

Notes on Contributors

CAROL BLY's most recent books are *The Tomcat's Wife and Other Stories* (HarperCollins, 1991), which won the Friends of American Writers Award for 1992, and *The Passionate, Accurate Story* (Milkweed Editions, 1990), which won the Minnesota Annual Book Award in Nonfiction for its year. She teaches at various summer writing workshops and winter writers' residencies.

EDWARD BRUNNER is Associate Professor of English at Southern Illinois University at Carbondale. He joined the faculty in 1991 after working for eighteen years as an independent scholar and has published studies on Hart Crane and W. S. Merwin.

ALBERT COOK's recent books include *Modulars* and *Delayed Answers* (poetry), and *Temporalizing Space: The Triumphant Strategies of Piero della Francesca* and *The Burden of Sufferance: Women Poets of Russia* (with Pamela Perkins).

ROBERT DANA's work was awarded the 1989 Delmore Schwartz Memorial Prize for Poetry. His most recent book is *What I Think I Know: New & Selected Poems* published by Another CHICAGO Press.

ALBERT GOLDBARTH is Distinguished Professor of Humanities at Wichita State University. Recent books include *A Sympathy of Souls* (essays, Coffee House Press) and *Heaven and Earth* (University of Georgia Press), which won the 1991 National Book Critics Circle Award for poetry. Forthcoming books include *The Gods* (Ohio State University Press) and *Across the Layers: poems old and new* (University of Georgia Press).

DONALD HALL's poem, "Another Elegy," in this issue will appear in his forthcoming book, *The Museum of Clear Ideas*, to be published by Ticknor & Fields in March, 1993. This past summer he published an expanded and revised edition of *Remembering Poets*, now called *Their Ancient Glittering Eyes*.

JAMES HAWLEY-MEIGS is a graduate of the Creative Writing Program at Columbia University and has taught at Arizona State University, Brooklyn College, and Columbia College. He lives in Chicago with his wife, the poet Kristine Chalifoux, and their three-year-old daughter, Kti-mene.

STEVEN HARVEY teaches English at Young Harris College. His essay, "The Geometry of Lilies," from our pages, is the title piece of his book, *A Geometry of Lilies: Life in an American Family*, forthcoming from the University of South Carolina Press in March, 1993. Other essays will appear in *The Georgia Review* and *Southern Humanities Review*.

BRUCE HOLBERT graduated from the Iowa Writers' Workshop and now teaches high school in St. John, Washington. His stories have appeared in the *Tampa Tribune* literary supplement and he is currently at work on a novel.

YUSEF KOMUNYAKAA's two collections of poetry forthcoming from Wesleyan University Press this year are *Magic City* and *Neon Vernacular: New and Selected Poems*.

FRED LEEBRON is a recent recipient of Wallace Stegner and James Michener fellowships. His stories appear in *Threepenny Review*, *The North American Review*, the *Boston Globe* magazine, and elsewhere.

JENNIFER MAJESKE lives in Los Angeles and supports her writing habit by working in a coffee shop. She enjoys racing outrigger canoes and spending time with seven pet toads. This is her first publication.

W. MARTIN is a recent graduate of The University of Iowa's Program in Comparative Literature.

KENNETH MASON is a retired corporation executive. His stories and essays have appeared in such diverse publications as *Woman's Day*, *Chicago Magazine*, *Business Week*, and the *Harvard Business Review*.

ROBERT MEZEY is a professor and poet-in-residence at Pomona College and teaches periodically at the Claremont Graduate School. His most recent book, *Evening Wind*, won a P.E.N. prize and the Bassine Citation. His poems and translations have appeared in numerous journals, including the *Paris Review*, *Kenyon Review*, *The New Yorker*, *Antaeus*, and *Harper's*, among others. Over the last three years, he has translated about two hundred poems by Jorge Luis Borges into formal English verse.

DAWN RAFFEL grew up in Wisconsin and now lives with her husband in New York City, where she is the fiction editor of *Redbook*. Her collection, *In the Year of Long Division*, is forthcoming from Knopf.

SARAH RANDOLPH's work has appeared in *American Poetry Review*, *Carolina Quarterly*, and *The Quarterly*. She is writing a memoir of her travels in northern India.

REBEKAH REMINGTON received an MFA from the University of

Michigan, where she was the recipient of a Hopwood Award and an Academy of American Poets Prize. She lives in Takoma Park, Maryland.

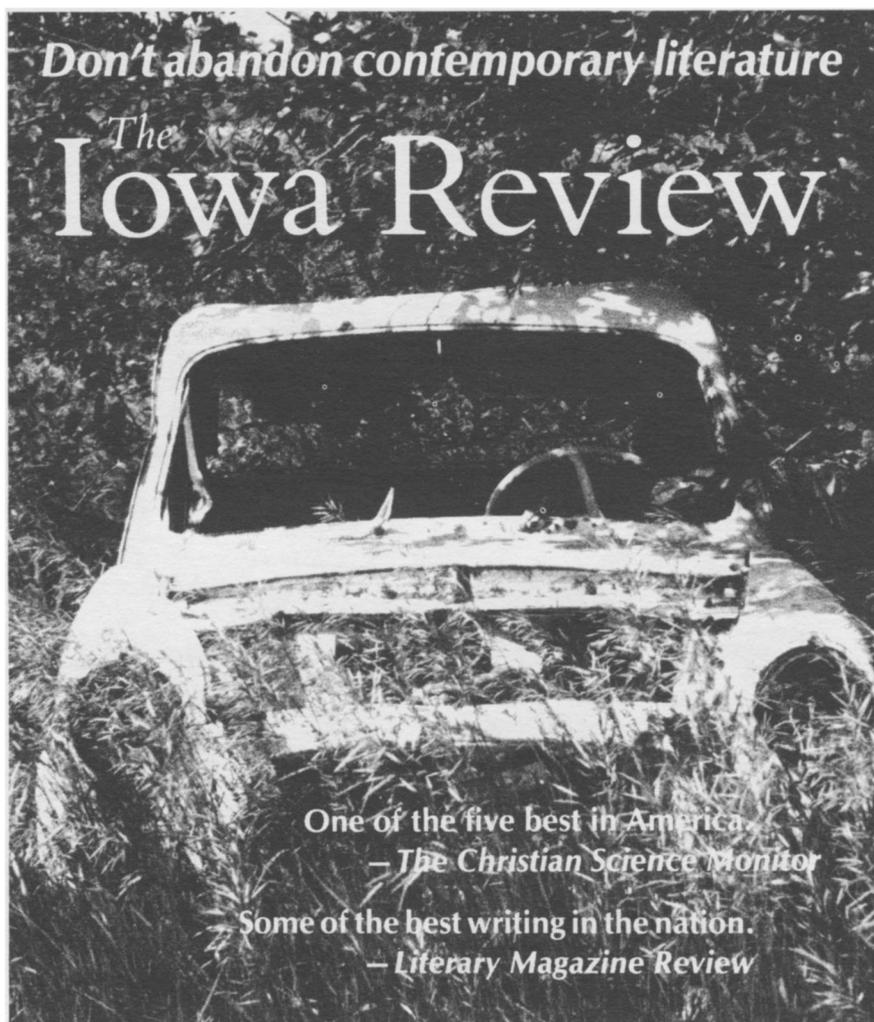
JEANNINE SAVARD has recently published poems in the *Southern Review* and *Manoa*. She teaches in the Creative Writing Program at Arizona State University.

FRANK SHYNNAGH is an Australian man of letters particularly involved with the personal essay and with studies of Hazlitt and DeQuincey.

JENNIFER SNYDER is teaching and working on her MFA at the University of Arizona. She has recent and forthcoming work in the *Indiana Review* and *Poetry Northwest*.

S. A. STEPHENS is a graduate of Yale University and the Iowa Writers' Workshop. "Three, Breathing" is a book-length prayer based on various musical templates and three paintings by Picasso.

GREG TRIMMER teaches and writes in western Massachusetts. He has completed a poetry manuscript called "Comfort Me with Apples."



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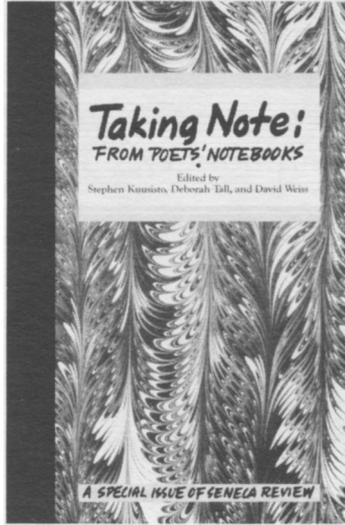
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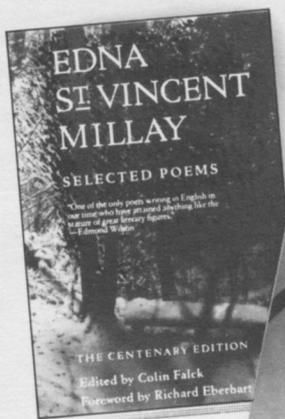
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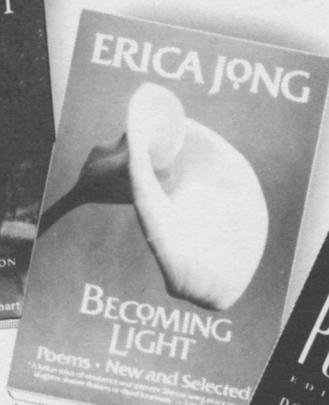


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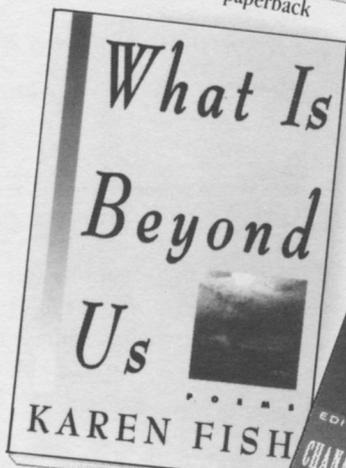
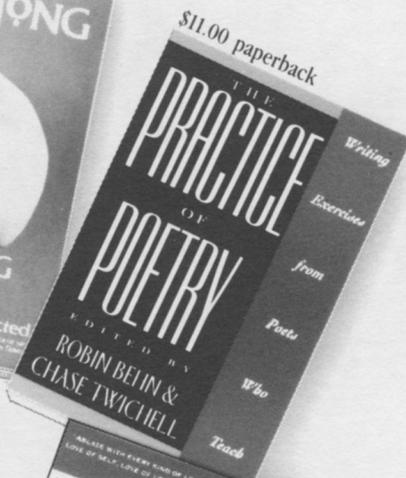
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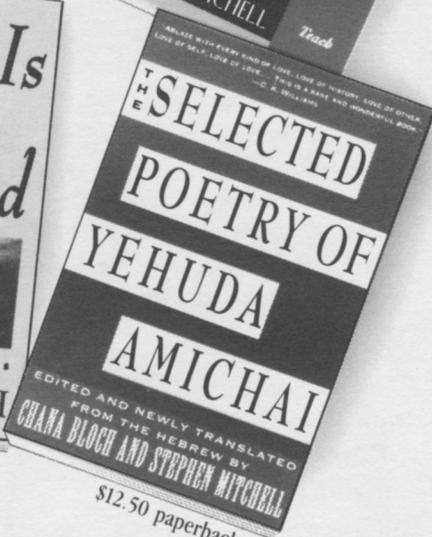
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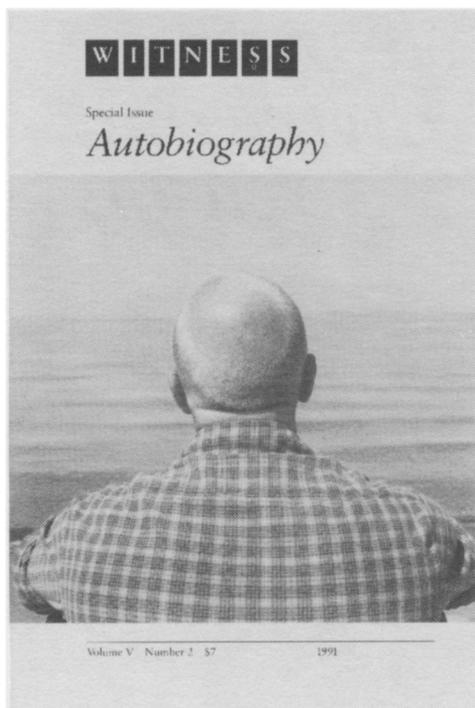


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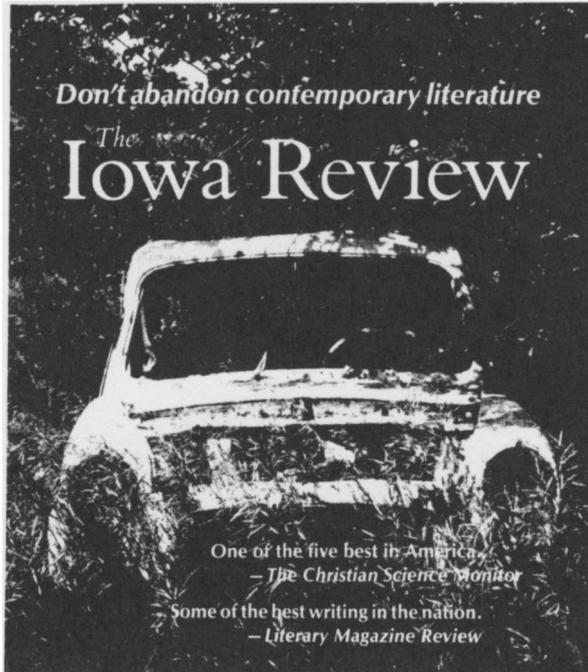
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