

Notes on Contributors

DANIEL BACHHUBER, a poet and teacher living in St. Paul, Minnesota, was a student of Merle Brown's in the 1970s. He has published in *The Milkweed Chronicle* and *The Christian Science Monitor*.

NINA BOGIN lives in Vescemont, France, where she works as a translator. She has published poems in various journals in the U.S., including *American Poetry Review*, and in Great Britain her work has appeared in *Stand and Agenda*.

MARIANNE BORUCH's second collection of poems, *Descendant*, is due out in 1988 from Wesleyan University Press. Her first collection was *View from the Gazebo*.

KELLY CHERRY is the author of two books of poetry and four novels. Her most recent novel, *The Lost Traveller's Dream*, was published by Harcourt Brace Jovanovich in 1984. She lives in Madison with her dog, Duncan.

DAVID EDWARDS is currently studying fiction writing at Western Michigan University. "Jaws of Life" is his first story to appear in a national magazine.

DOUGLAS GLOVER's second novel, *The South Will Rise at Noon* will be published by Viking (Toronto) in May.

C. S. GODSHALK is the author of *Anna*, a biography for the New York State Historical Association. She has worked as a journalist in southeast Asia, and is currently working on a novel on Borneo.

BARBARA GRIZZUTI HARRISON is the author of *Visions of Glory: A History and a Memory of Jehovah's Witnesses*; a collection of essays, *Off-Center*; and a novel, *Foreign Bodies*.

ALYCE INGRAM describes herself as "a midwesterner from way back." She was born in Minnesota and has also lived in Nebraska and Iowa.

DAVID JAMES works as Director of Admissions for the University of Michigan at Flint. His first book is *A Heart Out of this World* from Carnegie-Mellon University Press.

ROBERTO JUARROZ was born in Argentina, and has been constructing volumes of his *Vertical Poetry* since 1958.

LOUIS MACKKEY teaches philosophy and comparative literature at The University of Texas at Austin. He is the author of two books on Kierke-

gaard, *Kierkegaard: A Kind of Poet* (1971), and *Points of View: Readings of Kierkegaard* (1986).

W. S. MERWIN's translations of *Vertical Poetry* will be published this year by North Point Press. A new volume of his own poems, *The Rain in the Trees*, is expected from Atheneum late in the spring.

RICHARD McCANN is the author of a book of poems, *Dream of a Traveller* (Ithaca House), and is currently completing a novel, *Border Town*, to be published by Viking Penguin.

DINTY MOORE has stories forthcoming in *Green Feather* and *The Balcones Review*. Dinty Moore is his given name.

SHERMAN PAUL is Professor of English at the University of Iowa. His most recent book of criticism is *In Search of the Primitive* (L. S. U. Press, 1986). "The Husbandry of the Wild" was given as a lecture at Knox College on 30 January 1987 to commemorate the centennial of the birth of Aldo Leopold, who was born in Burlington, Iowa on 11 January 1887.

JOHN RAEBURN, Professor and Chair of English, and Professor of American Studies at The University of Iowa, is the author of *Fame Became of Him: Hemingway as Public Writer*.

JOHN RIDLAND has published five books of poetry, including *In the Tangled Grass* (Juniper Press, 1978). He currently teaches at The University of California, Santa Barbara.

PATTIANN ROGERS' second book of poems, *The Tattooed Lady in the Garden*, was published by Wesleyan in 1986. *Legendary Performance* will be published by Ion Press in the fall, 1987.

MAUREEN SEATON lives in Tarrytown, New York. Her poems have appeared in *Mississippi Review* and *Poet Lore*.

BRIAN W. SHAFFER is a doctoral candidate in English at The University of Iowa. He has an article forthcoming in *The James Joyce Quarterly*.

JORGE TEILLIER is the son of French immigrants to Chile. He was born in an area known as *La Frontera* in 1935, but has spent most of his adult life in Victoria and Santiago, where he has worked as a journalist. He is the author of eight books of poetry, including *Muertes y maravillas* (1971), from which the translations in our issue are taken.

CAROLYNE WRIGHT's translations have appeared in *American Poetry Review*, *Denver Quarterly*, *Translation*, among others. Her most recent collection of poetry, *From a White Woman's Journal*, is a limited edition from the 1985 Water Mark Press Award Series.

DEAN YOUNG was a fellow at the Fine Arts Work Center last year.

WITNESSES

New Writing That Illuminates Our Times



- Back issues are available of the premier issue on **The Holocaust**, which includes Harry Mulisch on Anne Frank...Norma Rosen on the Second Life of Holocaust Imagery...Lawrence Langer on Cultural Resistance to Genocide...Sidney Bolkosky on Survivor Testimonies...Alvin Rosenfeld on Primo Levi...Peter Stine on German Complicity in the Armenian Genocide...Ruth Whitman on Hanna Senesh...fiction by Clara Asscher-Pinkhof, Tom Clark, Peter Najarian, Madison Smartt Bell... poetry by Charles Simic, David Ignatow, Tom Absher.

- *Witness* presents nationally known writers, as well as new talent, and highlights the role of the modern writer as witness.
- *Witness* blends the features of a literary and an issue-oriented magazine to appeal to alert readers in all walks of life.
- *Witness* features poetry, fiction and essays that matter. Look forward to special issues on **Evangelism and American Politics, Nature Writing, Experimental Fiction, Sports in America, The Sixties, Computers & Information, and Nuclear Weapons.**
- *Witness* introduces **Writings from Prison** in a special Fall 1987 issue, guest edited by Fielding Dawson.

Please enter my subscription to *Witness* starting with:

Summer 1987 Fall 1987

One year \$16 (4 issues)

Two years \$28 (8 issues)

Witness
3100 Northwestern Highway
Suite 200
Farmington Hills, Michigan 48018

Name

Address

City

State

Zip

*a special issue
in two volumes*

CONTEMPORARY AMERICAN FICTION

edited by

NICHOLAS DELBANCO

An autobiographical essay by Bernard Malamud • Joyce Carol Oates on "Beginnings" • A jeremiad on the star system by George Garrett • Ihab Hassan on the fiction of adventure • Gregory L. Morris and Scott R. Sanders: two essays on Nature and new fiction • Constance Pierce on popular culture and contemporary fiction • Paul West: True and False Modernism • On teaching fiction-writing in the university, by David R. Slavitt • An interview with Max Apple

*

A symposium of 85 distinguished fiction writers on the theory and practice of contemporary fiction

*

New short fiction by Andrea Barrett, Susan Keith Bryant, Stephen Dixon, Stephen Dunning, Richard Elman, Wanda Haynes Fries, Eugene Mirabelli, Gloria Whelan—and a long story by Lynne Sharon Schwartz

*

Reviews by Charles Baxter (the short story), Jefferson Humphries (theory of fiction), Anne Redmon (fiction by women), and others

*

A portfolio of satirical drawings by M.G. Lord

*

Fall 1987—\$6

Winter 1988—\$6

Michigan
Quarterly
Review

The University of Michigan

3032 Rackham Building

Ann Arbor, MI 48109

2 PLUS 2

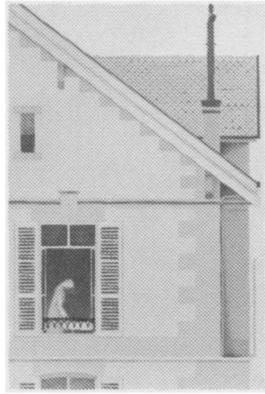
A Collection of International Writing

Contributors to 2PLUS2 include:

Manlio Argueta	Michael Hamburger
Kenneth Bernard	John Hollander
Robert Bly	Miroslav Holub
Jorge Luis Borges	Friederike Mayröcker
Paul Bowles	J.D. McClatchy
Victor Brombert	Eugenio Montale
Paul Celan	Adolf Muschg
E. M. Cioran	Robert Pinget
Amy Clampitt	Joyce Carol Oates
Stephen Dixon	Brenda Marie Osbey
Sergei Dovlatov	Alberto Rios
Richard Exner	Jaroslav Seifert
Ellen Gilchrist	Eva Ström
Paavo Haavikko	Tomas Tranströmer

"One of the most beautiful collections of poetry,
fiction, interviews, drama and essays we've seen."

- *Writer's Digest*



MYLABRIS PRESS LTD.

P.O. Box 20725
New York, N.Y. 10025
U.S.A.

Case postale 35
1000 Lausanne 25
Switzerland

Volume Six: \$15.95 plus \$2.50
shipping and handling.

Back Issues:

Nos. 1, 2, 3: \$ 6.95

Nos. 4, 5: \$ 11.75

Plus \$2.50 postage per book.

THE IOWA REVIEW · VOLUME 17 · 1987

THREE ISSUES ANNUALLY, ABOUT 600 PAGES IN ALL. FIFTEEN DOLLARS FOR INDIVIDUALS, TWENTY FOR INSTITUTIONS (ADD THREE FOR FOREIGN MAILING.) SINGLE COPIES, \$6.95

Stories, Essays, Poems, and Reviews, and (in 17/3) a feature on Marianne Moore

17/1: Miles Wilson, W. S. Merwin, Joyce Carol Oates, Franklin Fisher, Nance Van Winckel, B. S. Jones, Barry Yourgrau, J. V. Brummels, Jeffrey Skinner, Lucia Nevai, Edward Kleinschmidt, Carolyne Wright, David Shields, Martin D. Lammons, Leslee Becker, Peter Filkins, Harvey Hix, Carl D. Esbjornson, Wendy Salinger, Priscilla Sears

17/2: Barbara Grizzuti Harrison, David Edwards, Dinty Moore, Alyce Ingram, Kelly Cherry, C. S. Godshalk, Douglas Glover, Sherman Paul, Louis Mackey, John Raeburn, Brian Shaffer, Jeff Probst, Pattiann Rogers, Nina Bogin, Carolyne Wright, Richard McCann, John Ridland, David James, Dean Young, Maureen Seaton, W. S. Merwin, Jorge Tellier, Daniel Bachhuber, Marianne Boruch, Roberto Juarroz

17/3: Marianne Boruch, Sven Birkert, David Ray, Marilyn Chin, Stuart Friebert, Richard Moore, Laura Jensen, Eric Pankey, Karl Krolov, Robert Wexelblatt, Kevin Ryan, David Ruenzel, Marilyn Krysl, Geoff Martino, Rainer Brambach, Jonathan Borden, Darcy Vebber, Robin Reagler, Jorie Graham

.....
THE IOWA REVIEW 308 EPB Iowa City, Iowa 52242
Begin with Vol. ____ No. ____ Check enclosed Bill Me
Name.....
Address.....
City..... State..... Zip.....

Pitt Poetry Series

NEW in the

Kingdoms of the Ordinary

Robley Wilson, Jr.

Winner of the 1986 Agnes Lynch Starrett Poetry Prize
Kingdoms of the Ordinary was chosen from 645 manuscripts
as the winner of the Starrett competition. Wilson, editor
of *The North American Review*, won the 1982 Drue Heinz
Literature Prize for his short story collection *Dancing for Men*.
November 1987/\$16.95 cloth, \$8.95 paper



Rod Kessler

Dreams by No One's Daughter

Leslie Ullman

The long awaited second collection by the author of *Natural
Histories*, winner of the Yale Younger Poets' Prize in 1978.
November 1987/\$15.95 cloth, \$7.95 paper



Hank De Leo

Temporary Dwellings

Phyllis Janowitz

Janowitz's third book, after the critically acclaimed *Rites of
Strangers* and *Visiting Rites*, which was named one of the out-
standing books of 1982 by the *New York Times Book Review*.
December 1987/\$16.95 cloth, \$8.95 paper

Available at your bookseller or call toll free 800-638-3030.
(Maryland residents phone 301-824-7300.)

Pittsburgh
University of Pittsburgh Press
Pittsburgh, PA 15260

\$6.95

