INDEX TO VOLUME 22

ESSAYS

Jocelyn Bartkevicius, Two Essays by Virginia Woolf, 1/123 Carol Bly, Kidding in the Family Room: Literature and America's Psychological Class System, 3/18 Edward Brunner, From Deep Space: The Poetry of Robert Dana, 3/115 Paula Cohen, Reply to My Father: Confessions of a Feminist Critic, 1/135 Carol de Saint Victor, Women on the Go, 2/1 Evan Elliot, The Essayist and the Query Letter: Selective Speculations, 2/136Philip Garrison, Meditation, 2/181 C. S. Giscombe, The Hummingbird, 2/167 Albert Goldbarth, To Write of Repeated Patterns, 3/50 Steven Harvey, The Geography of Lilies, 3/141 Jason Blake Keuter, On Fishing, 2/144 Philip Kobylarz, Postcards from the Middle West: A Photo Essay, 2/104 Frank Shynnagh, Opus, 3/189 Patricia Wallace, Erasing the Maternal: Rereading Elizabeth Bishop, 2/82 Carolyne Wright, La Peña de los Parra: The Power of Song, 1/46

INTERVIEWS

Eileen Bartos, Alyssa Haywoode, Mary Hussmann, An Interview with Carol Bly, 3/1 Eileen Bartos, Carolyn Jacobson, Tace Hedrick, Anne E. Voss,

Interviews with Marilynne Robinson, 1/1

POEMS

Robin Behn, French Horn, 2/41

-----, The Bassoonist, 2/44

——, The Saving Grace of Mozart, 2/47

Dinah Berland, The Casting Lesson, 1/121

218

Jorge Luis Borges, Proteus, 3/69 —, Another Version of Proteus, 3/69 ------, Alexandria, 641 A.D., 3/70 ------, General Quiroga Rides to His Death in a Carriage, 3/71 -----, Clouds, 3/72 ____, Ash, 3/73 Marianne Boruch, The Stairway, 1/29 Joshua Clover, Nevada Glassworks, 2/78 _____, 1/16/91, 2/79 _____, *1/20/91*, 2/81 Don Colburn, Fall Migration at Brigantine, 1/115 -----, To Bill Buckner on His Release by the Boston Red Sox, 1/116 _____, Etheridge, 1/117 ------, Emerson and I Stare at the Sunset, 1/118 Robert Dana, For Sister Mary Apolline, 3/135 _____, Now, 3/137 ——, At Bridget's Well, 3/139 Amalia Gladhart, Gathering Figs, 2/132 ------, hospital girl, 2/133 Laurence Goldstein, Preschool Visitation, 1/78 Donald Hall, Another Elegy, 3/43 James Hawley-Meigs, The Yald-Swevyn Galimaufry of His Lives, 3/177 *—____, Malay Melee, 3/177* ------, Late May, 3/178 Michael Heffernan, Angelology, 2/134 ------, Lawn Mower, 2/135 Bob Hicok, 85, 1/184 ——, Bear This in Mind, 1/185 Debra Hines, Trademark, 1/36 —, The Spoiled Woman, 1/37 _____, Dominion, 1/38 Shirley Kaufman, Waiting, 1/85 Kerry Shawn Keys, 14, 2/163 *_____, 64, 2/164*

Yusef Komunyakaa, Work, 3/64 —, Springtime Jitterbug, 3/65 ——, Euphony, 3/66 _____, Shotguns, 3/67 _____, Balance, 3/68 Matthew Lippman, The Children's Book, 2/130 —, Afternoon in the Jungle Shop, 2/131 Pat Mangan, The Harness, 1/181 *——, The Bear, 1/181* ——, Dandelions, 1/182 Dionisio D. Martínez, Flood, 2/159 Frances Mayes, Good Friday, Driving Home, 2/49 –, When the Rain Pulls the Wind off the Arno at Night, 2/50 Heather McHugh, Numberless, 1/41 ——, The Woman Who Laughed on Calvary, 1/42 _____, Connubial, 1/44 Robert Mezey, See Jorge Luis Borges Richard Moore, The Poem, 1/186 –, Squirrels, 1/188 Kevin Pilkington, When Iowa Was Washed Away with Milk, 2/166 Ken Poyner, Kepler's Discovery of Elliptical Orbits, 2/165 Rebecca Radner, The Flight, 1/183 Sarah Randolph, Distance, 3/114 *—*, *Interior*, 3/114 Rebekah Remington, A Garden of Pathos, 3/180 Len Roberts, The Nine Choirs, 2/128 Jeannine Savard, The Bishop Dreams He Was a Brunette in Paris in 1860, 3/111 ——, Gravitational Masses in the Dream Way, 3/112 Jon Silkin, Trying to Hide Treblinka, 1/81 *—*, *Apparition*, 1/82 —, Through Leaves and Fragmented Light, 1/83 ——, Intimacy, 1/84 Warren Slesinger, Garden, 1/119 _____, *Anhedonia*, 1/119 ------, Wave, 1/120

Jennifer Snyder, Fish Poems, 3/183

------, Texas, 3/184

Radcliffe Squires, The Journey Poems, 2/69

——, Small Yellow Wasps, 2/74

- ——, The Nice Children, 2/75
- *—*, *Pollution*, 2/76
- ——, The Envoy, 2/77

S. A. Stephens, from "Three, Breathing," 3/101

Greg Trimmer, On the Note of the New Terror, 3/182

Jane Varley, Midwest Religion, 1/179

STORIES

Karen E. Bender, A Chick from My Dream Life, 2/54

Robert Boswell, Glissando, 1/88

Lizabeth Carpenter, When We Motated off the Face of the Earth, 2/52

Eileen FitzGerald, Zoo Bus, 2/110

Ben Groff, Men Walk on Moon: A Powdery Surface is Closely Explored, 1/146

Evan Harris, The View, 2/152

Bruce Holbert, Hawk Creek, 3/163

Doran Larson, Vegas, 1/189

Fred Leebron, On Arrival, 3/97

Jennifer Majeske, Sirens, 3/151

Kenneth Mason, The Adulterers, 3/78

Bridget Mazur, Atlas's Revenge, 1/104

Dianne Nelson, Evolution of Words, 2/157

Dawn Raffel, We Were Our Age, 3/74

REVIEWS

Kevin Clark, Learning to Read the Mother Tongue: On Sandra Gilbert's Blood Pressure, 1/212
Albert Cook, On Frederic Will, 3/203
Edward Falco, On Alice Fulton's The Powerhouse of Language, 2/190
Mary Hussmann, On Adrienne Rich, 1/221
W. Martin, "... And Now to Introduce: Edna St. Vincent Millay," 3/210