

Notes on Contributors

JOCELYN BARTKEVICIUS lives in Iowa City, where she writes essays and fiction and teaches writing and martial arts. She is completing a book on Virginia Woolf's essays.

EILEEN BARTOS, our fiction editor, hopes to be among this year's graduates of the Iowa Writers' Workshop.

DINAH BERLAND lives in Los Angeles and works as an editorial consultant. Her poems have appeared or are forthcoming in *Ploughshares*, *New Letters*, *The Wisconsin Academy Review*, *California Quarterly*, *South Coast Poetry Journal*, and others. Her first book-length manuscript, "Places Without Walls," is in circulation.

MARIANNE BORUCH has published two collections of poems, *Views from the Gazebo*, and *Descendant*, both from Wesleyan University Press. She has recent and forthcoming poems in *Poetry*, *The New Yorker*, *The Massachusetts Review*, and *Field*. She teaches in the graduate writing program at Purdue University.

ROBERT BOSWELL is the author of two novels, *Crooked Hearts*, and *The Geography of Desire*, and a collection of stories, *Dancing in the Movies*. He is an Assistant Professor of English at New Mexico State University and teaches in the Warren Wilson MFA program.

KEVIN CLARK is a professor of modern and contemporary American literature and creative writing at California Polytechnic State University in San Luis Obispo. His essays and review-essays have appeared in *Papers on Language and Literature*, *American Poetry*, *Negative Capability*, and *The Bloomsbury Review*.

PAULA MARANTZ COHEN is Associate Professor of Humanities at Drexel University in Philadelphia, Pennsylvania. She is the author of *The Daughter's Dilemma: Family Process and the Nineteenth-Century Domestic Novel* forthcoming from the University of Michigan Press.

DON COLBURN is a reporter for *The Washington Post*, covering medicine and health. He received his MFA from Warren Wilson College in January, 1992.

LAURENCE GOLDSTEIN is the author, most recently, of a book of poems, *The Three Gardens*, and a critical study, *The Flying Machine and Modern Literature*. He is a professor of English at the University of Michigan,

and is also editor of *Michigan Quarterly Review* and of *Seasonal Performances: A Michigan Quarterly Review Reader*.

BEN GROFF lives with his wife and children in Lynnwood, Washington. He has worked for many years as a nurse at Virginia Mason Hospital in Seattle. His first published story won a Pushcart Prize in 1991.

TACE HEDRICK has finished the coursework for her PhD in Comparative Literature at The University of Iowa and is working on a dissertation which examines the politics of influence through appropriation and resistance. One of the chapters examines the textual influences and resistances in Marilynne Robinson's *Housekeeping*.

BOB HICOK's book, *Bearing Witness*, was published in 1991 by Ridge-way Press. His poems have recently appeared in *Poetry East*, *Mid-American Review*, *Cream City Review*, and *Clockwatch Review*.

DEBRA HINE's poems have recently appeared in *The Massachusetts Review*, *The Kenyon Review*, and *The Georgia Review*. She also has a manuscript in search of a home.

CAROLYN JACOBSON graduated from The University of Iowa in 1991 and will be attending the University of Pennsylvania's graduate program in English in the fall of 1992. She has been working for *The Iowa Review* through the undergraduate Scholar Assistantship Program since 1987, approximately one-fifth of her life.

SHIRLEY KAUFMAN wore her gas mask during the Gulf War while the Iraqi SCUDS were landing in Israel. Her most recent book is *Claims* from Sheep Meadow Press and her new book, *Rivers of Salt*, will be published by Copper Canyon Press in 1993. In 1991 she received the Shelley Memorial Award of the Poetry Society of America.

DORAN LARSON is a teacher and editor in Madison, Wisconsin. His first novel, for young adults, was published by Bantam Books in 1985. "Vegas" is the first short fiction he has published.

PAT MANGAN holds MA degrees in Classics and English from The University of Iowa and in 1987 won a poetry grant from the New York Foundation for the Arts. He works at a Country French antique store in New York City.

BRIDGET MAZUR is a graduate of the MFA in Writing Program at Vermont College. Her work has appeared in *Shenandoah*, *MSS*, the *Beloit Fiction Journal*, and the *Cimarron Review*.

RICHARD MOORE's fifth book of poems, *No More Bottom* (Orchises),

and first novel, *The Investigator* (Story Line), were published last June. He lives in the Boston area.

HEATHER McHUGH was a Visiting Professor this past fall at the Iowa Writers' Workshop. Her most recent books are *To the Quick* and *Shades* from Wesleyan University Press and a co-translation with her husband, Niko Boris, of Blaga Dimitrova's *Because the Sky is Black*.

REBECCA RADNER is a San Francisco poet and reviewer.

MARILYNNE ROBINSON is the author of *Housekeeping* (1982), and *Mother Country* (1988), and is on the faculty of the Iowa Writers' Workshop.

JON SILKIN was born in London in 1930, spent two years of National Service in the Army Education Corps, and worked for six years as a manual laborer. He has published nine collections of poems, the most recent of which are *The Ship's Pasture* (1986) and *Selected Poems* (1988), both from Rutledge Press. His forthcoming collection, *The Lens-Breakers*, comes out in 1992 from Sinclair-Stevenson in London. He is co-editor of the British literary quarterly, *Stand*.

WARREN SLESINGER is editor and publisher of Bench Press Books and an editor at the University of South Carolina Press. His poems have appeared in many literary magazines.

JANE VARLEY recently moved to Virginia from Idaho and teaches English at Virginia Technical University.

ANNE E. VOSS will graduate in May from The University of Iowa's graduate nonfiction writing program. Although she's written several film reviews for the local paper, she says this is her first real publication. "Hur-ray!"

CAROLYNE WRIGHT is a 1991-92 Fellow at the Bunting Institute of Radcliffe College, completing the book-length narrative "The Road to Isla Negra," of which "La Peña de los Parra: The Power of Song" forms a part. This manuscript-in-progress won the 1990 PEN/Jerard Fund Award for a work of nonfiction by an emerging woman writer. Her volume of translations from the Chilean Spanish, *In Order to Talk to the Dead: Selected Poems of Jorge Teillier*, is forthcoming in 1992 from the University of Texas Press. Some of these translations appeared in TIR, volume 17/2.

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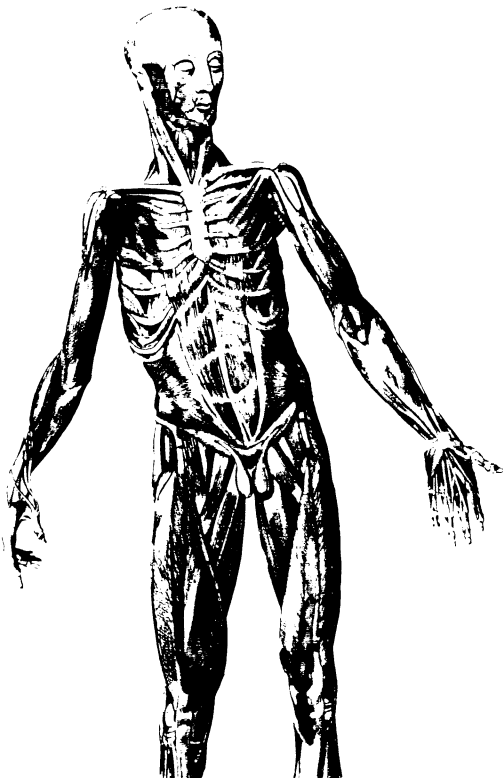
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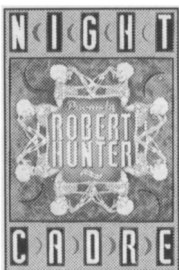
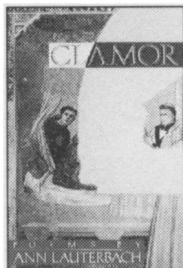
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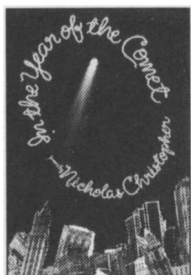
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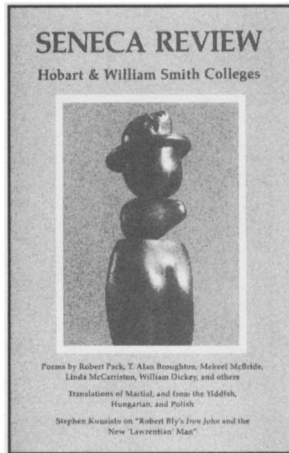
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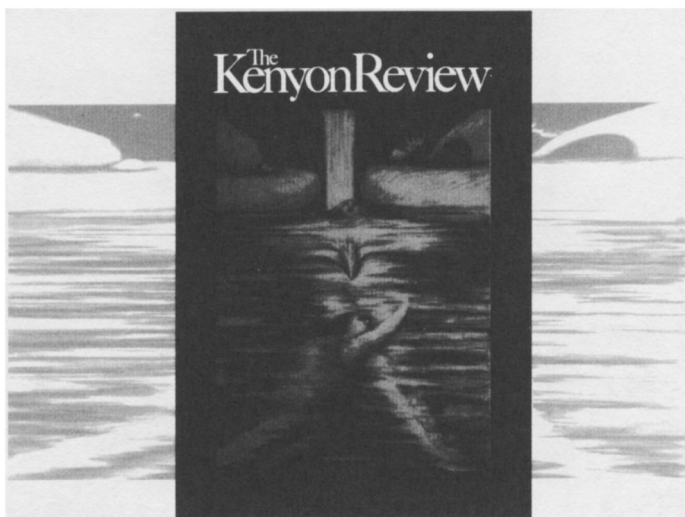
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