

Notes on Contributors

ROBIN BEHN's books are *Paper Bird* (Texas Tech), and *The Practice of Poetry: Writing Exercises from Poets Who Teach* (co-edited with Chase Twichell, HarperCollins). She teaches in the MFA program at Alabama and has a second book of poetry forthcoming from HarperCollins this year.

KAREN E. BENDER grew up in Los Angeles and is a 1991 graduate of the Iowa Writers' Workshop. Her fiction has appeared in *Playgirl*, and *Response*, and new work will appear in *The Kenyon Review*.

LIZABETH CARPENTER works at the Center for Family Research in Ames, Iowa, which is a three-mile bike ride each way.

JOSHUA CLOVER says, "The remarkable thing about allegory is how unnecessary it is—how the particularities of lives, arc-welded to global events via the heat of media's massive PopCult representation, take on allegorical weight with alternately exciting and brutal inexorability. On a less metaphysical note I should mention that '1/16/91' in an earlier draft needed major surgery and Heather McHugh provided the incision."

CAROL DE SAINT VICTOR teaches Victorian literature and nonfiction writing at The University of Iowa.

EVAN ELLIOT is a recent graduate of the nonfiction writing program at The University of Iowa. His interests include the personal essay and literary journalism.

EDWARD FALCO was awarded the 1991 Governor's Award for the Screenplay from the state of Virginia for an adaptation of his novel, *Winter in Florida*. He has published poems and stories widely, and has work forthcoming in *Carolina Quarterly*, *Pennsylvania Review*, and *Virginia Quarterly Review*.

EILEEN FITZGERALD lives in Bloomington, Indiana, where she is at work on a collection of short stories. She teaches creative writing and literature at DePauw University.

PHILIP GARRISON's collection of essays, *Augury*, was selected by Robert Atwan for the 1990 AWP award in creative nonfiction. It was recently published by the University of Georgia Press.

C. S. GISCOMBE teaches creative writing and African American Literature at Illinois State University and has published two collections of

poetry, *Postcards* and *At Large*. "The Hummingbird" is from a series of essays; others have appeared in *Fiddlehead* and *The Hudson Review*.

AMALIA GLADHART is a graduate student in Romance studies at Cornell University. Her poetry has appeared most recently in *The Madison Review*, and *The MacGuffin*, and is forthcoming in *Moving Out*.

EVAN HARRIS lives and works in New York City.

MICHAEL HEFFERNAN has new work in *Shenandoah*, *The Quarterly*, and *The Gettysburg Review*. He teaches in the creative writing program at the University of Arkansas, Fayetteville.

JASON BLAKE KEUTER is a freelance writer living in Eugene, Oregon. He has a degree in history from the University of Oregon, but hopes such credentials are not held against him.

KERRY SHAWN KEYS's latest book, *The Hearing*, was published this past spring by Paco Books. The poems which appear in this issue are from his manuscript, "Bones and Buzzards."

PHILIP KOBYLARZ is a writer and photographer who is currently attending The University of Iowa.

MATTHEW LIPPMAN lives in Brooklyn and has plenty of time to wander the streets. Other poems have appeared in *Mudfish* and *Seneca Review*.

DIONISIO D. MARTINEZ was born in Cuba. His first full-length book, *History as a Second Language*, won the 1992 Ohio State University Press/*The Journal Award* in Poetry. His chapbook *Dancing at the Chelsea* was published by State Street Press. He has new work in *Virginia Quarterly Review*, *Ploughshares*, *Prairie Schooner*, *Michigan Quarterly Review* and elsewhere. His poem "Across These Landscapes of Early Darkness," originally published in *The Iowa Review*, was chosen by Charles Simic for inclusion in *The Best American Poetry 1992* (Scribners).

FRANCES MAYES is chair of the Creative Writing Department at San Francisco State University. She has recent work in *The Atlantic Monthly*, *The American Scholar*, and *Virginia Quarterly Review*.

DIANNE NELSON lives in Salt Lake City. Her fiction received a 1990 AWP Intro Award and her collection of stories won first place in the 1991 Utah Arts Original Writing Competition. Her work has appeared in a variety of literary magazines.

KEVIN PILKINGTON is on the writing staff at the New School and was a guest faculty member at Sarah Lawrence College in 1991. He has published two chapbooks, *Reading Stone* and *On This Quiet Hill*, and his poems

have appeared in *Poetry*, *Ploughshares*, *New York Quarterly*, *Turnstile*, and *Verse*, among others.

KEN POYNER “would lead the quiet life of a simple civil servant, if I were quieter. Have placed perhaps 400 poems here and there in the last twenty years. Spend a lot of time at the local gym with my wife, a competitive bodybuilder. Bodybuilding and poetry may seem odd companions. They are. I am the most muscular writer I know, which accounts for nothing.”

LEN ROBERTS's most recent book, *Black Wings*, was selected for the National Poetry Series and was published by Persea Press in 1989. A volume of his translations of the selected poems by the Hungarian poet, Sándor Csóori, was published by Copper Canyon Press this spring. Copper Beech will publish his next volume of poems, *Dangerous Angels*, later this year.

RADCLIFFE SQUIRES is the author of a dozen books of prose and poetry. A novel, *Tomorrow Let Lovers Love*, is scheduled for publication this year from Story Line Press.

PATRICIA WALLACE teaches at Vassar College and is at work on a book on modern and contemporary American poetry. She is also the editor of the “Poetry from 1945—” section of *The Norton Anthology of American Literature*.

MID-AMERICAN R E V I E W



Mid-American Review is pleased to announce the winners of the James Wright Prize for poetry and the Sherwood Anderson Prize for fiction for Volume XI. **Andrew Hudgins** awarded the James Wright Prize to **Fleda Brown Jackson** for her poem, "Burdett Palmer's Foot," saying that in the "deft lurch and flow of the lines...Fleda Brown Jackson beautifully captures late adolescent longing to move on, to leave behind both childhood and the place of childhood." **Abby Frucht** awarded the Sherwood Anderson Prize to **Ian Woolen** for his story, "First Guy, Second Guy," saying "Its charm lies in the way its utter unfamiliarity hits the reader with a suddenness like the suddenness of recognition;...its peculiar tenderness [lies] in the eerily unexpected intimacy that arises between the two men." Each winner will receive \$100.

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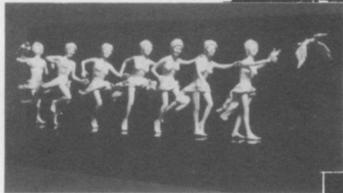
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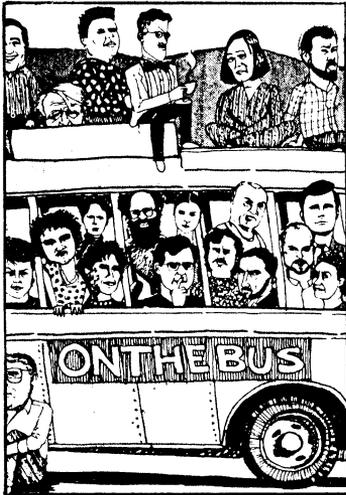
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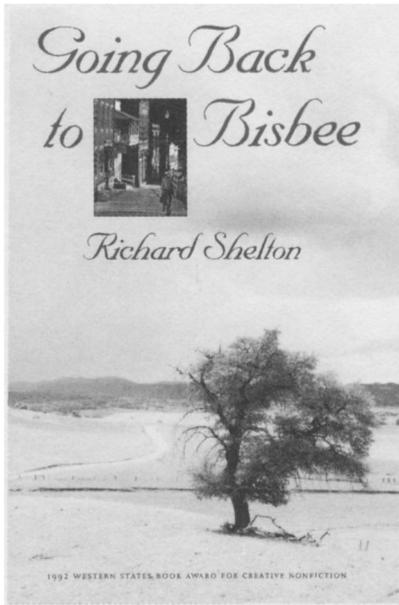


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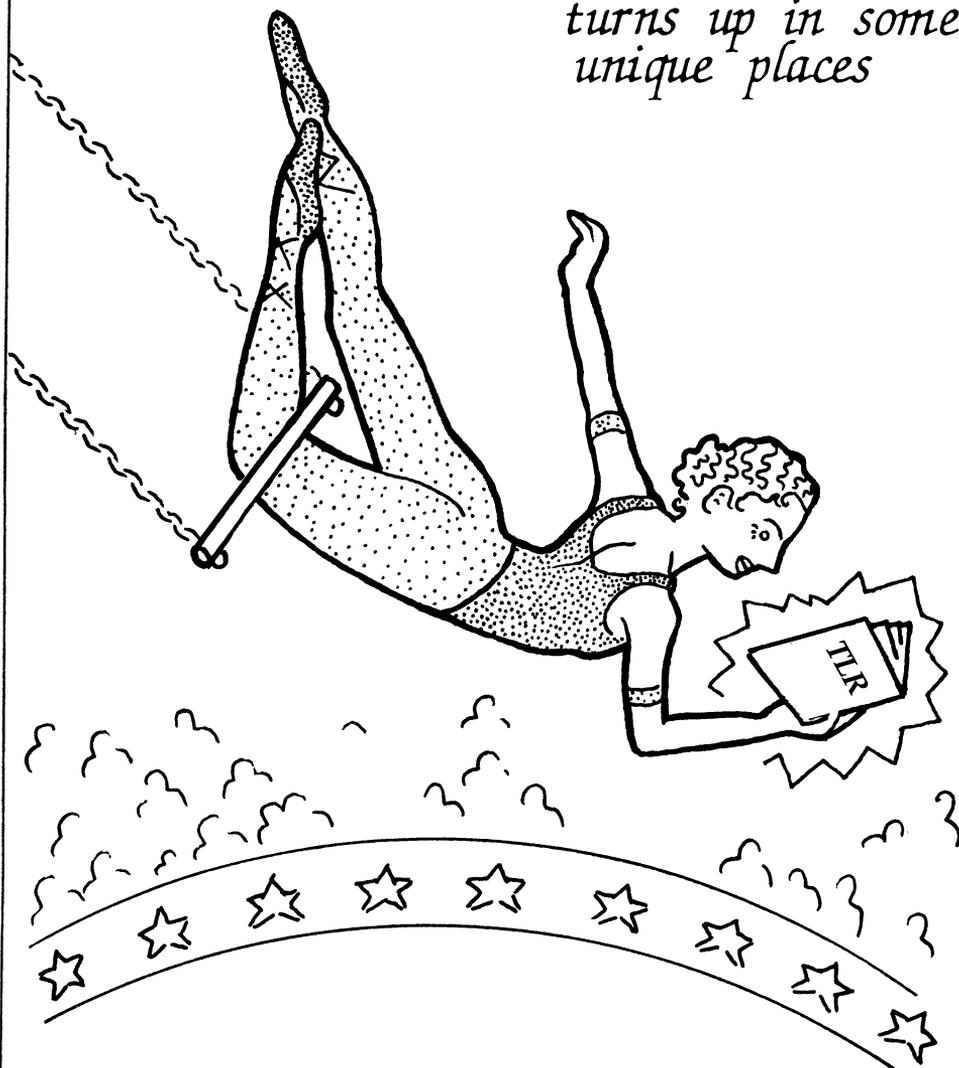
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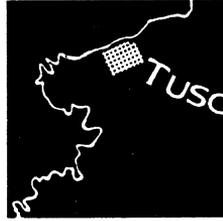
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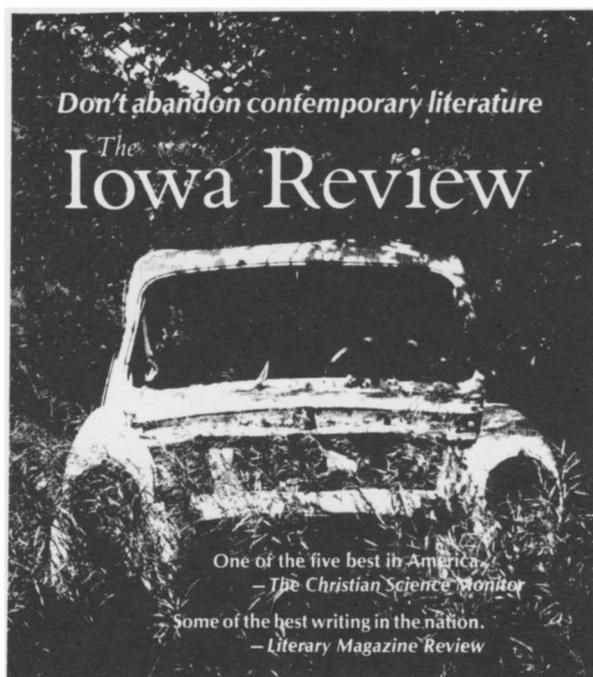
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