

# THE IOWA REVIEW

VOLUME 41 NUMBER 3  
WINTER 2011/12

[iowareview.org](http://iowareview.org)

FEATURING NEW WORK BY

Martha Collins

Chris Offutt

Rebecca Lindenberg

George Eklund

And the winners of the

2011 Iowa Review Awards

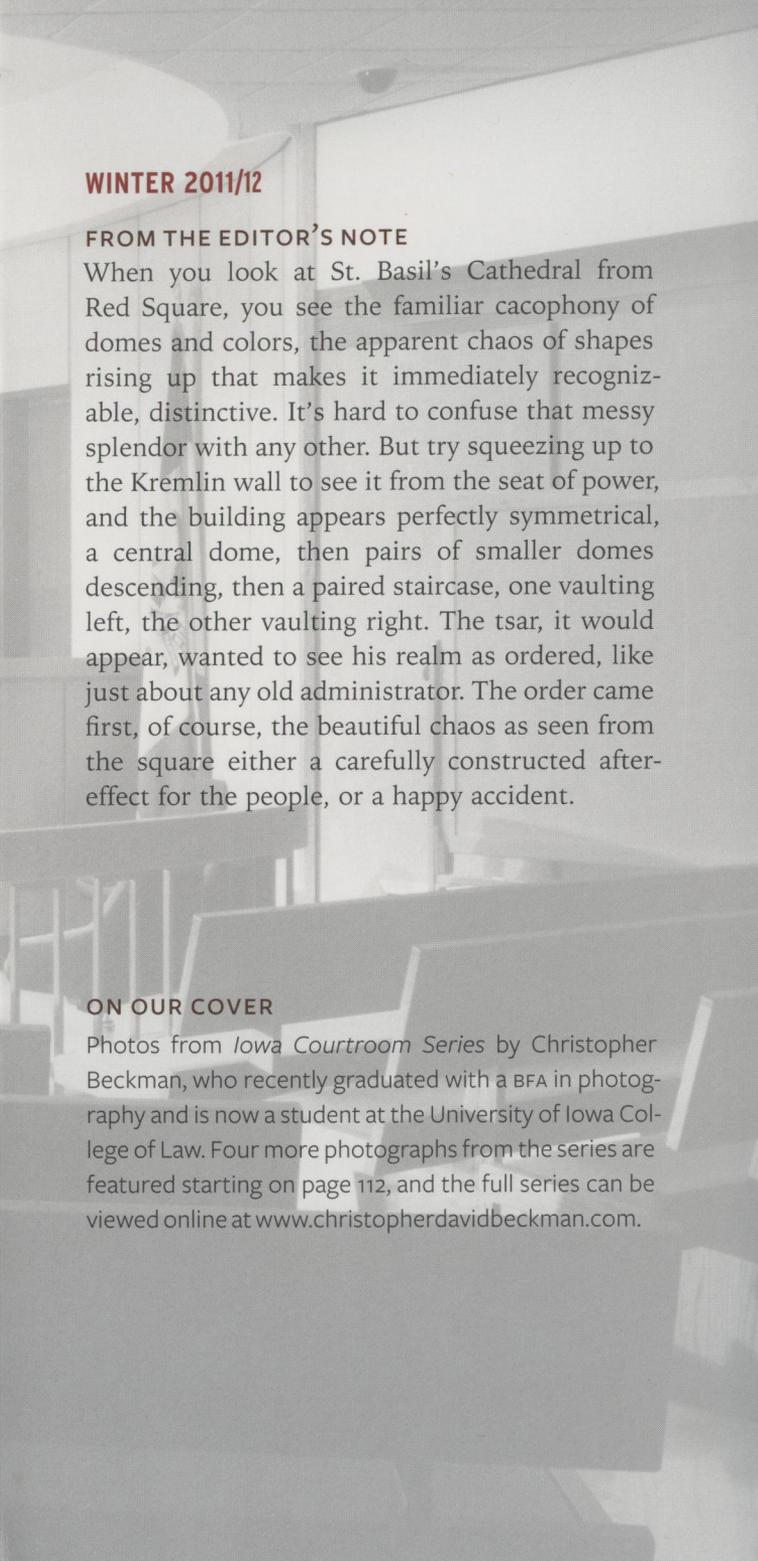


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## WINTER 2011/12

### FROM THE EDITOR'S NOTE

When you look at St. Basil's Cathedral from Red Square, you see the familiar cacophony of domes and colors, the apparent chaos of shapes rising up that makes it immediately recognizable, distinctive. It's hard to confuse that messy splendor with any other. But try squeezing up to the Kremlin wall to see it from the seat of power, and the building appears perfectly symmetrical, a central dome, then pairs of smaller domes descending, then a paired staircase, one vaulting left, the other vaulting right. The tsar, it would appear, wanted to see his realm as ordered, like just about any old administrator. The order came first, of course, the beautiful chaos as seen from the square either a carefully constructed after-effect for the people, or a happy accident.

### ON OUR COVER

Photos from *Iowa Courtroom Series* by Christopher Beckman, who recently graduated with a BFA in photography and is now a student at the University of Iowa College of Law. Four more photographs from the series are featured starting on page 112, and the full series can be viewed online at [www.christopherdavidbeckman.com](http://www.christopherdavidbeckman.com).

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Unsolicited manuscripts are welcome during the fall semester—September, October, and November. Unsolicited work that arrives at any other time will be returned unread. Work without a SASE will be discarded. We do not consider e-mail submissions. Entries for *The Iowa Review* Award should arrive during January. Please look for our annual announcements.

Visit our web site for full guidelines: [iowareview.org](http://iowareview.org)

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