

Notes on Contributors

DANIEL BACHHUBER, a poet and teacher living in St. Paul, Minnesota, was a student of Merle Brown's in the 1970s. He has published in *The Milkweed Chronicle* and *The Christian Science Monitor*.

NINA BOGIN lives in Vescemont, France, where she works as a translator. She has published poems in various journals in the U.S., including *American Poetry Review*, and in Great Britain her work has appeared in *Stand* and *Agenda*.

MARIANNE BORUCH's second collection of poems, *Descendant*, is due out in 1988 from Wesleyan University Press. Her first collection was *View from the Gazebo*.

KELLY CHERRY is the author of two books of poetry and four novels. Her most recent novel, *The Lost Traveller's Dream*, was published by Harcourt Brace Jovanovich in 1984. She lives in Madison with her dog, Duncan.

DAVID EDWARDS is currently studying fiction writing at Western Michigan University. "Jaws of Life" is his first story to appear in a national magazine.

DOUGLAS GLOVER's second novel, *The South Will Rise at Noon* will be published by Viking (Toronto) in May.

C. S. GODSHALK is the author of *Anna*, a biography for the New York State Historical Association. She has worked as a journalist in southeast Asia, and is currently working on a novel on Borneo.

BARBARA GRIZZUTI HARRISON is the author of *Visions of Glory: A History and a Memory of Jehovah's Witnesses*; a collection of essays, *Off-Center*; and a novel, *Foreign Bodies*.

ALYCE INGRAM describes herself as "a midwesterner from way back." She was born in Minnesota and has also lived in Nebraska and Iowa.

DAVID JAMES works as Director of Admissions for the University of Michigan at Flint. His first book is *A Heart Out of this World* from Carnegie-Mellon University Press.

ROBERTO JUARROZ was born in Argentina, and has been constructing volumes of his *Vertical Poetry* since 1958.

LOUIS MACKEY teaches philosophy and comparative literature at The University of Texas at Austin. He is the author of two books on Kierke-

gaard, *Kierkegaard: A Kind of Poet* (1971), and *Points of View: Readings of Kierkegaard* (1986).

W. S. MERWIN's translations of *Vertical Poetry* will be published this year by North Point Press. A new volume of his own poems, *The Rain in the Trees*, is expected from Atheneum late in the spring.

RICHARD McCANN is the author of a book of poems, *Dream of a Traveller* (Ithaca House), and is currently completing a novel, *Border Town*, to be published by Viking Penguin.

DINTY MOORE has stories forthcoming in *Green Feather* and *The Balcones Review*. Dinty Moore is his given name.

SHERMAN PAUL is Professor of English at the University of Iowa. His most recent book of criticism is *In Search of the Primitive* (L. S. U. Press, 1986). "The Husbandry of the Wild" was given as a lecture at Knox College on 30 January 1987 to commemorate the centennial of the birth of Aldo Leopold, who was born in Burlington, Iowa on 11 January 1887.

JOHN RAEBURN, Professor and Chair of English, and Professor of American Studies at The University of Iowa, is the author of *Fame Became of Him: Hemingway as Public Writer*.

JOHN RIDLAND has published five books of poetry, including *In the Tangled Grass* (Juniper Press, 1978). He currently teaches at The University of California, Santa Barbara.

PATTIANN ROGERS' second book of poems, *The Tattooed Lady in the Garden*, was published by Wesleyan in 1986. *Legendary Performance* will be published by Ion Press in the fall, 1987.

MAUREEN SEATON lives in Tarrytown, New York. Her poems have appeared in *Mississippi Review* and *Poet Lore*.

BRIAN W. SHAFFER is a doctoral candidate in English at The University of Iowa. He has an article forthcoming in *The James Joyce Quarterly*.

JORGE TEILLIER is the son of French immigrants to Chile. He was born in an area known as *La Frontera* in 1935, but has spent most of his adult life in Victoria and Santiago, where he has worked as a journalist. He is the author of eight books of poetry, including *Muertes y maravillas* (1971), from which the translations in our issue are taken.

CAROLYN WRIGHT's translations have appeared in *American Poetry Review*, *Denver Quarterly*, *Translation*, among others. Her most recent collection of poetry, *From a White Woman's Journal*, is a limited edition from the 1985 Water Mark Press Award Series.

DEAN YOUNG was a fellow at the Fine Arts Work Center last year.

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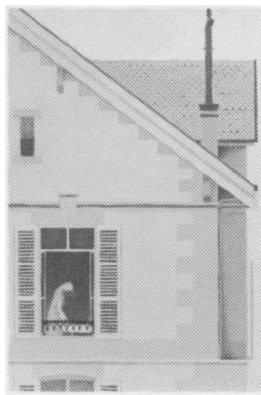
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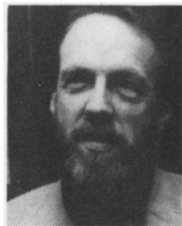
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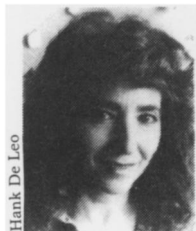


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