THE SISTER

And the underbelly of convection clouds become blossoms in their benumbed geometry and the ground-blooms are roughhoused in the wind. Scrub beardtongue crackles with no sound and I use my straight nose to touch them. And where the birthing grass is raised with white flowers, I toss my soiled clothes for good. On a day when wrens are perfect carriers of light am I wicked, I ask, am I wicked?

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THE IOWA REVIEW

