The Real Life of Sebastian Knight*, 1/44

## INTERVIEWS

Richard Kostelanetz Interviews Kenneth Burke, 3/1  
Richard McCann Interviews Pattiann Rogers, 2/25

## REVIEWS

Carl. D. Esbjornson, *On Edward J. Brunner on Hart Crane*, 1/151  
Peter Filkins, *On Kate Daniels, Ted Kooser, and John Matthias*, 1/156  
Laura Jensen, *On Grace Schulman on Marianne Moore*, 3/178

Marilyn Krysl, *On Marianne Moore's Prose*, 3/168  
John Raeburn, *On Hemingway and Books About Hemingway*, 2/165  
Wendy Salinger, *On Jane Cooper*, 1/171  
Brian W. Shaffer, *On Charles Newman, Gerald Graff, et al.*, 2/155  
Carolyne Wright, *On Joan Jara*, 1/180