

The Iowa Review

VOLUME TWENTY-TWO

NUMBER TWO

1992



Robin Behn, Philip Garrison, Jason Blake Keuter,
Evan Elliot, C. S. Giscombe, Lizabeth Carpenter,
Frances Mayes, Evan Harris, Karen E. Bender,
Eileen FitzGerald, Amalia Gladhart, Ken Poyner,
Dionisio D. Martínez, Dianne Nelson, Len Roberts,
Kerry Shawn Keys, Matthew Lippman, Joshua
Clover, Kevin Pilkington, Carol de Saint Victor,
Michael Heffernan, Patricia Wallace, Edward Falco,
Philip Kobylarz, Radcliffe Squires

The Iowa Review is a literary magazine published by the Department of English and the Graduate College of The University of Iowa.

David Hamilton, *Editor*

Mary Hussmann, *Associate Editor*

Kay Amert, *Designer*

Eileen Bartos, Carolyn Jacobson, Philip Kobylarz, Jules von Lieshout,
Assistant Editors

Ben Anastas, Bennett Bridgers, Miriam Chancy, Lan Samantha Chang,
Michael Daugherty, Anelia Dimitrova, LuAnn Dvorak, Brian Feltovich,
Alyssa Haywoode, Corinne Heipcke, Kirsten Hoyte, Mary Kraus, Steve
Langan, David Low, Tucker Malarkey, Bill Martin, Baron Reed, Annette
Segreto, Kirilka Stavreva, Ned Stuckey-French, Anne E. Voss, Rebecca
Wolff, Brian Young, *Editorial Assistants*

David Baldus, Frank Conroy, Charles Kremenak, Judy Polumbaum, Leslie
Sims, Thomas Walz, *Advisory Board*

Our front cover image is a wood and pigment tribal mask from the Luluwa people of Zaire, Africa. The masks produced by these people are very rare and it is assumed they were used in circumcision rites. This mask is remarkable for its small size, the delicacy of the facial features, and for the thinness and lightness of the carving. Our back cover reproduces a wooden face mask from the Senufo people of the Ivory Coast in Africa. With its broad, flat, curving horns, its bulging forehead, and its long bovine snout, this face mask looks very much like a buffalo, which is an important, celebratory Senufo symbol of advancement and regeneration in the path to adulthood and fulfillment. Both masks are part of The Stanley Collection at The University of Iowa Museum of Art. The Senufo mask was photographed by C. Randall Tosh.

The Iowa Review is indexed in *Abstracts of English Studies*, *American Bibliography of Slavic and East European Studies*, *American Humanities Index*, *Annual Index to Poetry in Periodicals*, *Bibliography of English Language and Literature*, *Index of American Periodical Verse*, *Index to Book Reviews in the Humanities*, and *Modern Language Association Bibliography*.

Send subscriptions, manuscripts (with SASE), and any inquiries to *The Iowa Review*, 308 EPB, The University of Iowa, Iowa City, IA 52242. We welcome manuscripts from September through April.

Copyright © 1992, by The University of Iowa. All rights reserved.

Spring/Summer 1992
Volume 22, Number 2

The Iowa Review

<i>Carol de Saint Victor</i>	1	Women on the Go
<i>Robin Behn</i>	41	French Horn
	44	The Bassoonist
	47	The Saving Grace of Mozart
<i>Frances Mayes</i>	49	Good Friday, Driving Home
	50	When Rain Pulls the Wind off the Arno at Night
<i>Lizabeth Carpenter</i>	52	When We Motated off the Face of the Earth
<i>Karen E. Bender</i>	54	A Chick from My Dream Life
<i>Radcliffe Squires</i>	69	The Journey Poems
	74	Small Yellow Wasps
	75	The Nice Children
	76	Pollution
	77	The Envoy
<i>Joshua Clover</i>	78	Nevada Glassworks
	79	1/16/91
	81	1/20/91
<i>Patricia Wallace</i>	82	Erasing the Maternal: Rereading Elizabeth Bishop
<i>Philip Kobylarz</i>	104	Postcards from the Middle-West: A Photo Essay
<i>Eileen FitzGerald</i>	110	Zoo Bus
<i>Len Roberts</i>	128	The Nine Choirs
<i>Matthew Lippman</i>	130	Children's Book
	131	Afternoon in the Jungle Shop
<i>Amalia Gladhart</i>	132	Gathering Figs
	133	hospital girl
<i>Michael Heffernan</i>	134	Angelology
	135	Lawn Mower
<i>Evan Elliot</i>	136	The Essayist and the Query Letter: Selective Speculations
<i>Jason Blake Keuter</i>	144	On Fishing
<i>Evan Harris</i>	153	The View
<i>Dianne Nelson</i>	157	Evolution of Words
<i>Dionisio D. Martínez</i>	159	Flood

<i>Kerry Shawn Keys</i>	163	14
	164	64
<i>Ken Poyner</i>	165	Kepler's Discovery of Elliptical Orbits
<i>Kevin Pilkington</i>	166	When Iowa Was Washed Away with Milk
<i>C. S. Giscombe</i>	167	The Hummingbird
<i>Philip Garrison</i>	181	Meditation
<i>Edward Falco</i>	190	The Powerhouse of Language
	193	Notes on Contributors

To Our Readers

Starting with the next volume, Number 23, our rates will increase to \$18 for an individual subscription. We announce this change with reluctance but production costs have been taking an ever-increasing bite out of our budget.