PREMISES

She drove a truck. It wasn't a question. Her shoulders were wide the way they had to be. The ball cap. The smile

like a sturgeon. In the morning, the white cab with the rummaged gray grill-work, hubcaps flayed away on some two-track gaunt and wily as a lover, ice on the windshield to say that nothing we make to see through stays clear long

or ever. To her, the rifle's chamber explicable, the gold thread that pulls a bullet true amid the red instant of an animal heart. She bagging Bud Light empties to return for deposit. She back of the class with Kodiak green

label, her Coke bottle filling a stickier brown. She Kmart security in a blue pointed vest, out in the parking lot brick-walling

the reedy punk with Green
Day's latest slunk in his boxers,
some old grief thing brined
in her chest. The kid's nose
bloodied against packed snow

THE IOWA REVIEW

and ice: accidental. The cold and the rust smell, the plow-truck

grinding a berm against old highway 2. Oh, she'll haul him up by the stolen 99-cent stretch-gloved hand with cut-out fingers. She'll tighten the backs of her legs for balance; her boots with their road salt shorelines know how to hold. If you must,

remember. But don't go judging her lovely. Don't go hanging the winter sun above rows of bombed-out Chevys, don't catch her reflection bending gold in the sliding doors clattery and fine as a river fit for melting, behind them everything new.