

NOTES ON CONTRIBUTORS

JENNIFER ATKINSON's poetry appears in recent issues of *The Reaper*, *Seattle Review*, and *River Styx*. An essay is due this spring in *Threepenny Review*.

SVEN BIRKERTS is the author of *An Artificial Wilderness: Essays on Twentieth Century Literature*, published by William Morrow.

JONATHAN BORDEN lives in Minnesota and works as an editor of poetry and fiction.

MARIANNE BORUCH teaches in the graduate writing program at Purdue University. Her second collection of poems, *Descendant*, is due out in 1989 from Wesleyan University Press.

RAINER BRAMBACH's poem is from his last collection before his death, *Wirf Eine Munze Auf (Toss A Coin)*. He lived and worked in Basel.

MARILYN CHIN is the recipient of an NEA fellowship, a Stegner Fellowship, and the Mary Rinehart award in poetry. Her first book, *Dwarf Bamboo* was published in the fall of 1987.

STUART FRIEBERT has recently had work in *Svetova Literatura* and has published *On Account of: Selected Poems by Karl Krolow* in the *Field Translation Series*. He is currently preparing the second edition of *The Longman Anthology of Contemporary Poetry* with David Young.

MICHAEL HEFFERNAN teaches in the creative writing program at the University of Arkansas, Fayetteville. In 1987 he received a creative writing fellowship from the NEA. His new book of poems, *The Man at Home*, will be published this fall by the University of Arkansas Press.

LAURA JENSEN is the recipient of a grant from the Washington State Arts Commission. Her most recent book is *Shelter* from Dragon Gate, 1985.

NANCY KNUTSON'S poems have appeared in this and many other magazines. Her chapbook, *Nothing Should Fall To Waste*, won the Artist's Wreath Award.

RICHARD KOSTELANETZ's profiles of American artists and intellectuals in the 1960s were collected as *Master Minds* (Macmillan, 1969). He is presently finishing a book on "The Art of Radio in North America."

KARL KROLOW continues to make his home in Darmstadt, West Germany and has published many volumes over the years, including several *Selected Poems*, as well as essays and short fiction.

MARILYN KRYSL's book of stories, *Mozart, Westmoreland, and Me* was published by Thunder's Mouth Press. She teaches at the University of Colorado, Boulder.

GEOFFREY MARTINO is a volunteer with the Peace Corps in Guatemala. His story, "A Real Charlie McGuire" appeared in the Winter '86 issue of *Carolina Quarterly*.

RICHARD MOORE's two most recent books of verse are *Empires* (Ontario) and *The Education of a Mouse* (Countryman). A book of his essays is ready for publication.

ERIC PANKEY coordinates the writing program at Washington University.

DAVID RAY's *The Touched Life: New and Selected Poems* and a collection for his late son titled *Sam's Book* were published by Scarecrow Press. In 1986 he won his fifth PEN Syndicated Fiction Award. Mr. Ray teaches at the University of Missouri in Kansas City.

ROBIN REAGLER grew up in rural Arkansas and has recently moved to New York.

PHYLLIS ROSE is the author of *Parallel Lives* and of the forthcoming "Jazz Cleopatra," a biography of Josephine Baker.

J. CLARKE ROUNTREE III is completing a dissertation on the rhetoric of legal opinion.

DAVID RUENZEL works in advertising in Milwaukee. His poems have appeared in *Southern Poetry Review* and *Mississippi Valley Review*.

KEVIN J. RYAN is a Ph.D. candidate in creative writing at the University of Utah and the co-editor of *Quarterly West*. His fiction has previously appeared in *The Pikestaff Forum*.

DARCY VEBBER's story, her first published fiction, was hoped to coincide with her daughter's first birthday.

ROBERT WEXELBLATT is a professor of Humanities at Boston University's College of Basic Studies. His stories, poems, and essays have appeared in a variety of journals, including an essay on Complaining in volume 16/2 of *The Iowa Review*.

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(LIBRARY JOURNAL, 2/15, 1987)

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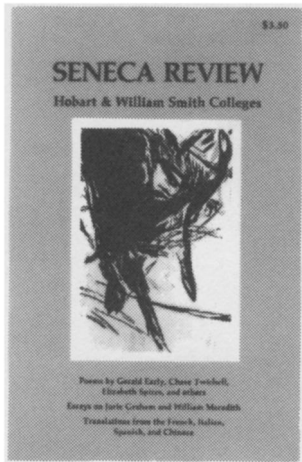
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