ground, there is a funnel of water rising dreamily out of the sea to no purpose.

And though on the horizon a ship has appeared—ghostly, four-masted, story-book—it cannot save the doomed man,

it is irrelevant to his story. With what composure he stares off the canvas, indifferent to his fate! As if, long ago, he'd memorized all the forms of the Gulf, now it is time to forget.

MUTABILITY

The candle flames gutter but don't go out, we're saved again. How we love one another at such times!— this evening, yesterday.

Tomorrow morning when we cross out today's date on all our calendars.

SHRIVEN

After you've been hurt, pierced to the bone, what innocence!—you could live forever.

SILENCE

How we fear it, like this—no warning and now murmurs of interior life, our own, ease forward—

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