Five Poems · Marianne Boruch

WHITE ROSE

Once this rose knew too much.
Our grandmothers moved easily among its small rooms and radiant furniture, our grandmothers as stubborn girls again, hoarding us inside them in clusters, grape by grape, saying things like: not me. I'll never be a mother.

Of course no one believes such truth. The rose is a liar anyway, its fabulous perfume proof—though even the mailman, his eyes like tiny hardened cranberries, slows past its ornate staged longing for a moment sweetened, like a glass of new milk.

Then the June solstice falls.

The rose knows how long it's been summer: a few weeks, a whole lifetime. Its scent is a coined word by now for confusion, for misery, for love. It leans back against its stem like a spoiled daughter anxious to please only the boy who wouldn't dream of touching her. Slowly the street quiets.

It is barely light. Stars fill the sky several as thorns.