Two Poems · Matthew Lippman

CHILDREN'S BOOK

When I speak with you the windows don't move. They are filled with grey. The man playing piano across the way coughs into his lover's hair, turns over a rose.

When I miss you it was not long ago.
It was when something was defined.
It was yesterday, at the museum, when I saw the marble sculptures of Love and Eros and thought rain was falling from the ceiling.
When I sneek with you I remember driving across the bridge with a

When I speak with you I remember driving across the bridge with a torch in my mouth.

When I speak with you the river explodes with fish and large elephants who blow pink feathers from their trunks.

I hear warm steel spill across factory floors.

And all the while, a woman lays her head across a body of water. It is not you.

She whispers: lapis.

Because she knows everything to be that warm.

Like when the sun is green and the bees come back to her with stories the tulips have told about making colors.



