

## INDEX TO VOLUME 41

### ARTWORK

- Beckman, Christopher, *Iowa Courtroom Series*, 3/112  
Crompton, Stephen J., *Realizing Edward Hopper*, 1/113  
Regas, Angela, *State Fair*, 2/42

### ESSAYS

- Deulen, Danielle Cadena, *Aperture*, 1/84  
Dohrmann, Sarah, *Point of Departure*, 2/171  
Lindenberg, Rebecca, *Archipelago*, 3/142  
Lohafer, Susan, *In the Bullring*, 1/63  
Newberry, Jacob, *December in the Pyrenees*, 3/40  
Nicorvo, Jay Baron, *Summer Chickens*, 1/98  
Nix, Megan, *Uncles*, 2/89  
192 Phillips, Helen, *Life Care Center*, 3/18  
Purpura, Lia, *Jump*, 2/115  
Rapoport, Maria, *City by the Woods*, 3/59  
Sandor, Jane, *Doctor Trixie Beau's Advice to the Uninsured*, 2/2  
Sasaki, Fred, *Punch No. 96*, 1/3

### INTERVIEWS

- Dezen, Alex, *Sex, Rocks, and Taxidermy: A Conversation with Chris Offutt*, 3/117  
Fay, Sarah, *Fiction Born of Rival Impulses: A Conversation with Wells Tower*, 1/103

### POEMS

- Balbo, Ned, *From a Son of Marco Polo in the Village of Blue People*, 2/14  
Bang, Mary Jo, *Canto X*, 2/66  
    *Canto XI*, 2/74  
    *Canto XII*, 2/81  
Bernheim, Erica, *The Oversized World*, 1/117  
    *[when I say backdoor I mean the way a lot]*, 1/119  
    *Elegy In The Absence Of*, 1/120  
Burwick, Kimberly, *The Therapists Say to Admit the Nature of You*, 3/27  
    *And Want Shall Shun You*, 3/28

### THE IOWA REVIEW

- Panhandle*, 3/29  
*The Sister*, 3/30  
*Everything Lush I Know*, 3/31  
*Gold Markings*, 3/32  
*The Past Is Not Sweet to Us*, 3/33  
*Unglamorous*, 3/34  
*South Teton, Hypoxia*, 3/35  
*If You Are a Beggar They Lower You Softly*, 3/36  
 Collins, Martha, [*white paper #1*], 3/106  
     [*white paper #11*], 3/107  
     [*white paper #19*], 3/108  
     [*white paper #27*], 3/110  
     [*white paper #45*], 3/111  
 Economou, George and Yiorgos Chouliaras, 3x3, 2/98  
     *Kassandra's Story*, 2/99  
     *Emperor*, 2/103  
     *Day of Disembarkation*, 2/105  
     *The Barbarians Are Not Waiting*, 2/107  
     *Il Gran Veglio di Creta*, 2/109  
     *End Riddle*, 2/111  
 Eklund, George, *They Called Me the Prince*, 3/140  
     *Outside the Small Mexican Market*, 3/141  
 Feld, Andrew, *There*, 2/161  
     *Guide*, 2/164  
     *Guide*, 2/167  
 Ginsburg, Melissa, *Squab*, 1/29  
     *Our Hospital*, 1/30  
     *Preserve*, 1/31  
     *Drift*, 1/32  
 Kinsella, John, *First Lines Typed at Jam Tree Gully*, 3/79  
     *Digging*, 3/82  
     *Dream of What's Below*, 3/84  
 Kosick, Rebecca; see Rubio, Fanny  
 Kryah, Joshua, *The Least Child*, 1/157  
     *Poor Dogsboddy, Poor Dogsboddy's Body*, 1/158  
     *That Man to Man Is an Arrant Wolfe*, 1/159

- Playlist of the Same*, 1/160  
*We Are Starved*, 1/161
- Lauer, Brett Fletcher, *Severance*, 2/123  
*No Matter the Details*, 2/125
- Lerner, Ben, *Late in the Form*, 1/78  
*Late in the Form*, 1/79
- Lozano, Kim, *Letter from a Mental Hospital*, 2/184  
*Class Reunion*, 2/185
- McMorris, Mark, *Letters to Michael*, 3/165
- Moritz, Rachel, *Nativity*, 2/147
- Nealon, Chris, *Poem (We file like pilgrims...)*, 3/16  
*Pink Marble*, 3/17
- Posna, Lee, *Theseus*, 1/80  
*Behind the Counter*, 1/81
- Rahman, Ruby (transl. by Carolyne Wright), *Damages*, 1/132  
*House of the Universe*, 1/133  
*See, If You Can*, 1/135
- 194 Rubio, Fanny (transl. by Rebecca Kosick), *Root*, 3/42  
*The Last of the South*, 3/44  
*Grenzenborders*, 3/46
- Schorsch, Mike, *An Introduction to Venantius Fortunatus for Schoolchildren, or Understanding the Medieval Concept World through Metonymy: A Beginner's Book.*, 2/33
- Trinidad, David, *Sharon Tate and Friends the Moment Before*, 1/33  
*Medusa Redux*, 1/34  
*Noir & Blanc*, 1/37
- Van Kley, Emily, *You Aren't Sure & I May Not*, 3/47  
*Premises*, 3/50  
*My Dead Grandfather*, 3/52  
*After Winter*, 3/54  
*Weight Training*, 3/55  
*Menstrual*, 3/57
- Wills, Jackson, *from Inter Umbras Arborum, a Pastoral Phantasm-agoria*, 1/162
- Witte, John, Y, 1/95  
*Jesus and the Splinter*, 1/96  
*When You Come to Lethe*, 1/97
- Wright, Carolyne; see Rahman, Ruby

## STORIES

- Almond, Steve, *What Retired Engineer Roger Mudge Thinks Upon His Son Patrick's Announcement of His Engagement*, 1/137  
*Testimony of a Private*, 1/138  
*The Short Goodbye*, 1/139
- Bazzle, Bradley, *Magellan*, 3/1
- Dillman, Lisa; see Halfon, Eduardo
- Dybek, Stuart, *Here Comes the Sun*, 1/82
- Fleming, Colin, *Padraig and Lorcan*, 3/95
- Halfon, Eduardo (transl. by Lisa Dillman), *Distant*, 2/127
- Houston, Pam, *Contents May Have Shifted, #49–#60*, 1/48
- Kelly, Boris, *Mow*, 3/37
- Lisicky, Paul, *Irreverence*, 1/72  
*Bunny*, 1/74  
*The Mother Sits Down on the Bed*, 1/75  
*The End of England*, 1/76
- Moffett, Kevin, *The Perfect Age*, 1/13
- Morgan, Speer, *The God Pocket*, 2/17
- Ockert, Jason, *Max*, 1/140
- Offutt, Chris, *Eclipse*, 3/128
- Ostlund, Lori, *The Lent Boy*, 2/186
- Reinbold, Craig, *Girl on Tracks*, 3/71
- Rosenblum, Sophie, *Core, Mantle, Crust, Crust, Mantle, Core*, 2/183
- Ruch, Alison, *Safe*, 3/155
- Scanlon, Suzanne, *Her Thirty-Seventh Year, An Index*, 3/85
- Shoemaker, Jeanne, *Sonny Criss*, 2/47
- Starkey, Laurel, *Eating Potato Salad on the Lawn of the Damned*, 1/122
- Terry, James, *Road to Nowhere*, 1/165
- Van Kirk, John, *Landscape with Boys*, 3/169
- Wurzbacher, Ashley, *Burden*, 1/38
- Zhang, Jenny, *You Fell into the River and I Saved You!*, 2/150