

Notes on Contributors

LESLEE BECKER's stories have appeared in *The Atlantic Monthly*, *Nimrod*, *New Letters*, and, most recently in the anthology, *American Fiction 87*. J. V. BRUMMELS lives in rural Nebraska where he writes poems, short stories, and science fiction. He also maintains a small herd of cattle for the sake of his spirit.

CARL D. ESBJORNSON, who took his degree at The University of Iowa, with a dissertation on Robert Duncan, teaches this year at Oklahoma State University.

PETER FILKINS is a member of the English faculty at North Adams State College. He has translated the poems of Ingeborg Bachmann and is currently looking for a publisher for the manuscript.

FRANKLIN FISHER is Director of the Creative Writing Program at the University of Utah.

HARVEY HIX is working on a PhD in philosophy at the University of Texas at Austin. He has poems in *The Texas Review*, *Southern Humanities Review*, and *River Sedge*.

B. S. JONES holds an M.A. in English Language and Literature from Ohio University. He is a former Assistant Editor of *Wide Angle*, and a current instructor of film history and theory in the Performing Arts Department at Washington University.

EDWARD KLEINSCHMIDT has published his poetry in *Poetry*, *Poetry Northwest*, *MSS*, *The Massachusetts Review*, and *The Agni Review*. A limited edition of poems was published in 1986 by The Heyeck Press. He teaches English at Santa Clara University.

MARTIN D. LAMMON is teaching at Pennsylvania State University while finishing his dissertation on Robert Bly. He has had poems and prose in *Ploughshares*, *New Letters*, *Chariton Review*, and *Riverwind*.

W. S. MERWIN's most recent book of poems is *Opening the Hand* (1983) from Atheneum. A new volume, *The Rain in the Trees*, is coming late this spring.

LUCIA NEVAI was born in Des Moines, Iowa, and attended Grinnell College. Her collection co-won the 1987 Iowa Short Fiction Award. She lives in Manhattan with her husband and sons, where she works as a copywriter.

JOYCE CAROL OATES is the author, most recently, of *Raven's Wings* (short stories) and the book-length essay, *On Boxing*. She lives in Princeton, New Jersey, where she teaches and edits *The Ontario Review*.

WENDY SALINGER, a graduate of The Writers Workshop, lives in New York City. Her book of poems, *Folly River* (Dutton, 1980), was a National Poetry Series winner. She edited *Richard Wilbur's Creation* (Michigan, 1983) and has held a Guggenheim.

PRISCILLA SEARS, whose poems and articles have appeared in *The Christian Science Monitor*, *Sojourner*, *The Poetry Journal*, and *Popular Culture Journal*, teaches at Dartmouth College and has written a book about the representation of Native Americans in American Drama.

DAVID SHIELDS, whose first novel, *Heroes*, was published by Simon and Schuster in 1984, is an assistant professor at St. Lawrence University in Canton, New York. His criticism has appeared in the *Chicago Review* and *James Joyce Quarterly*.

JEFFREY SKINNER's book of poems, *Late Stars* was published in 1985 by Wesleyan University Press. His poems have appeared in *The New Yorker*, *The Atlantic Monthly*, *The Nation*, *Poetry*, and others. He is a 1985 recipient of the Ingram Merrill Foundation Fellowship.

NANCE VAN WINCKEL directs the writing program at Lake Forest College. She is the author of two chapbooks; *Matter of Courtesy* from Chowder Chapbooks (1986) and *The 24 Doors* from Bieler Press (1985). Her collection, *Lost in Riverview Trailercourt*, will be published by the University of Illinois Press in March, 1988.

MILES WILSON's fiction and poetry have appeared in *The Iowa Review*, *The Georgia Review*, *Indiana Review*, and *The Sewanee Review*. He is a member of the English faculty at Southwest Texas State University.

CAROLYNE WRIGHT spent 1971-72 in Chile on a Fulbright Study Grant. Her volumes of poems include *Stealing the Children*, *Premonitions of an Uneasy Guest*, and *From a White Woman's Journal*. "El Compañero Presidente," a memoir/essay on Salvador Allende, appeared in a recent issue of *The Missouri Review*. This is her second appearance in *The Iowa Review*.

BARRY YOURGRAU's new book of stories, *Wearing Dad's Hat*, is due out this fall from Peregrine Smith Books. His previous collection was *A Man Jumps Out of An Airplane*.

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